

Shuzo Oshimi
Creator of *Flowers of Evil*



HAPPINESS

—ハピネス—

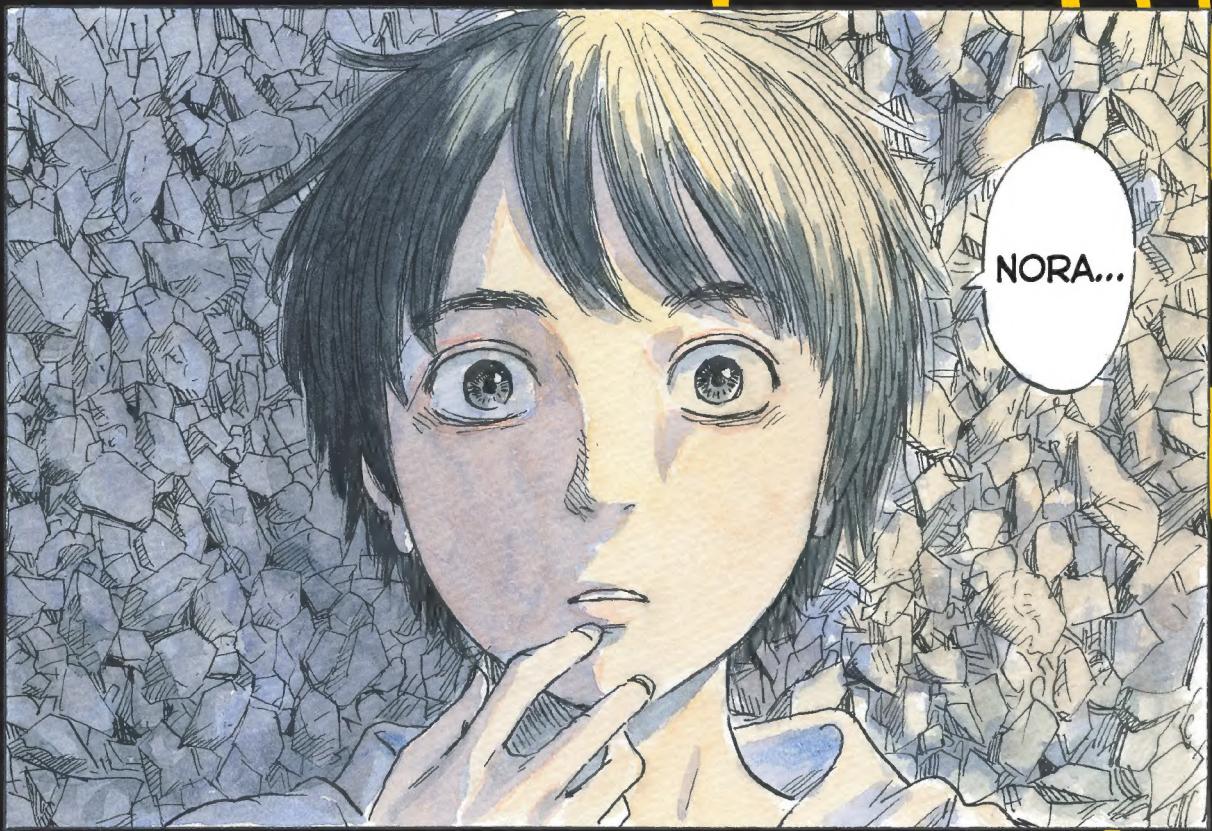
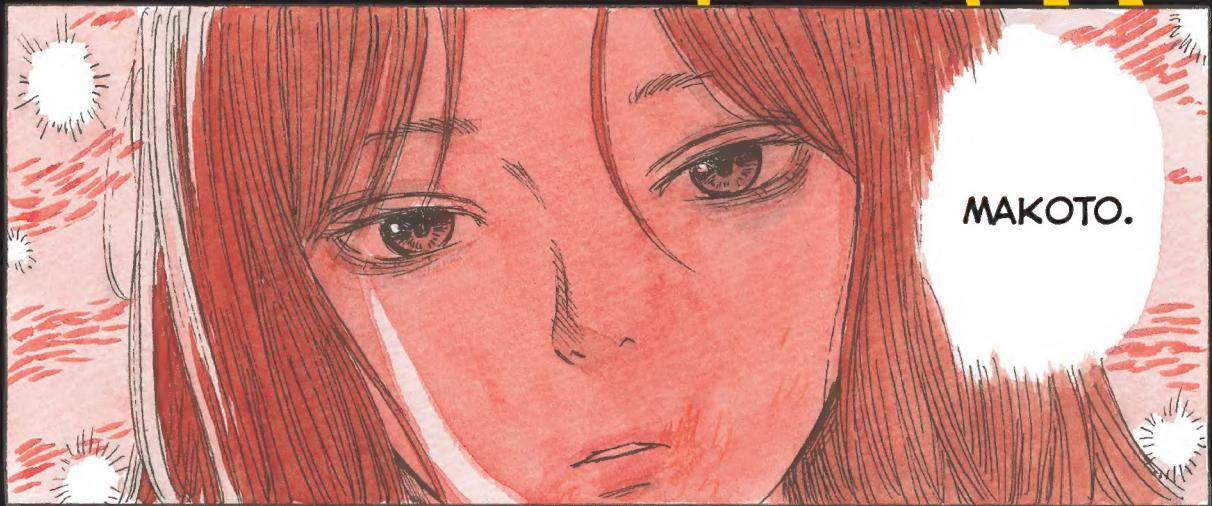
3

H A P P I N E S S

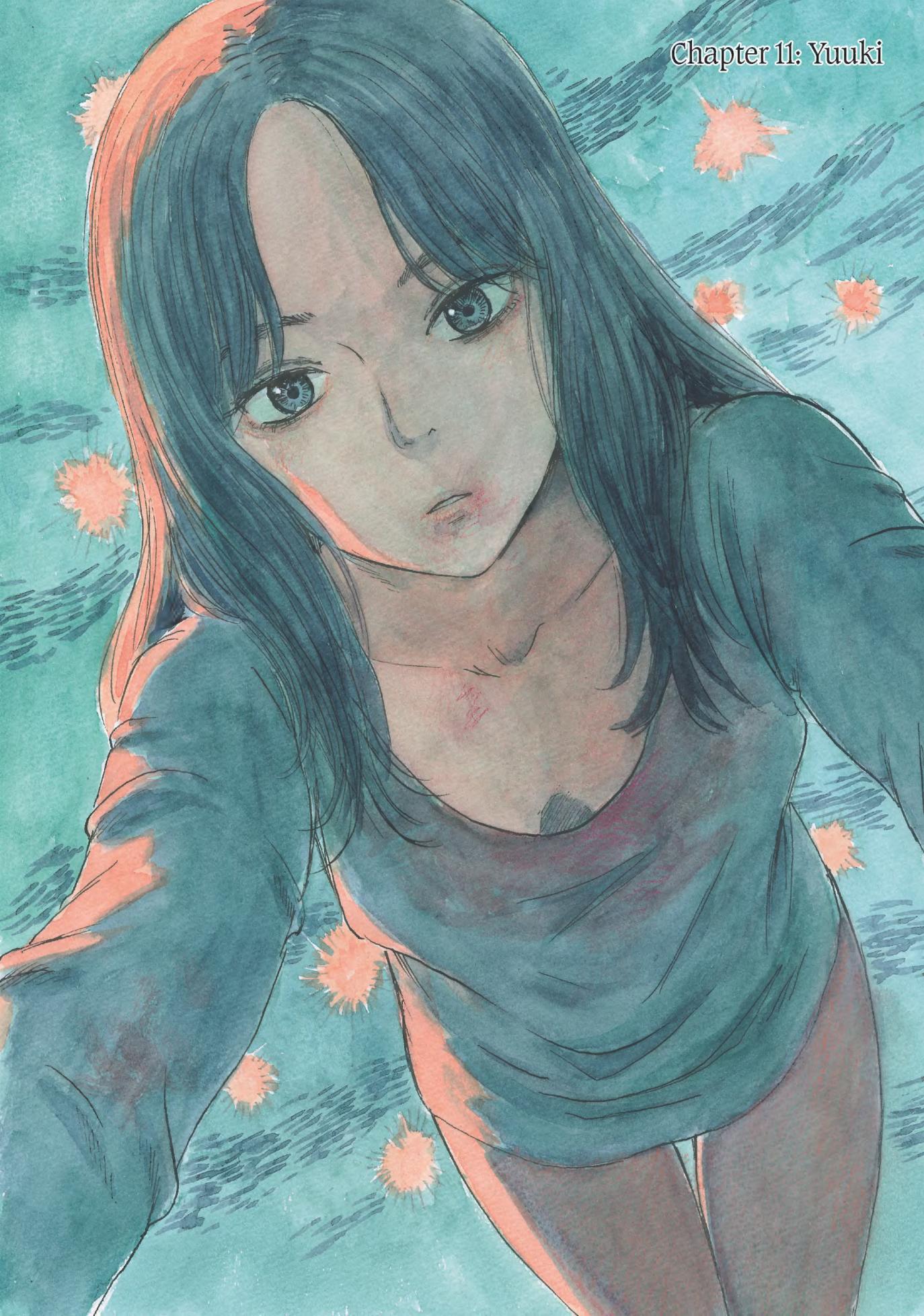
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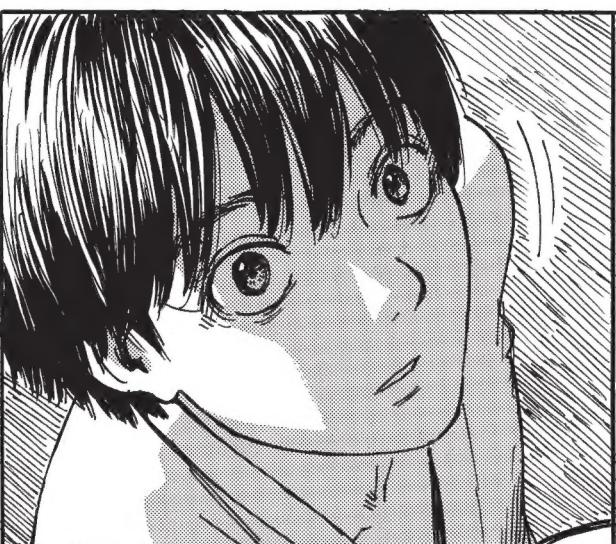
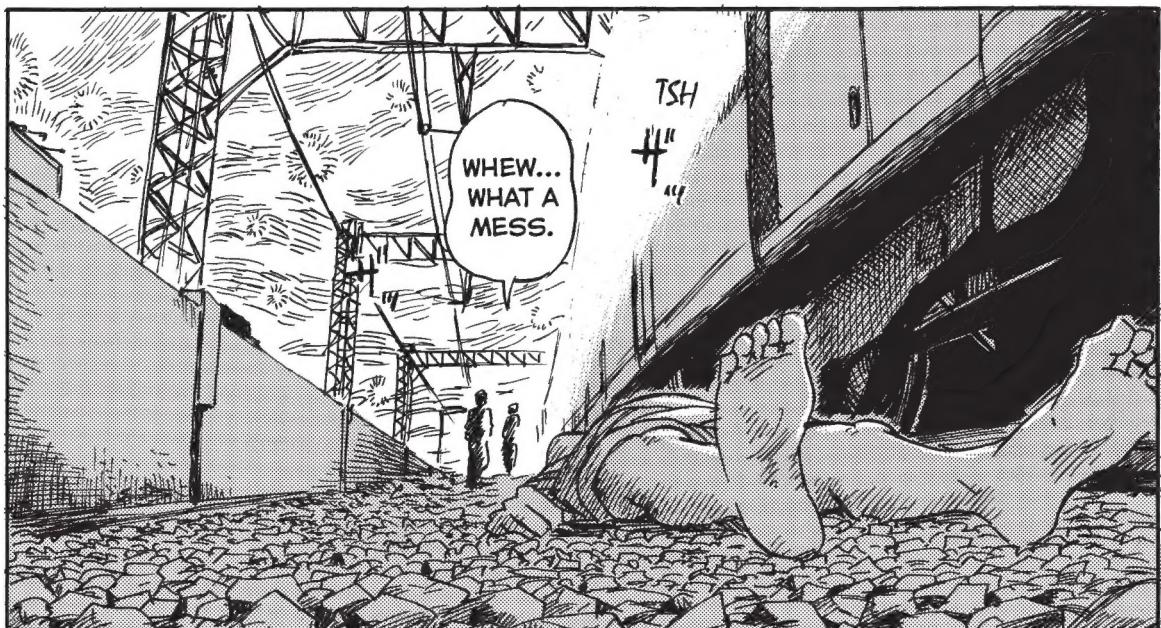
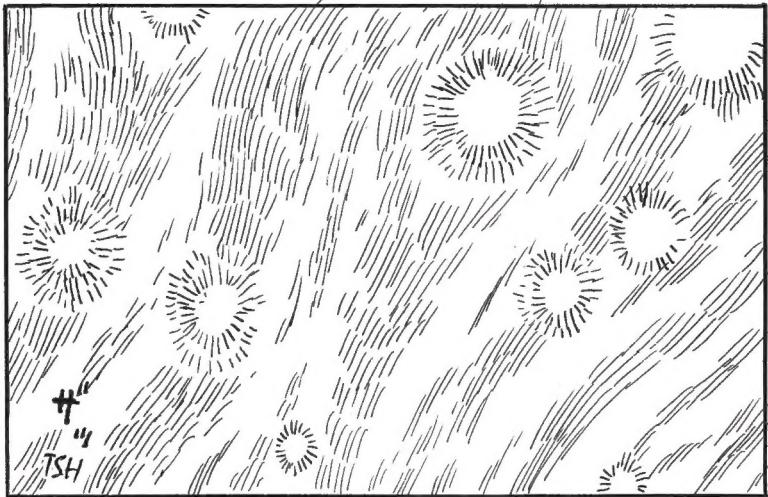
S H U Z O O S H I M I

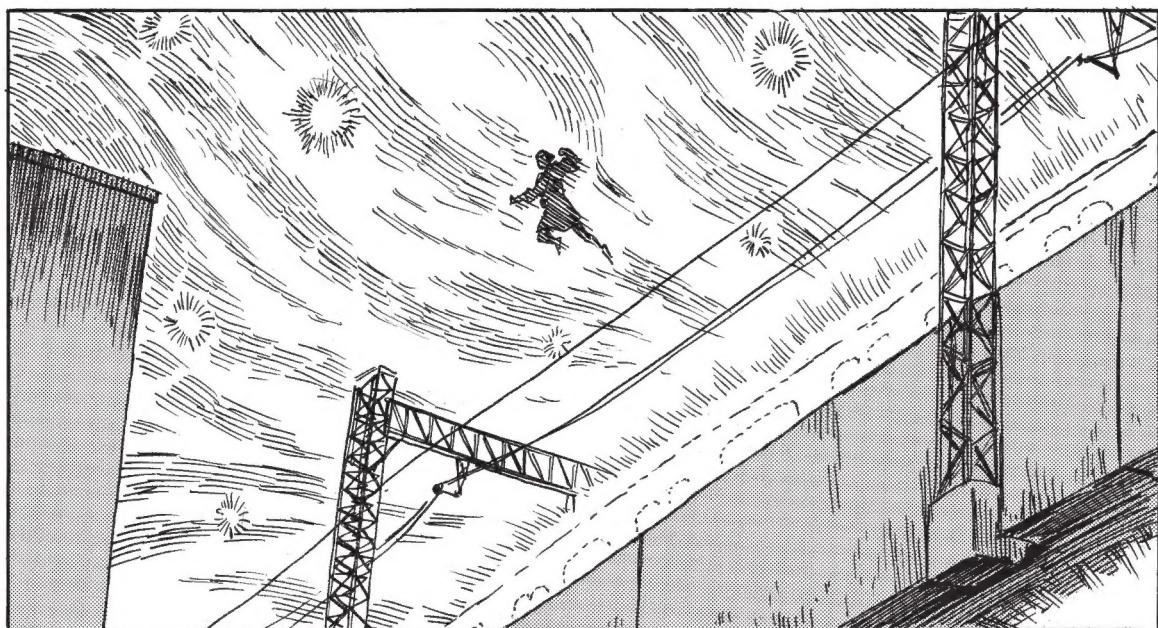
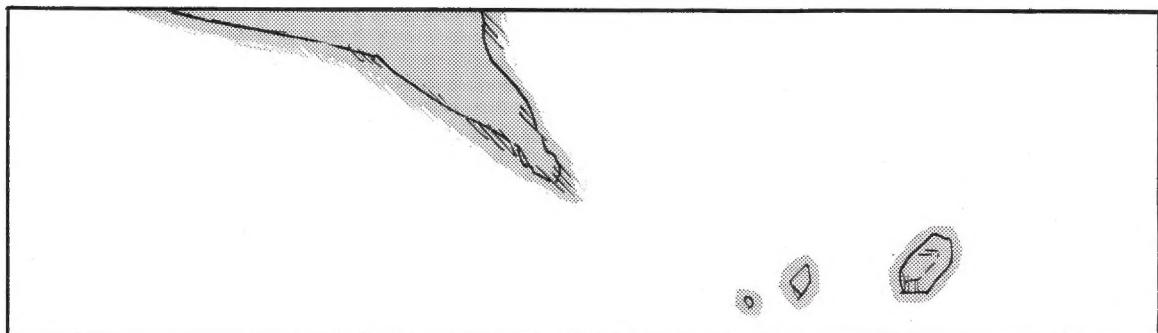
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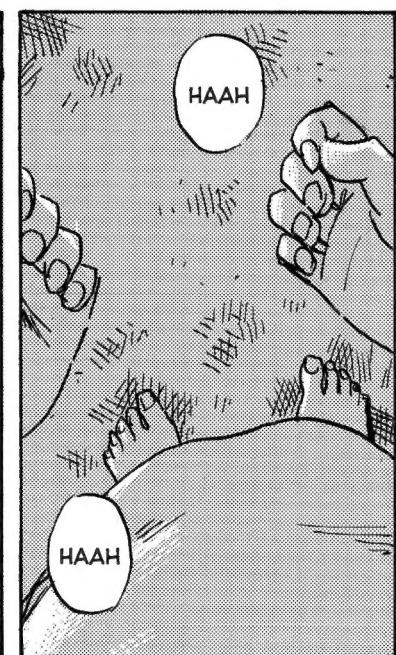
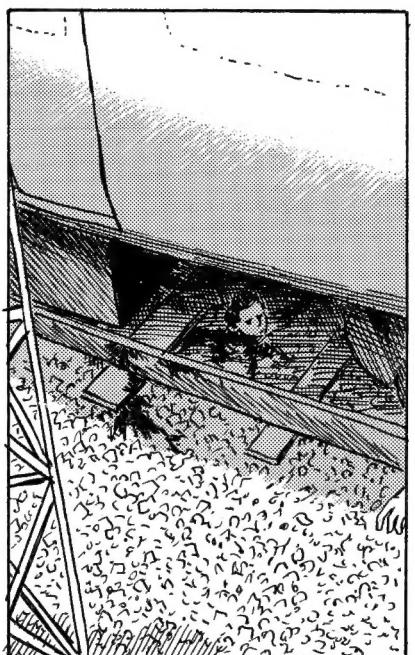
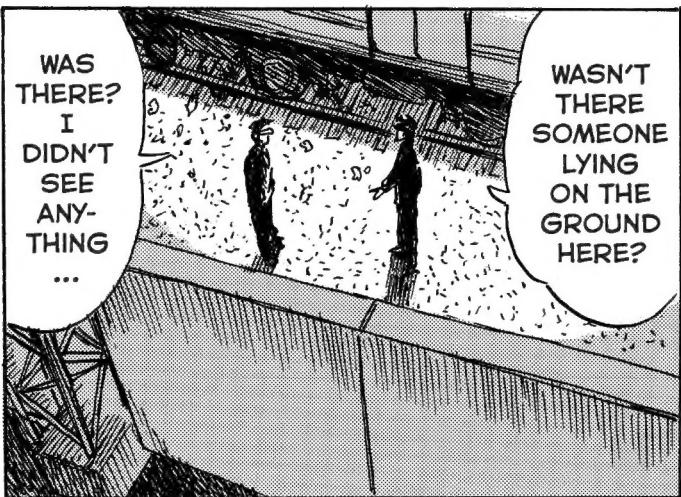


Chapter 11: Yuuki









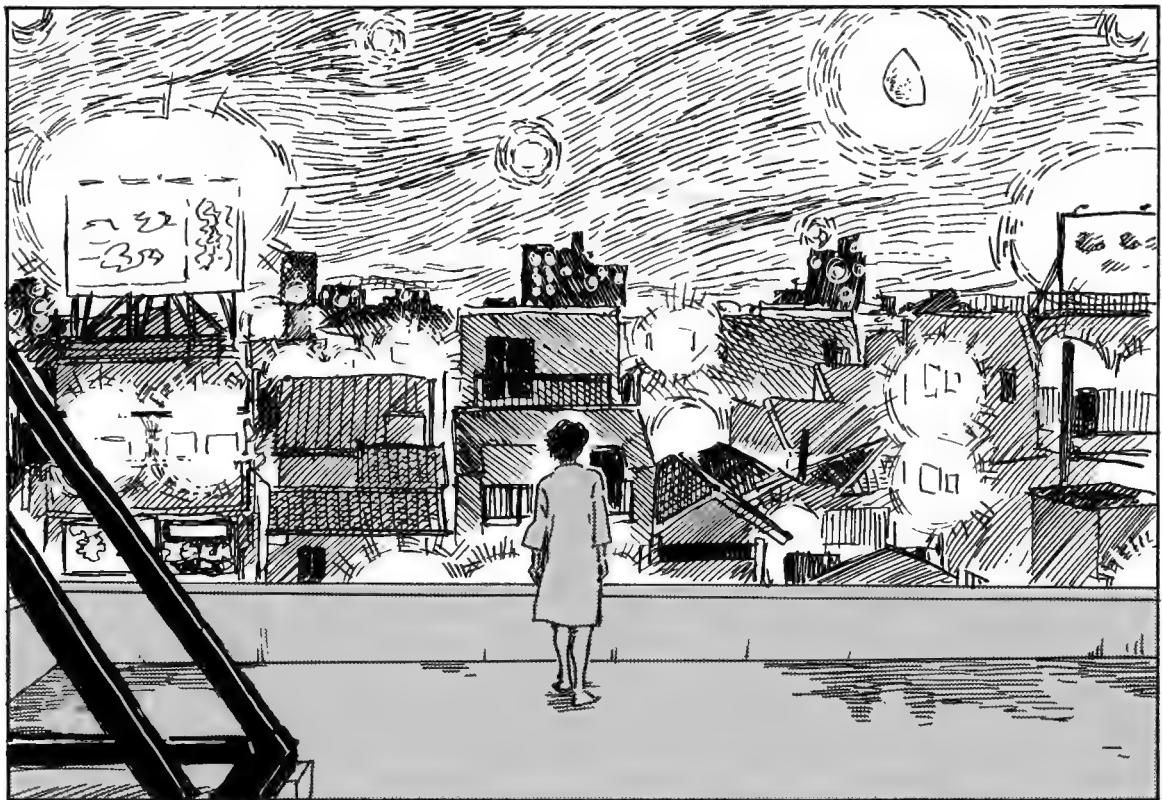
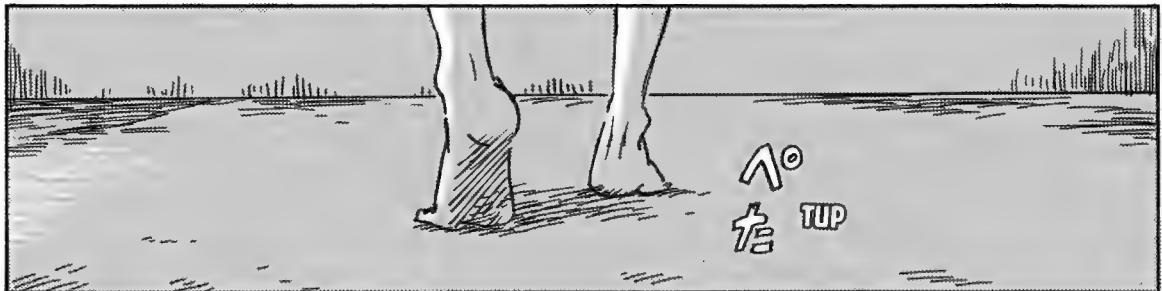
THEN I
TOSSSED
THE BODIES
INSIDE A
ROOFTOP
WATER
TANK.

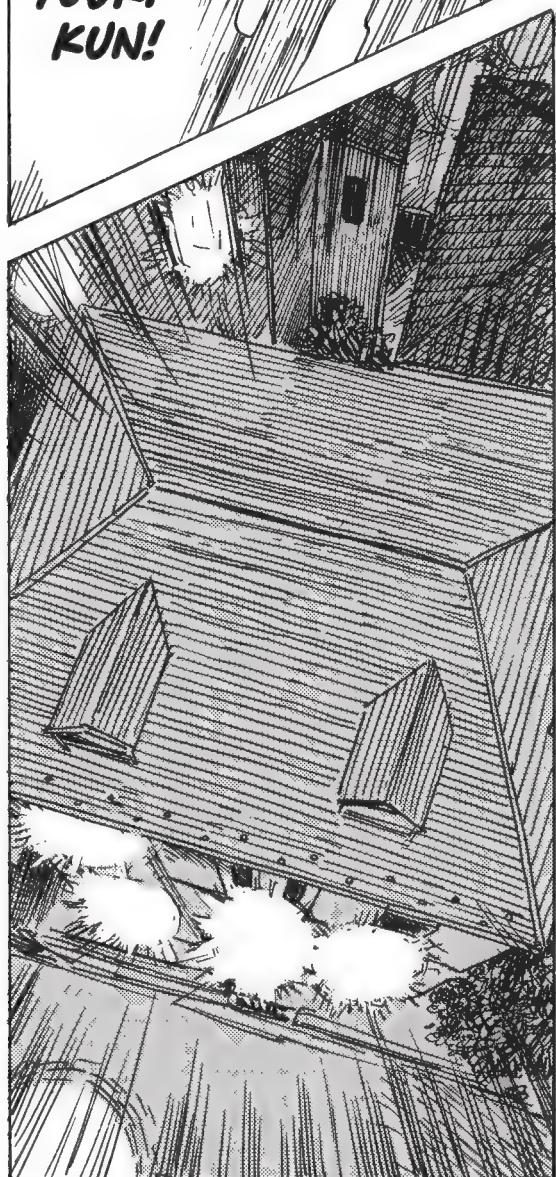
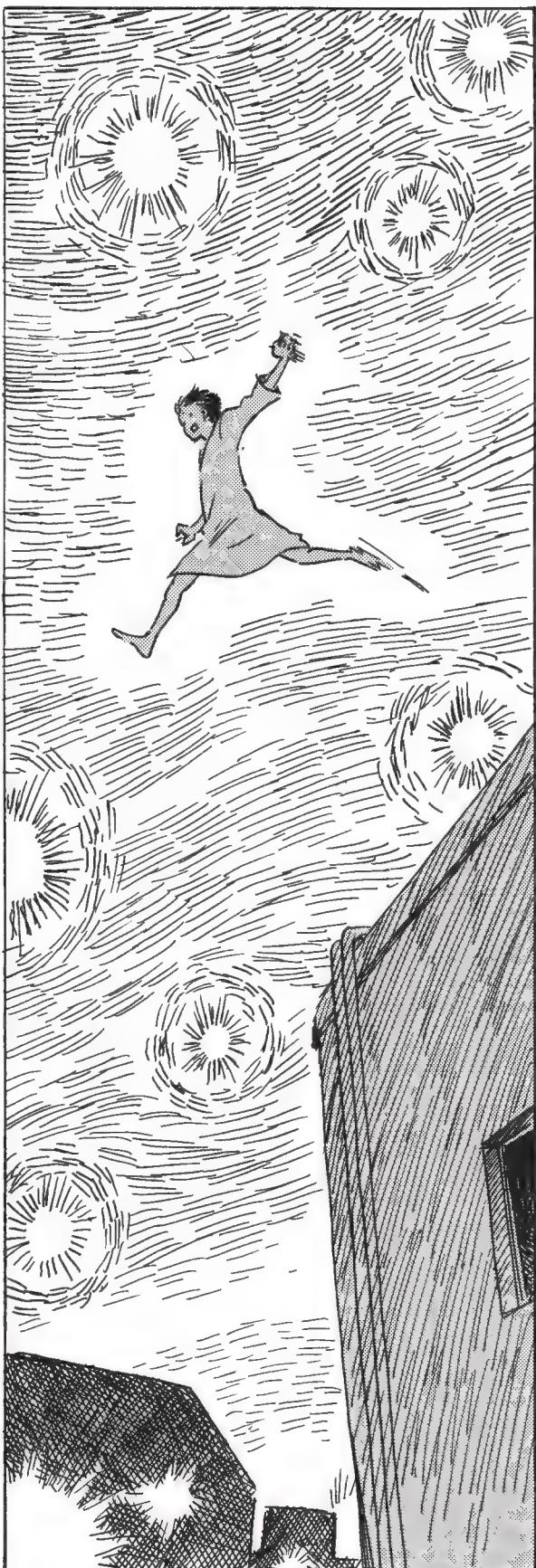
I HAULED
ALL THE
BODIES
UP TO
THE ROOF
OF A
NEARBY
BUILDING
...
AND
THAT'S
WHERE I
KILLED
THEM.

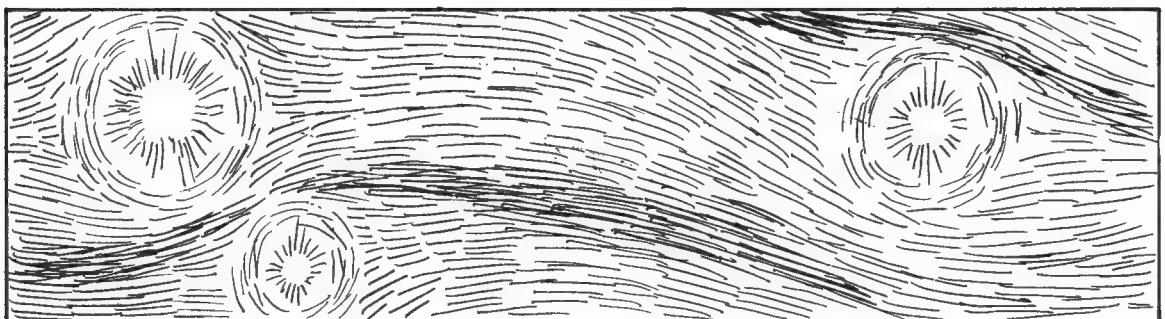
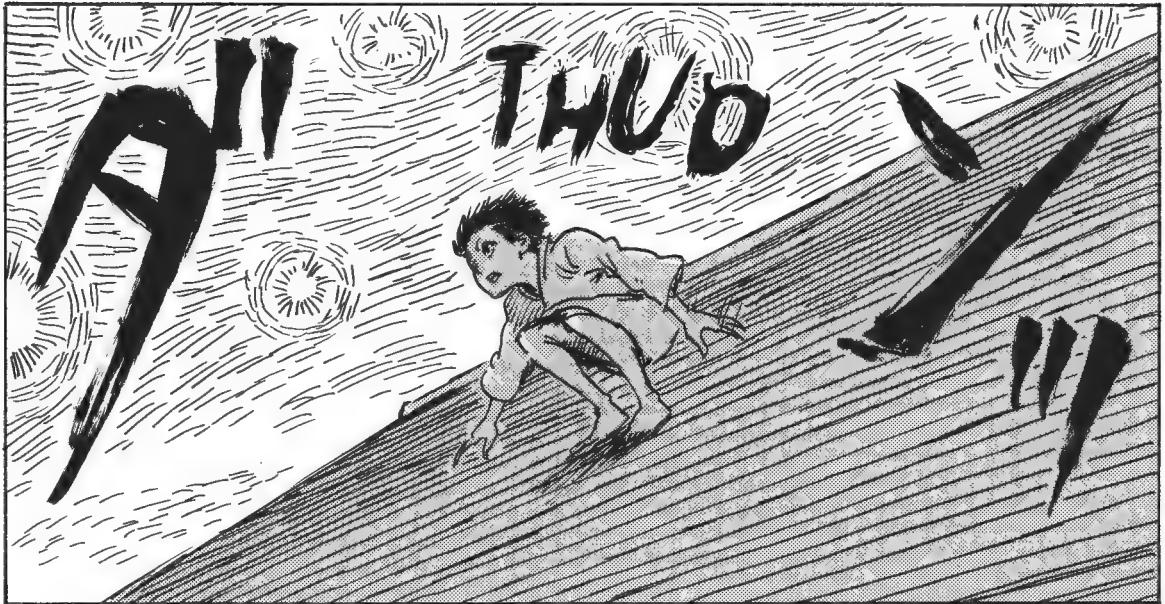
...I
HAVE
TO GO.

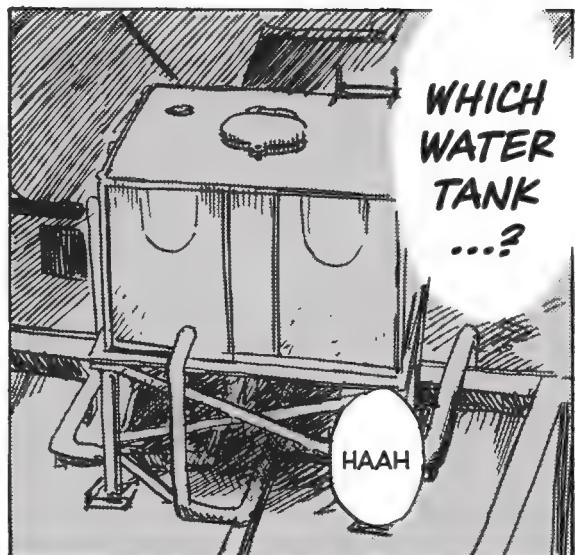
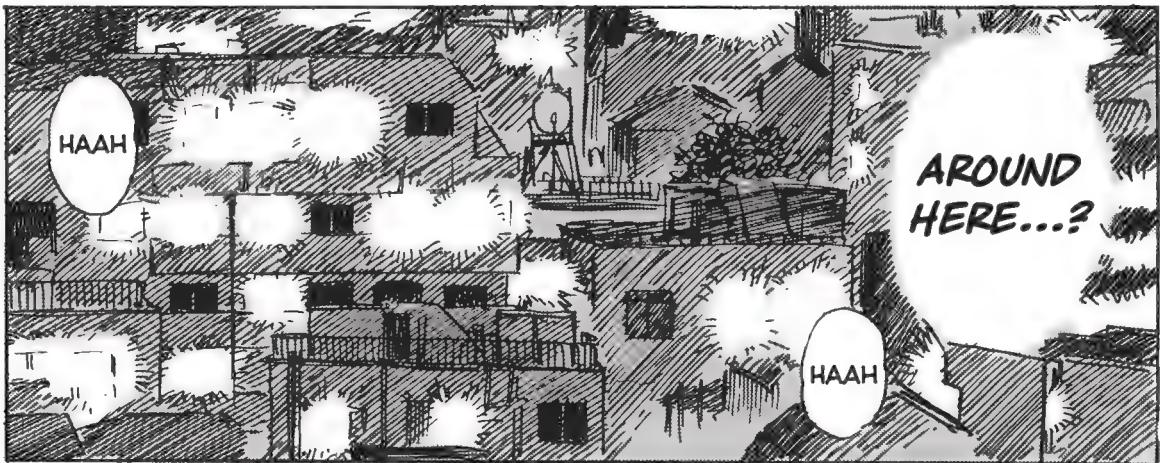
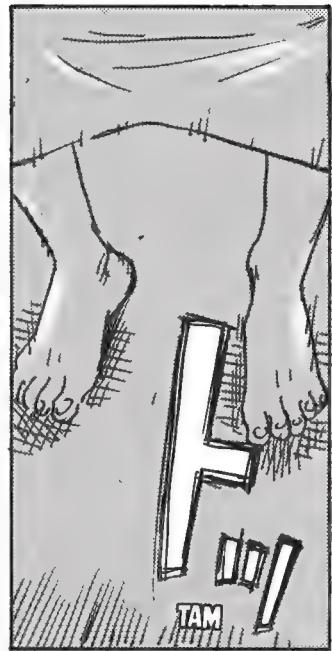
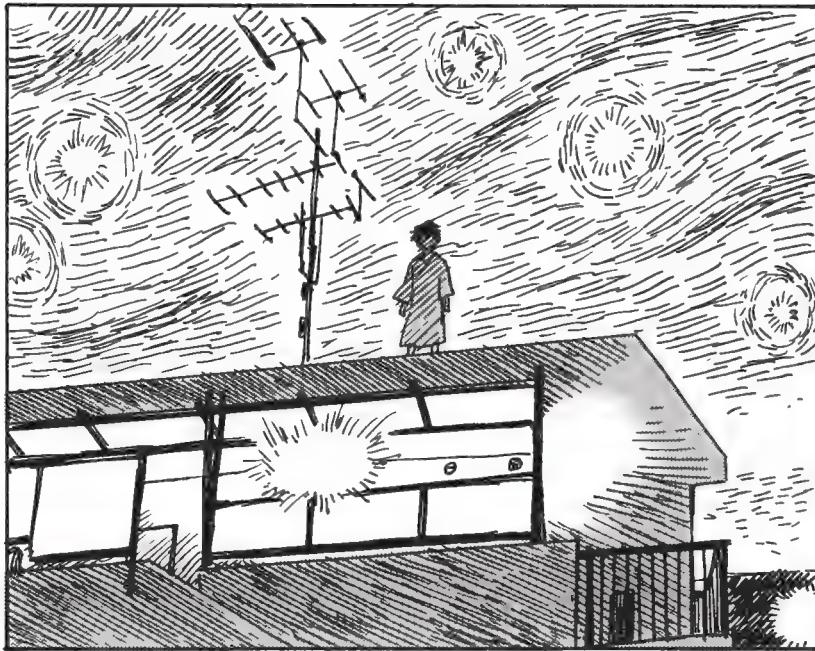
I HAVE
TO GO
LOOK
FOR
HIM...

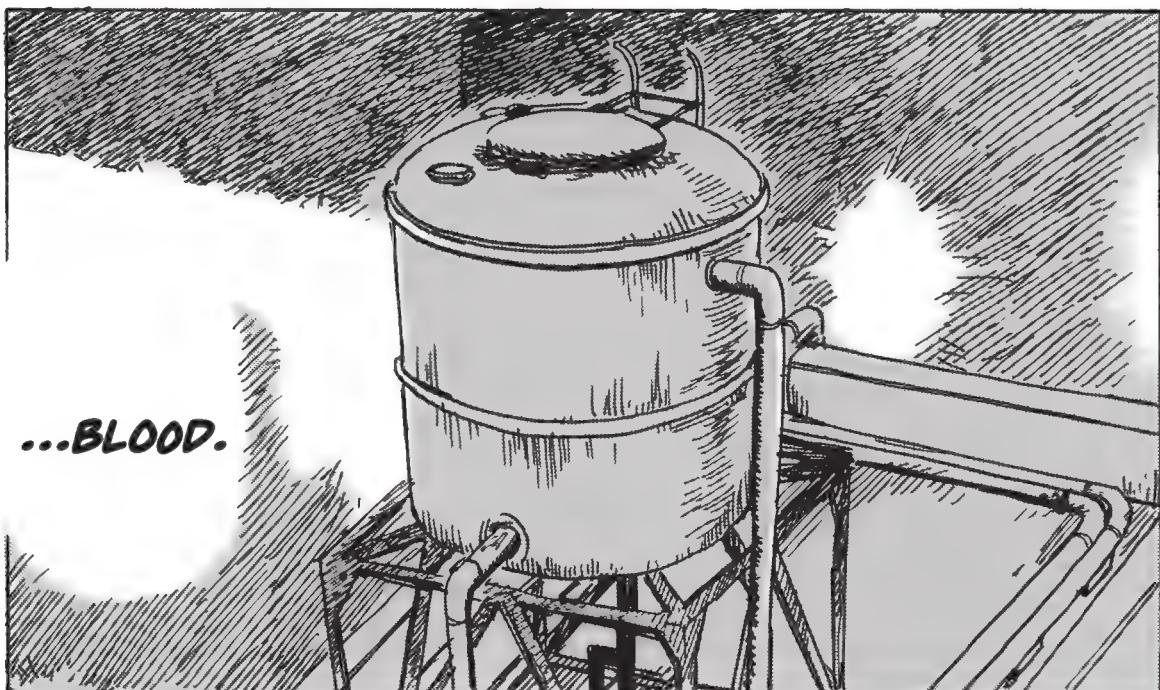
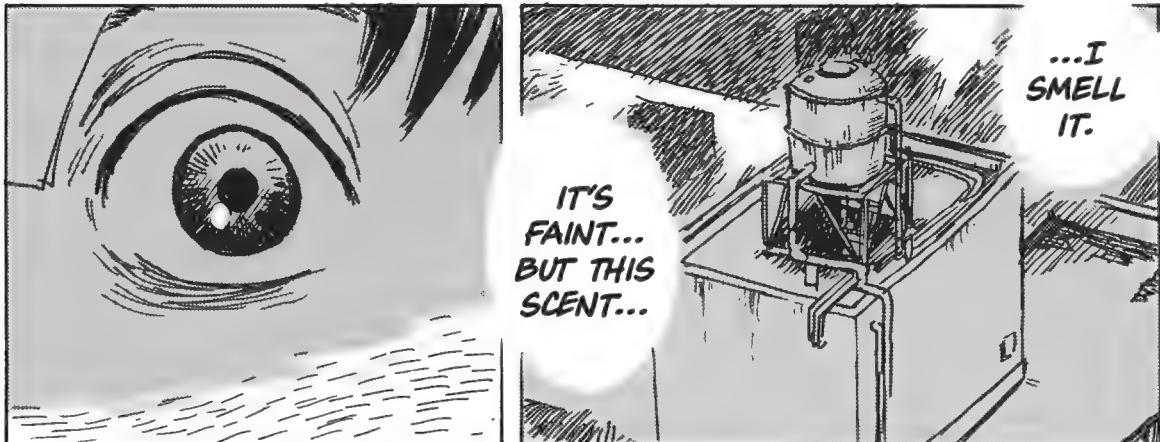
YUUKI-
KUN...

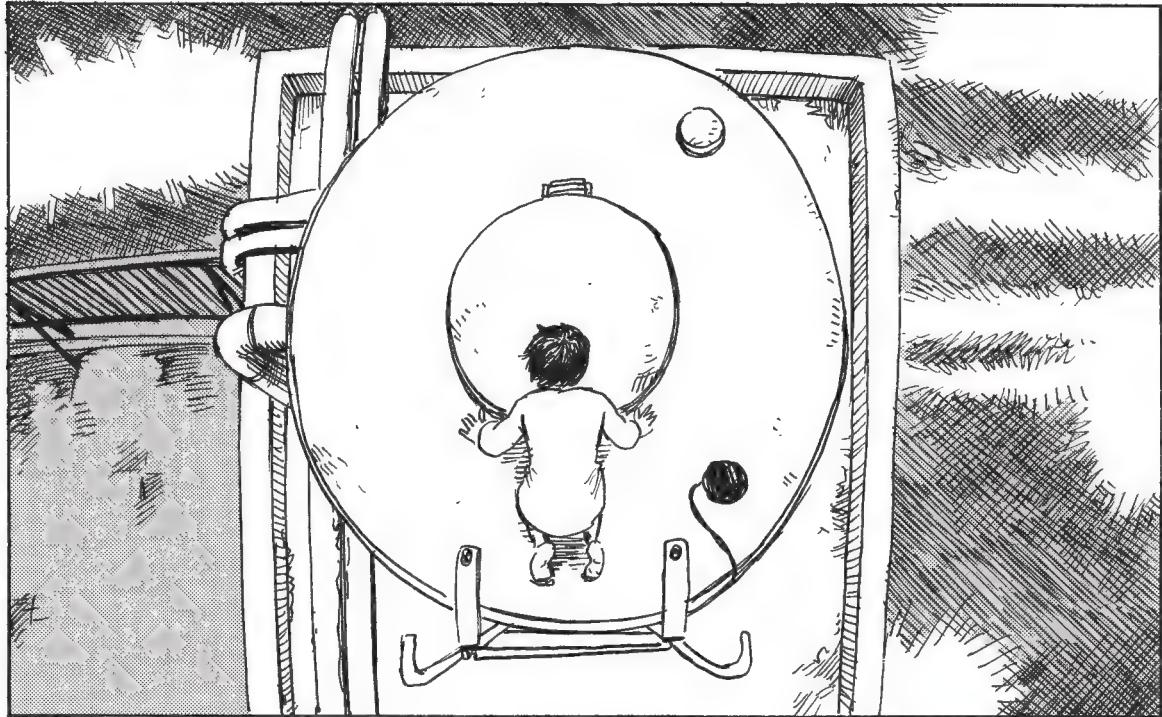
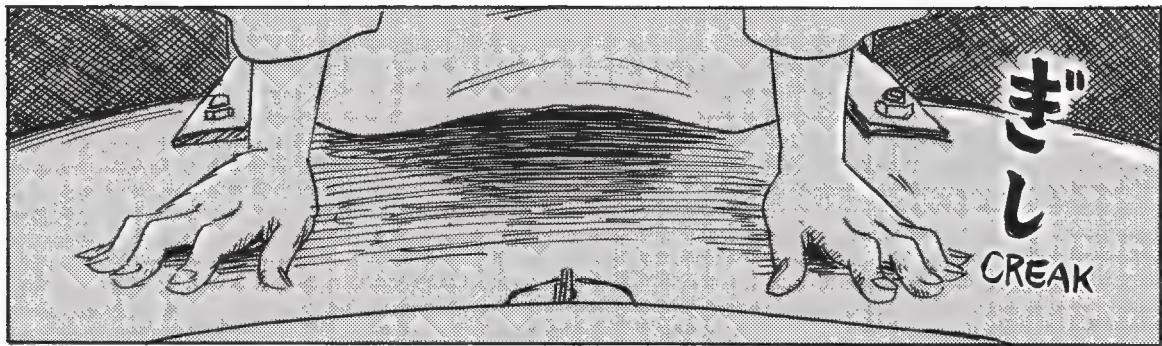


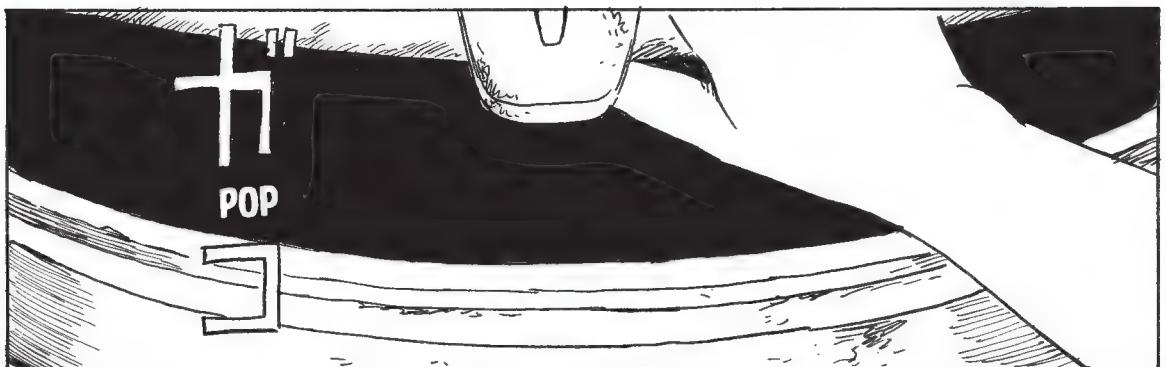
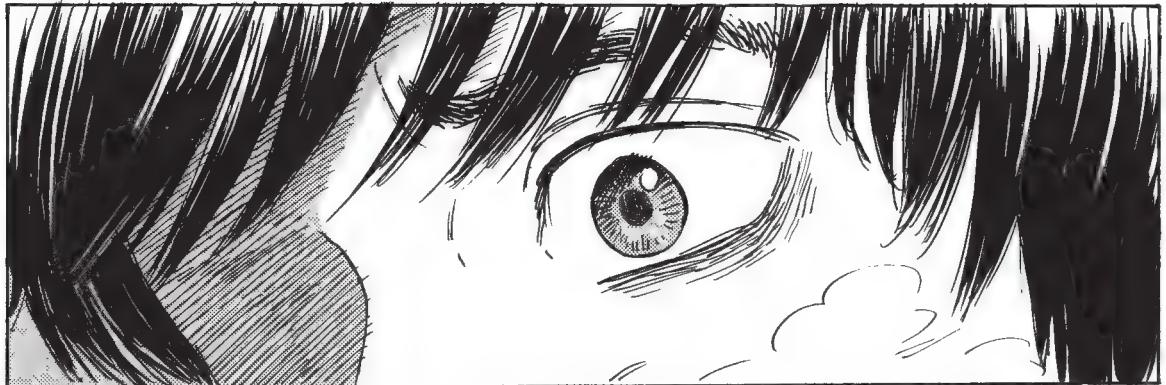




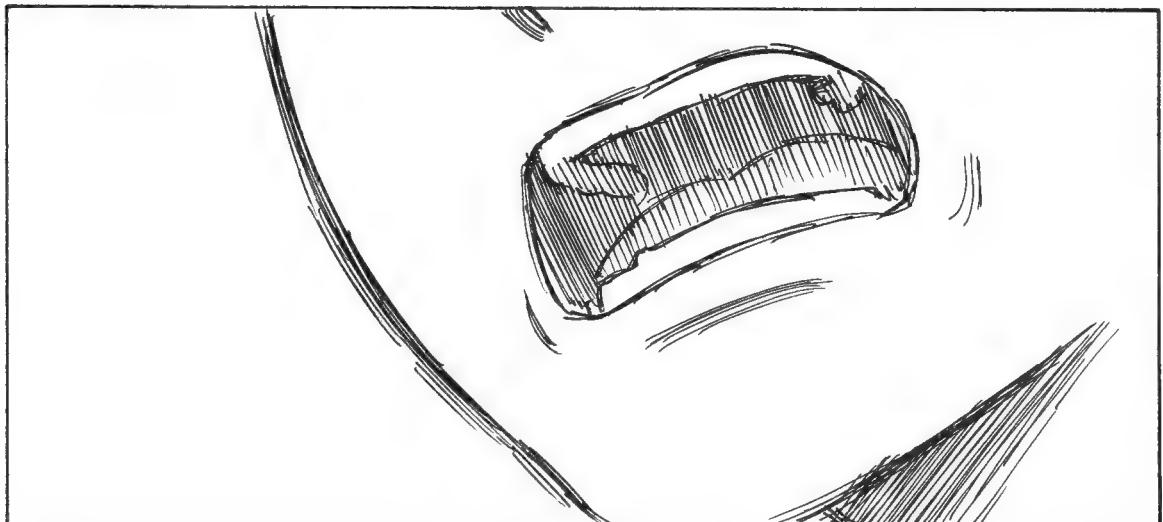
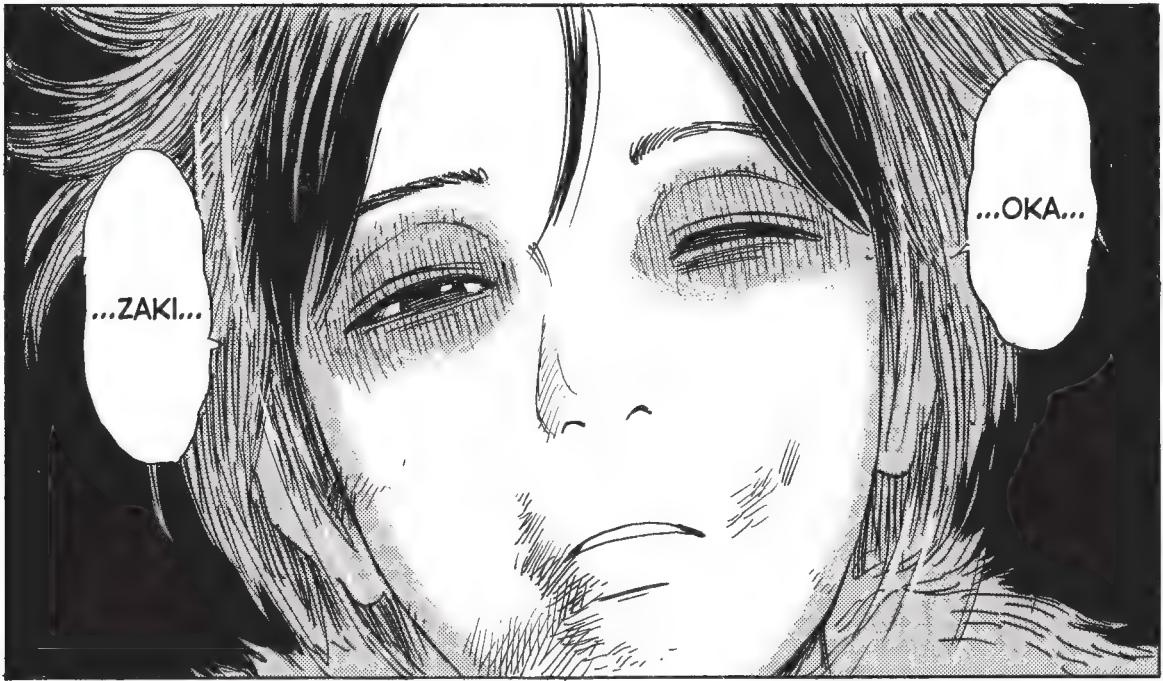
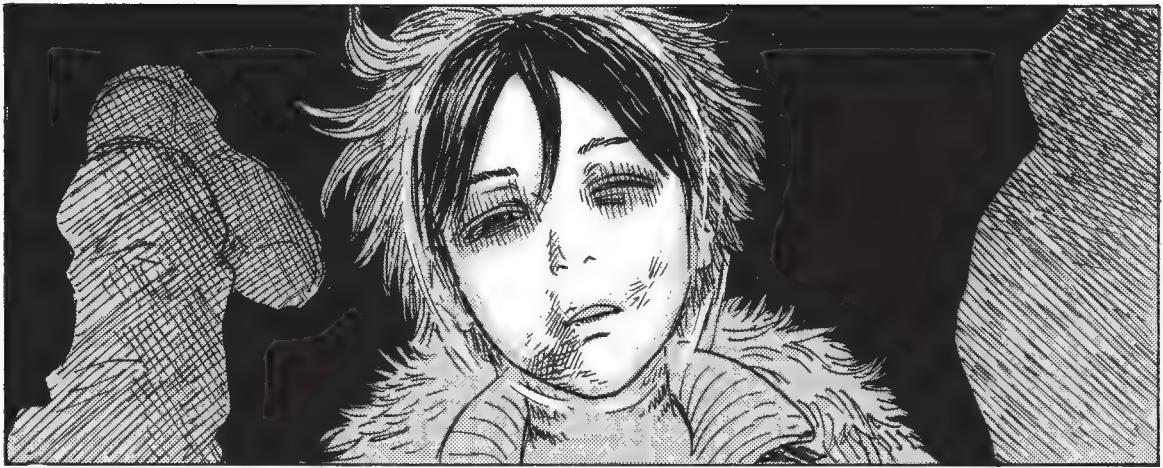




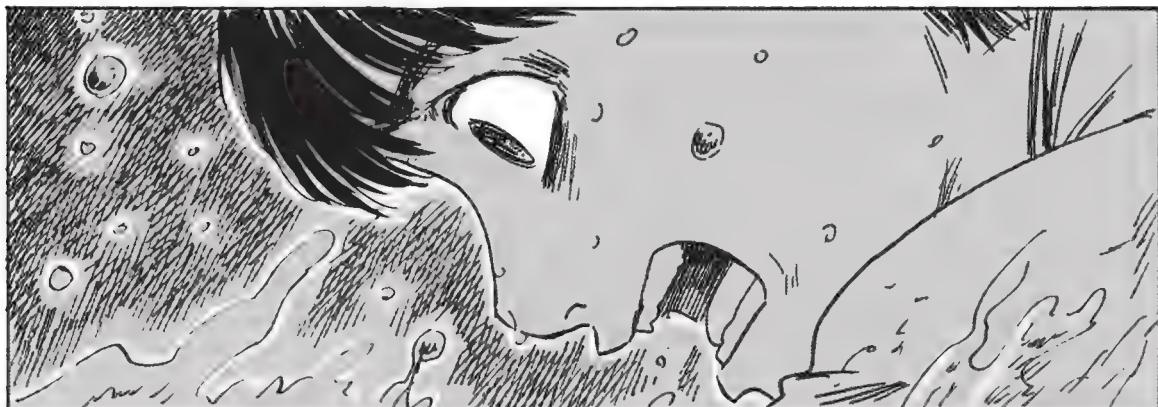
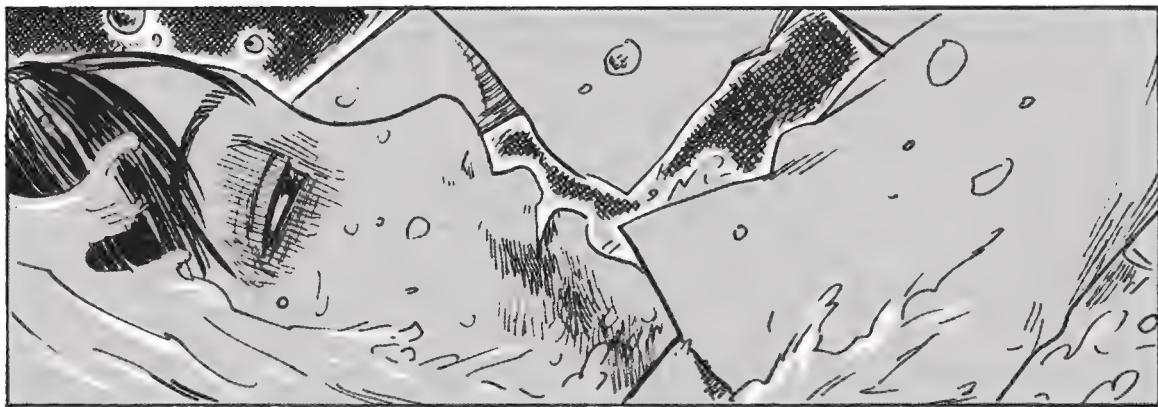


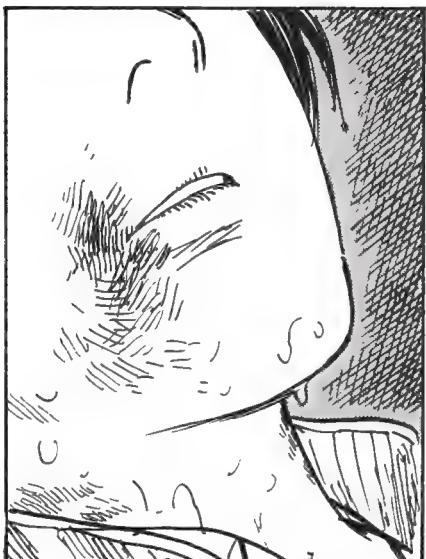
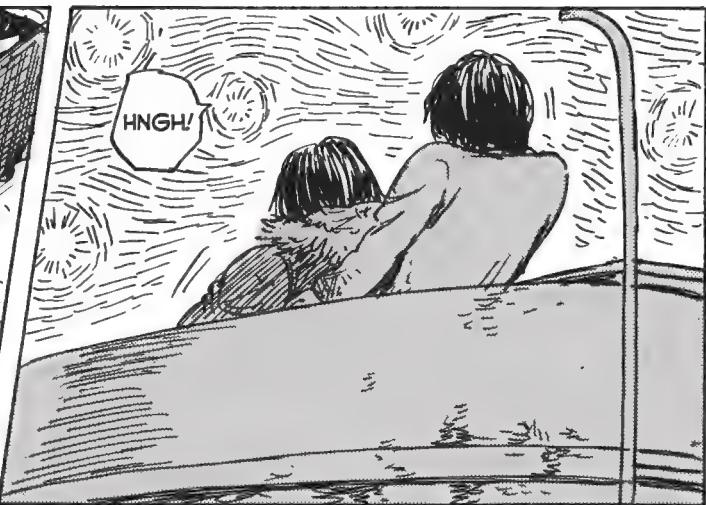


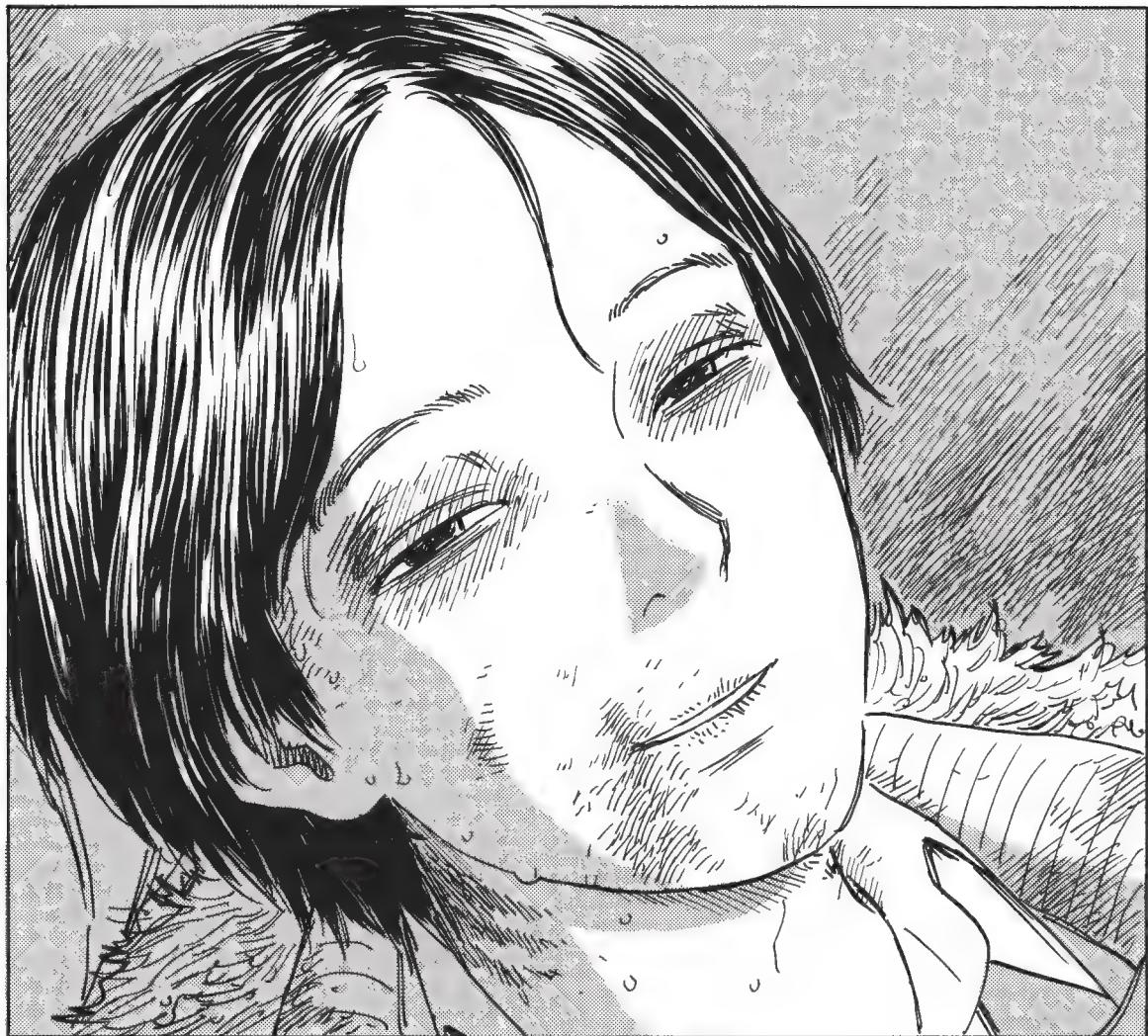


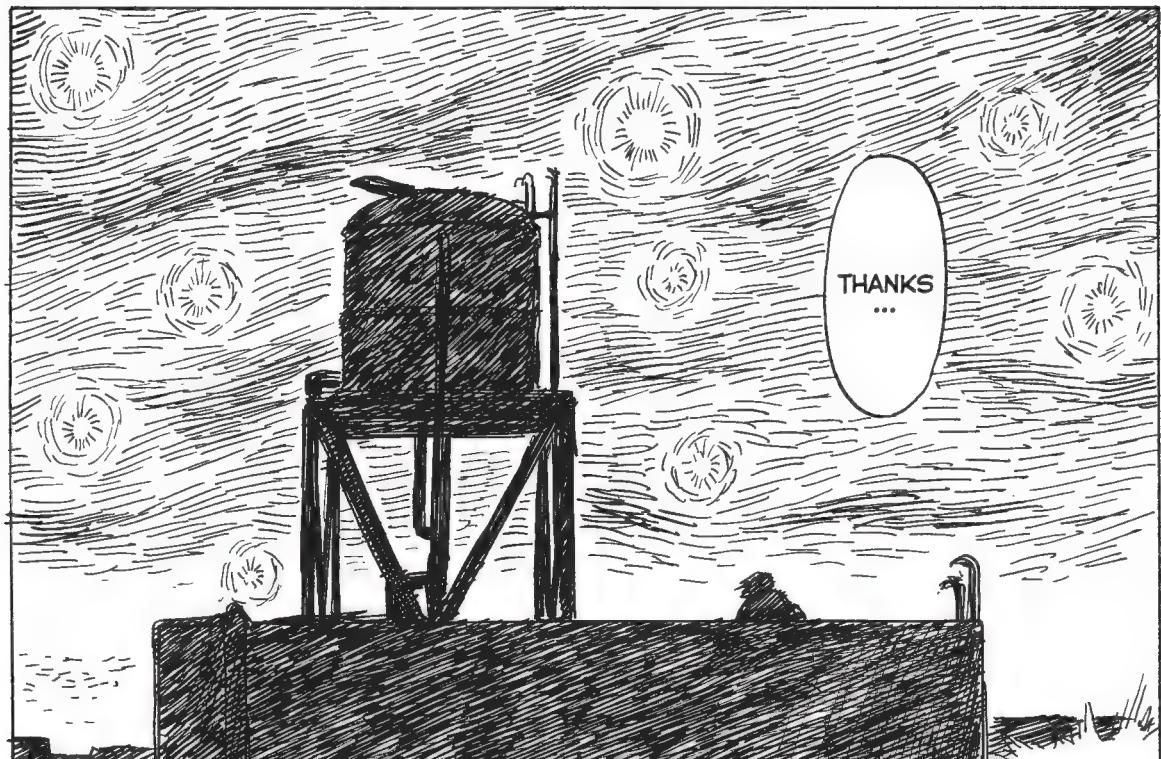
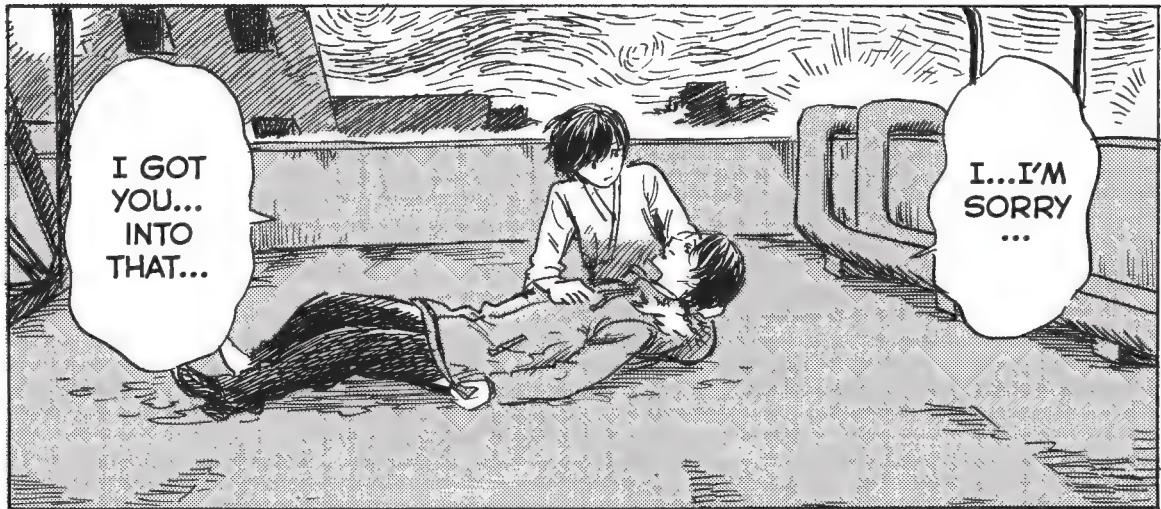


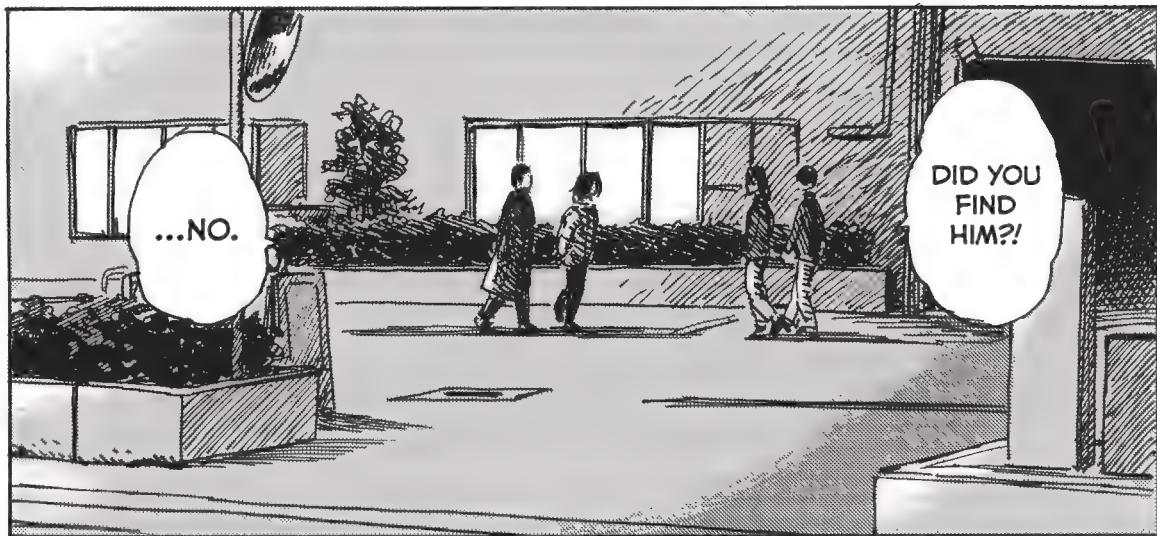
**YUUKI-
KUN!!**

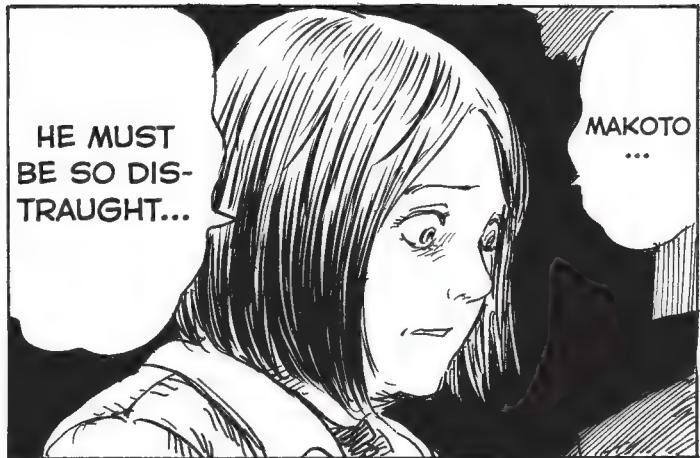




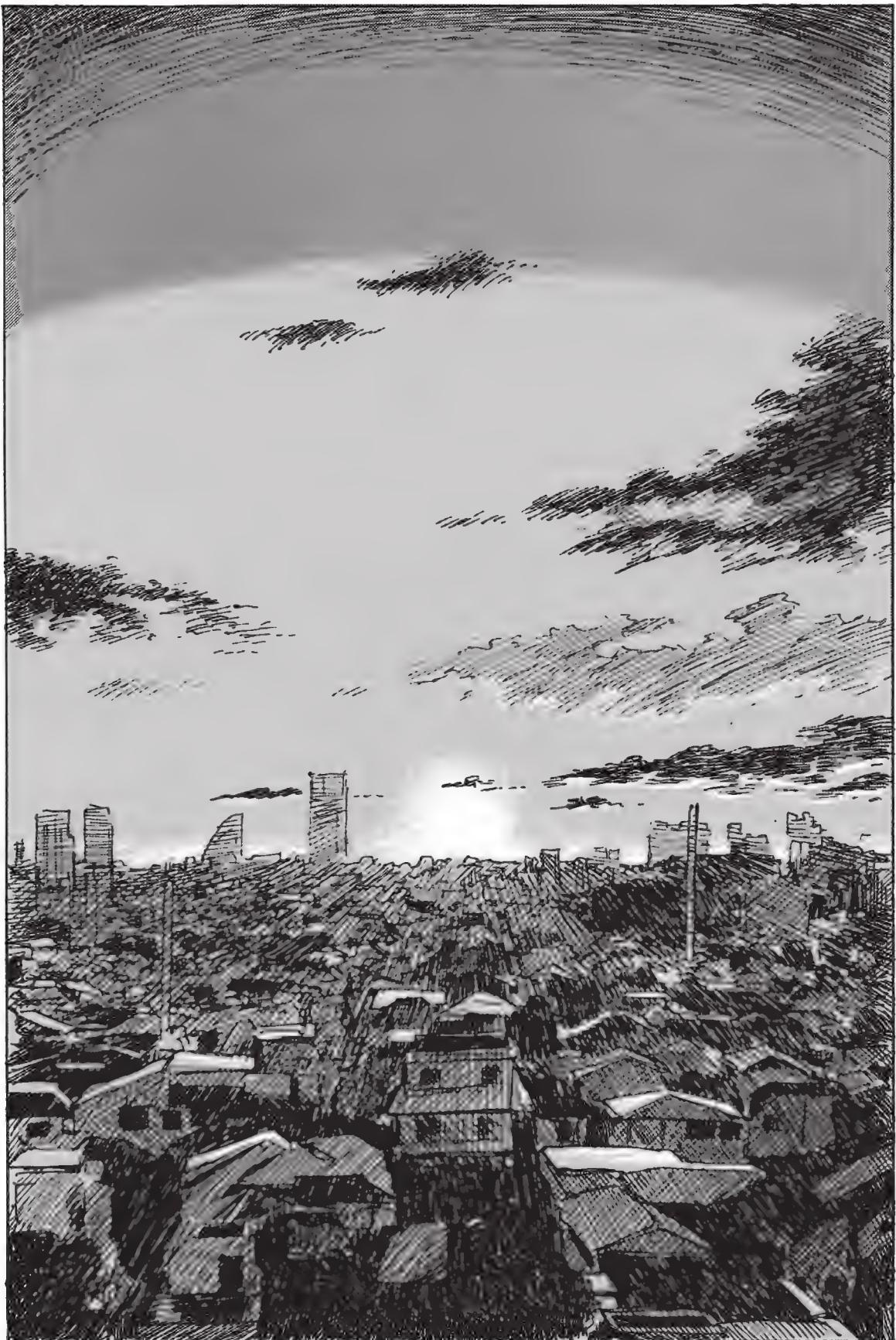






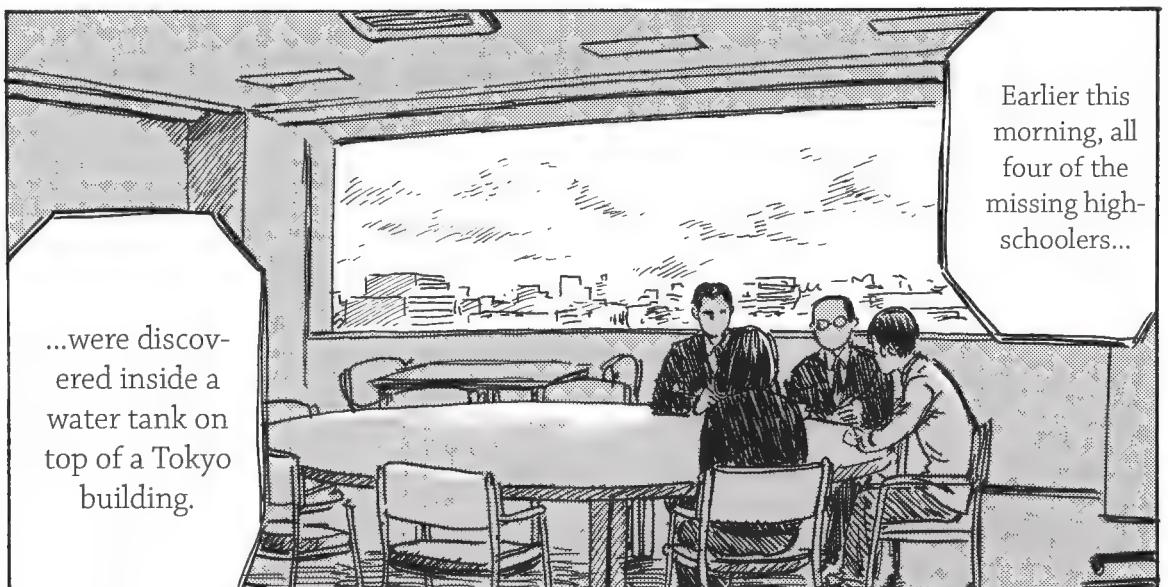






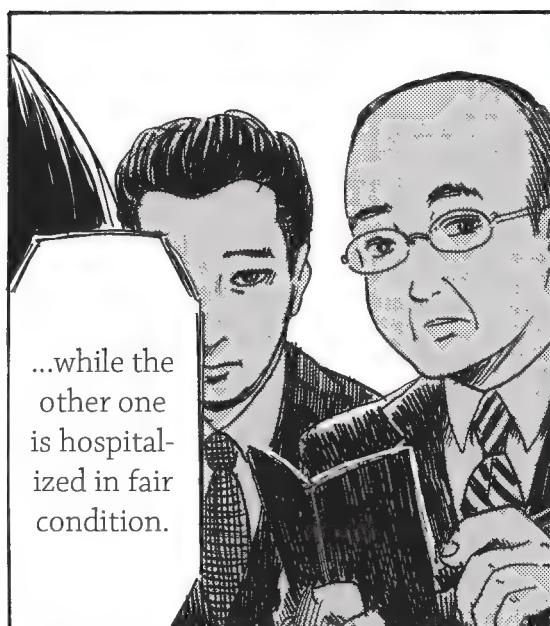


We begin with the latest on the four students who went missing six days ago.



Earlier this morning, all four of the missing high schoolers...

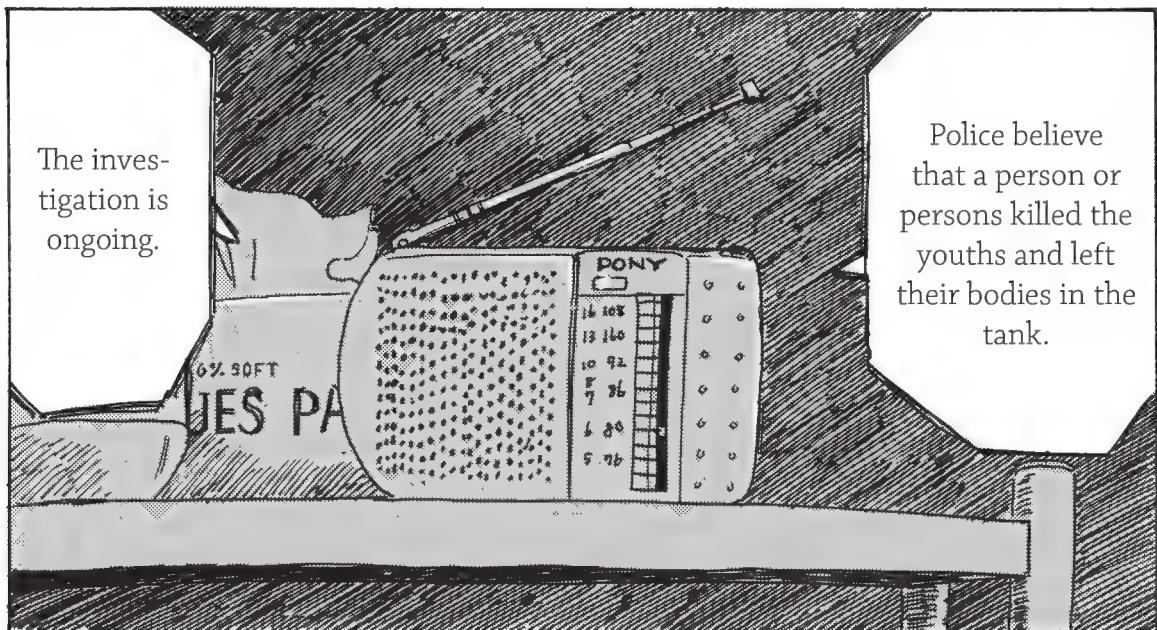
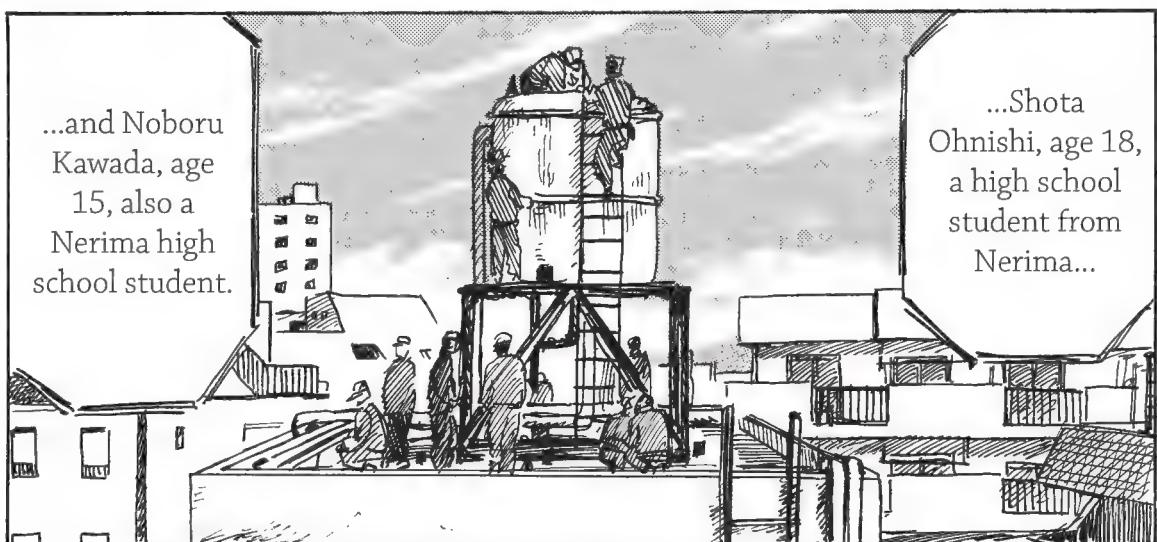
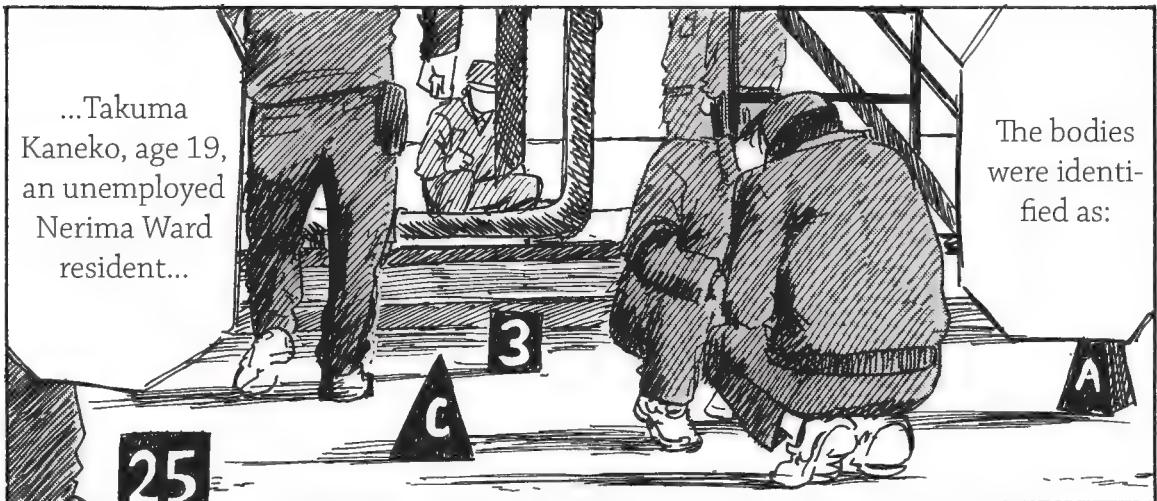
...were discovered inside a water tank on top of a Tokyo building.

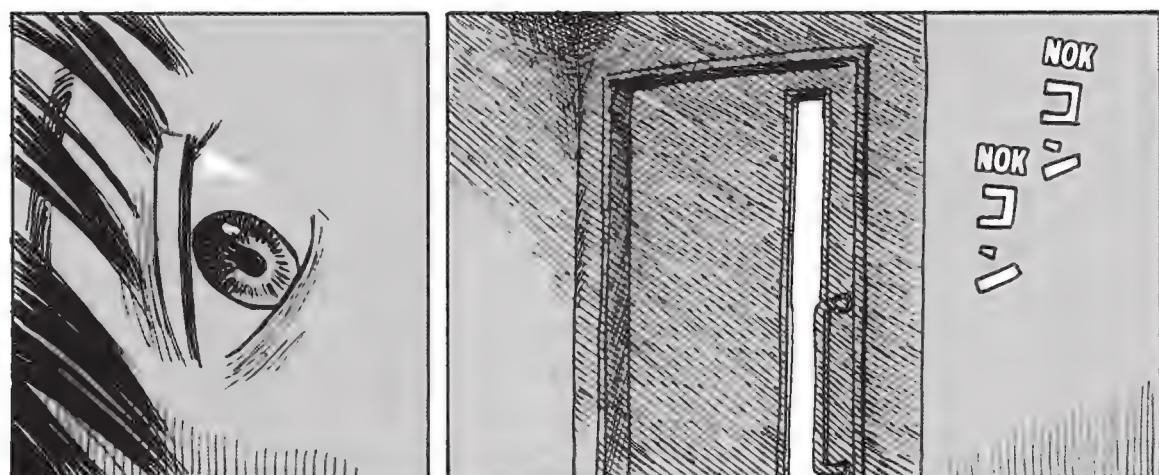
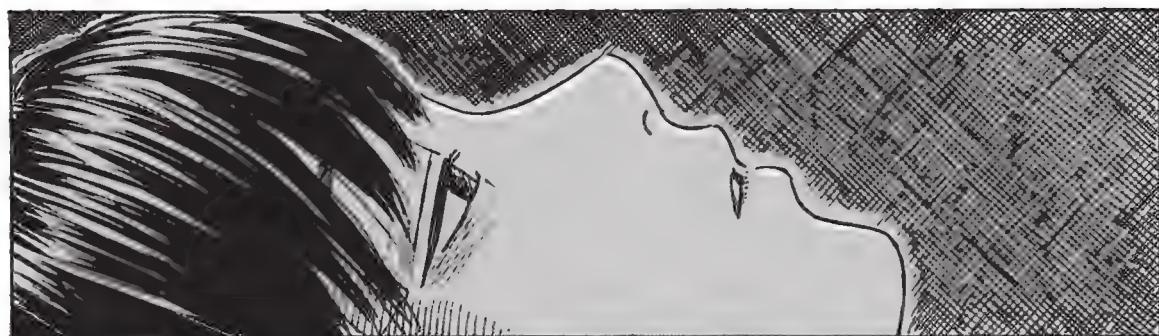


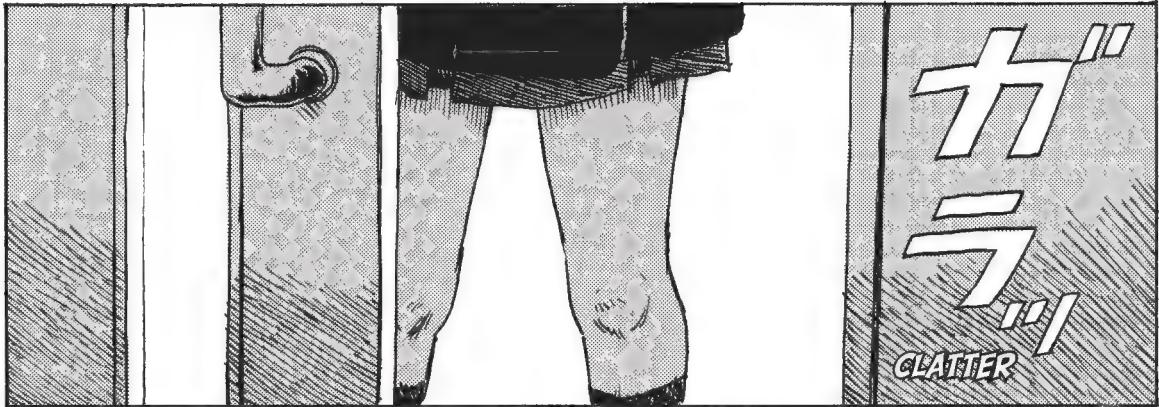
...while the other one is hospitalized in fair condition.

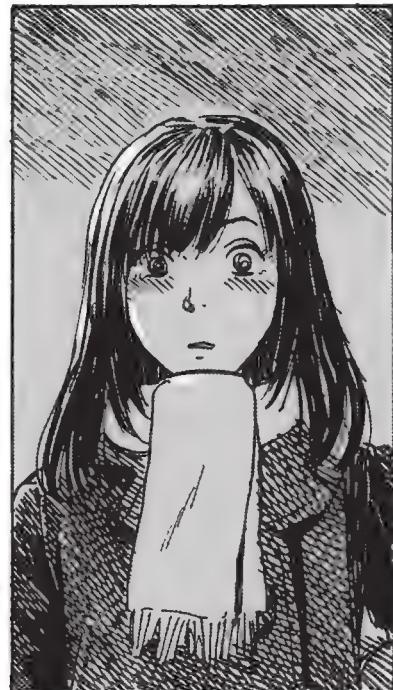
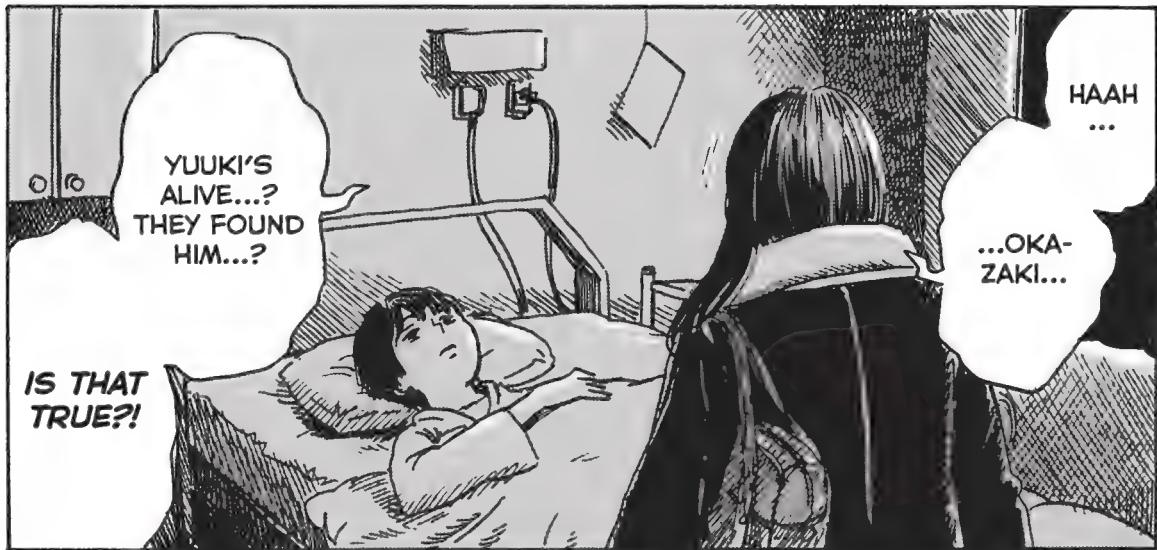


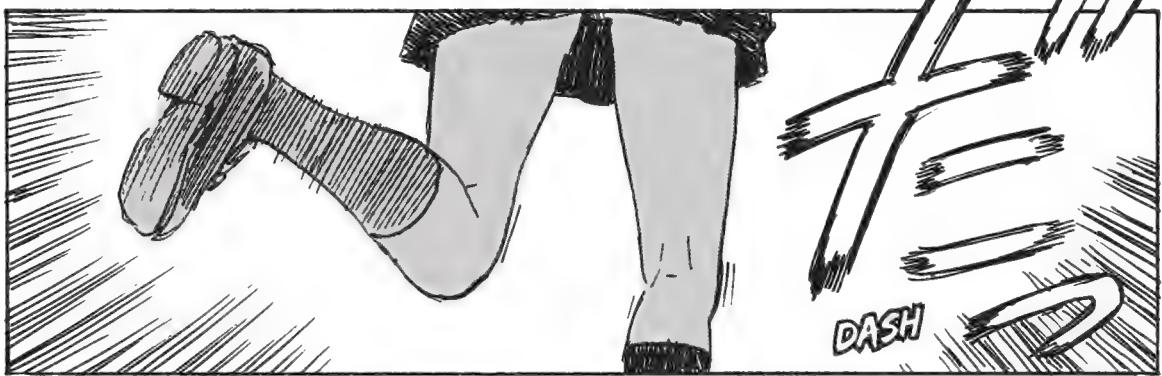
According to the police, three of the students are confirmed dead...

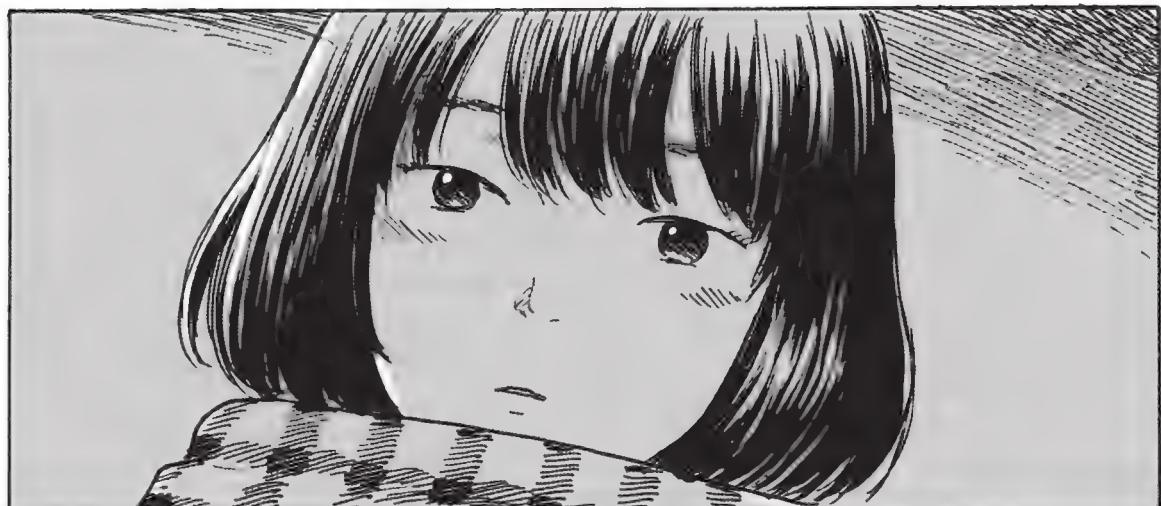








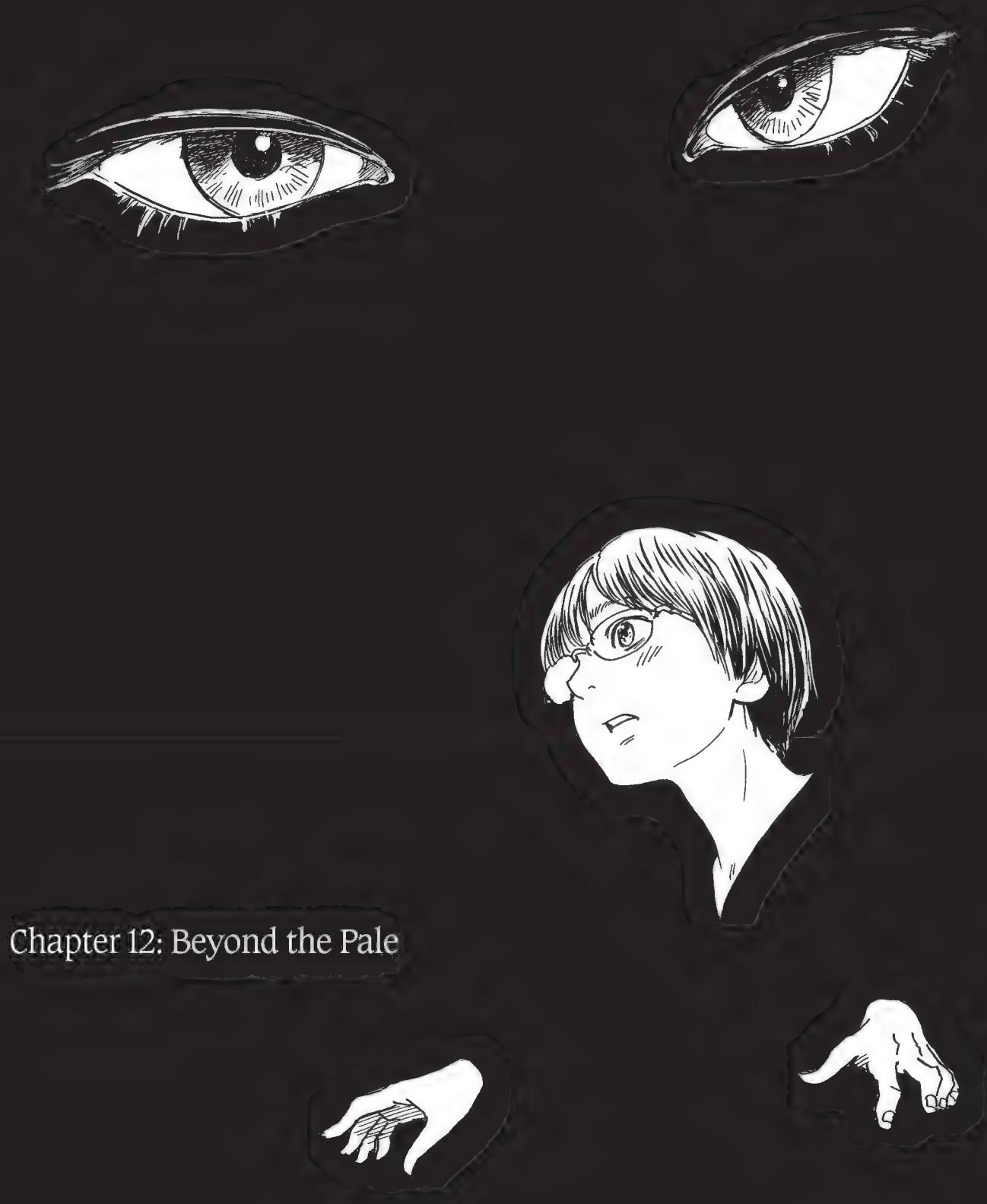




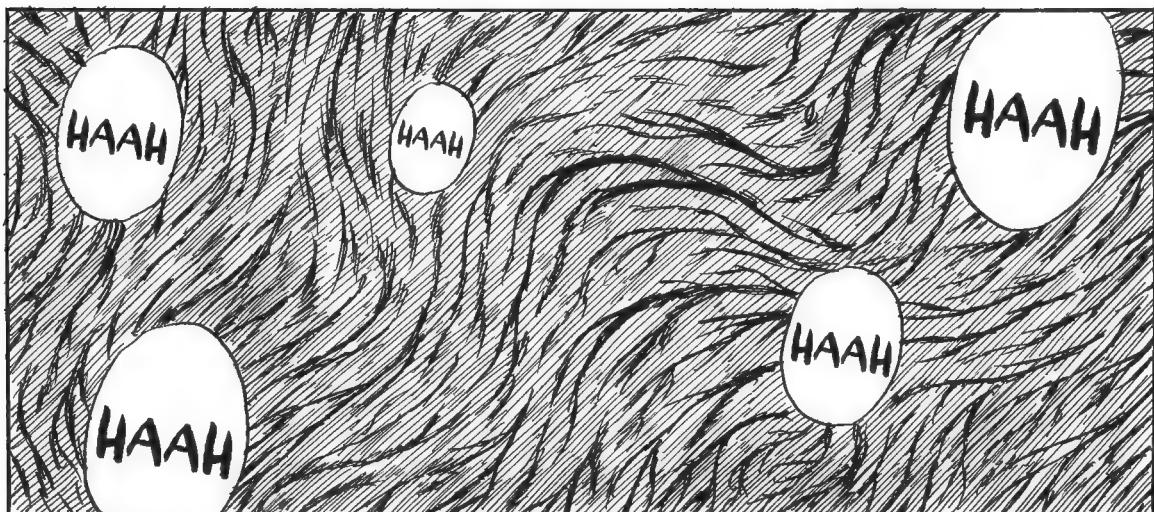
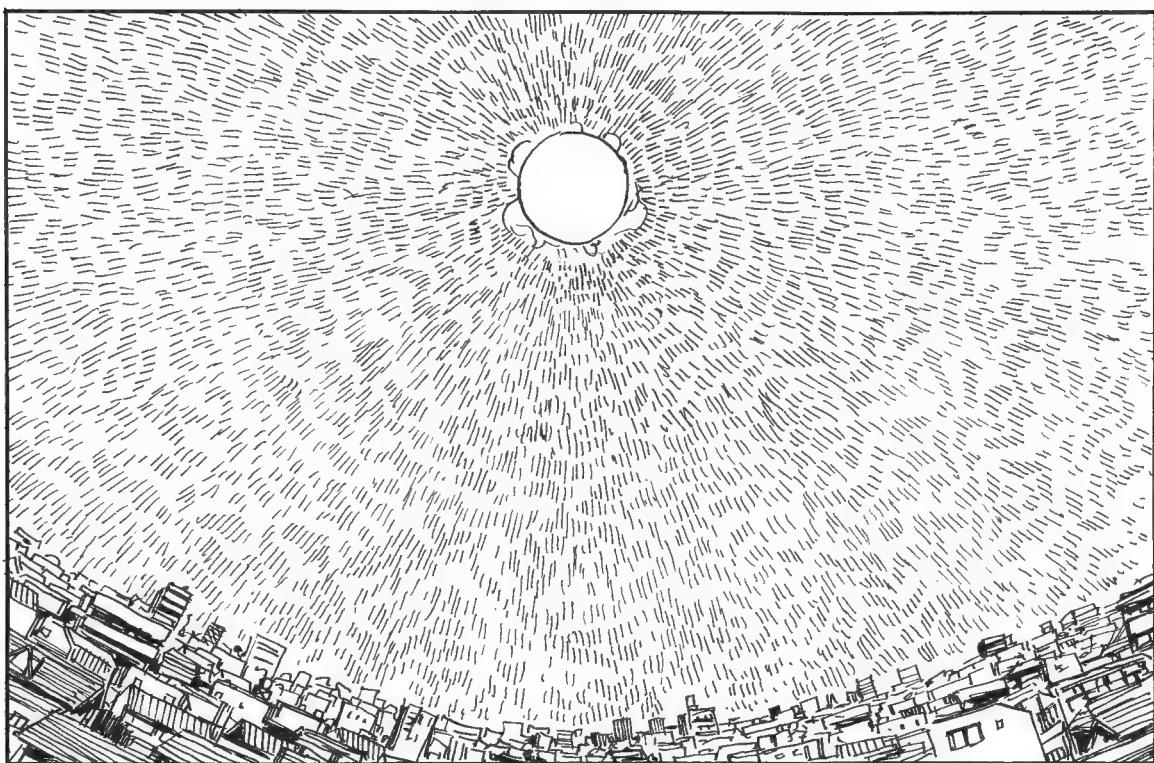
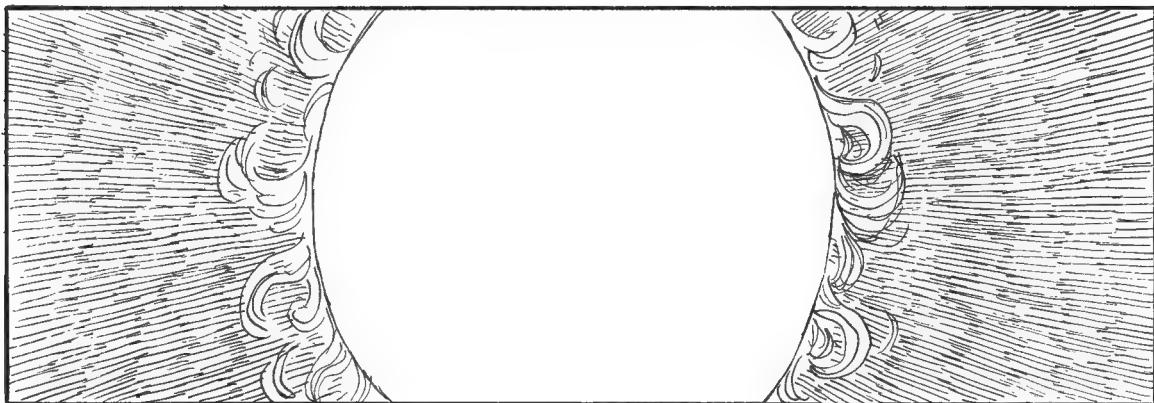


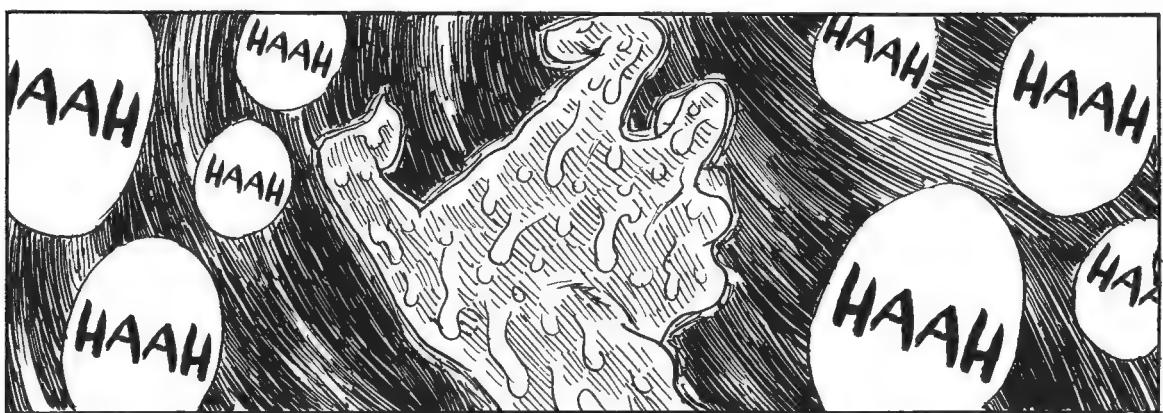
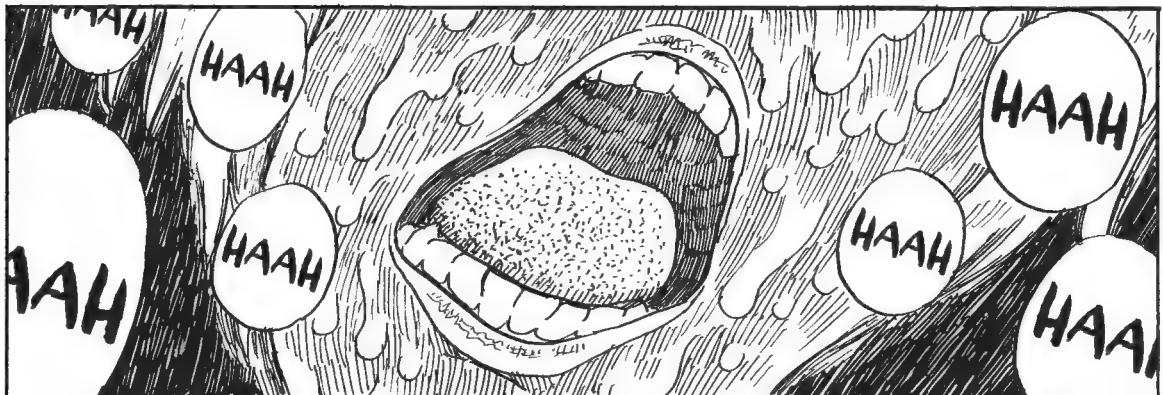
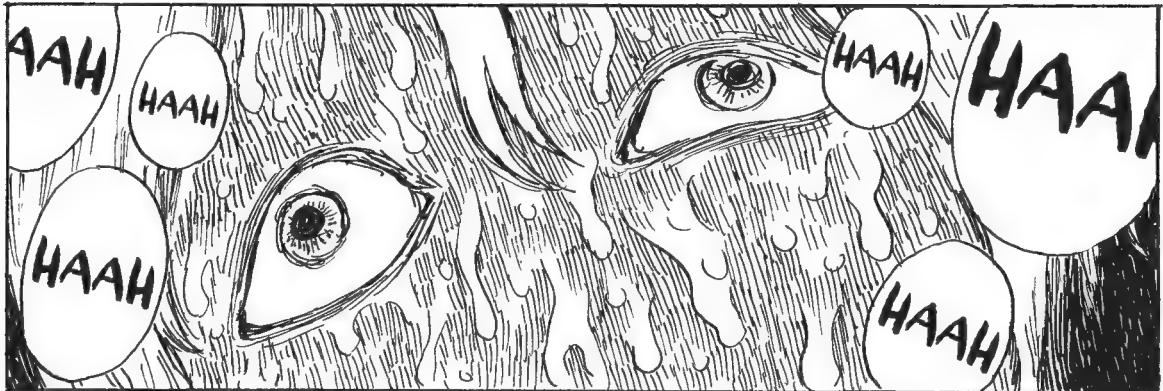


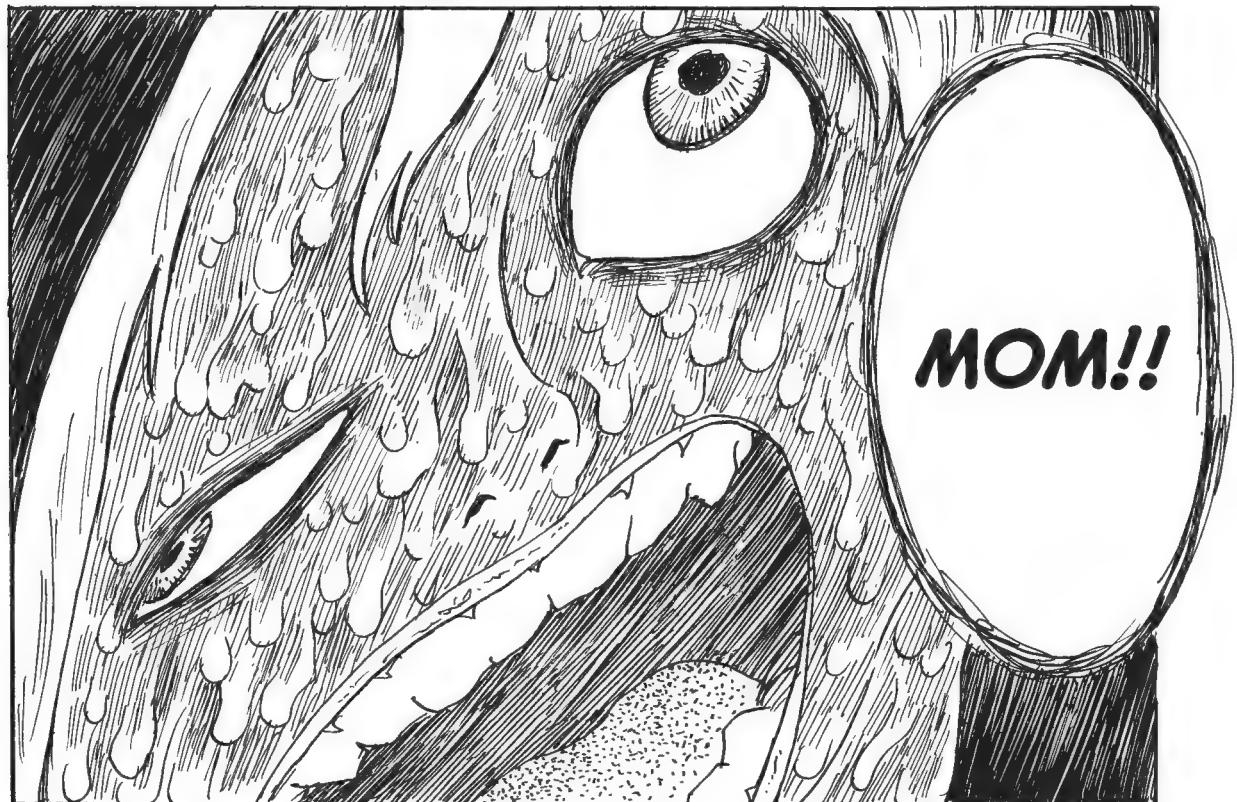


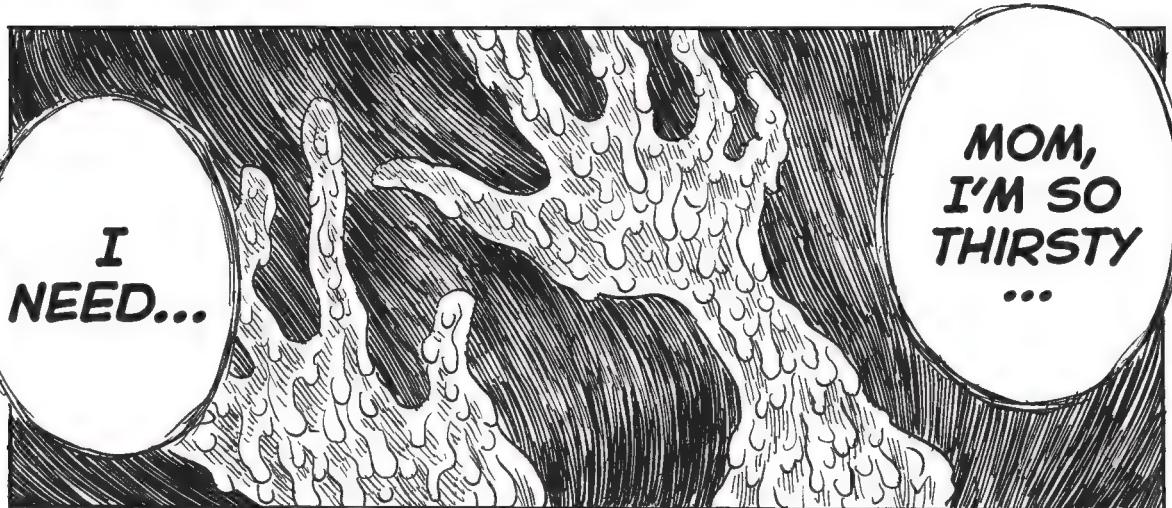


Chapter 12: Beyond the Pale

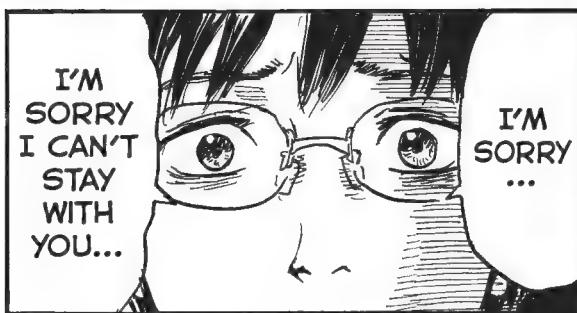
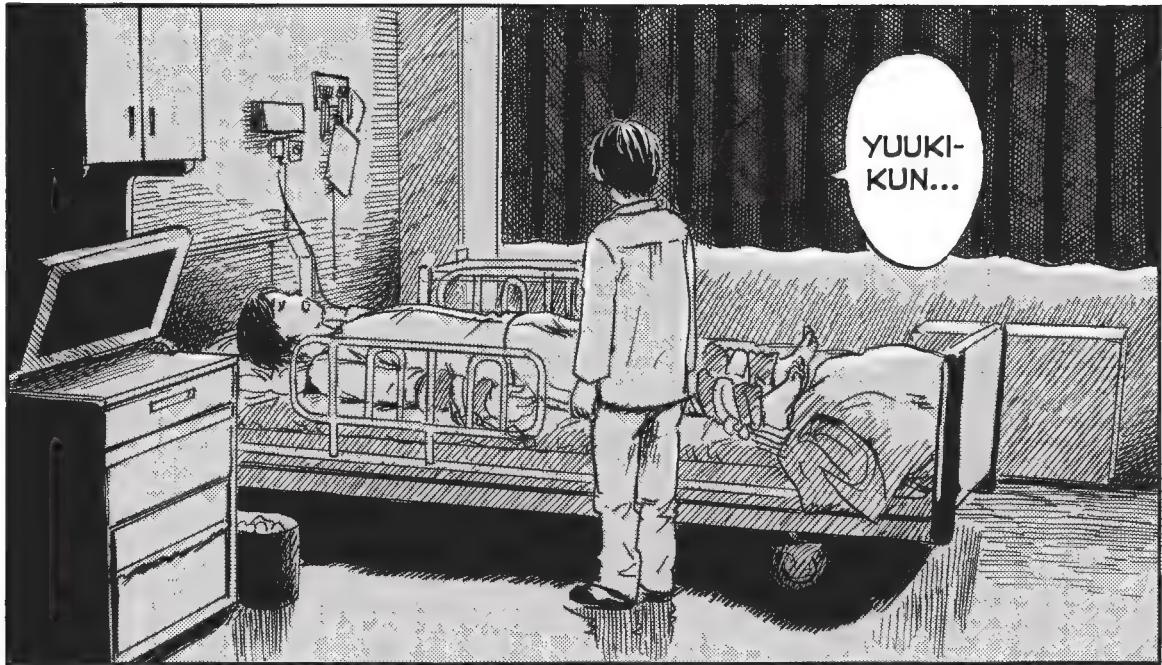


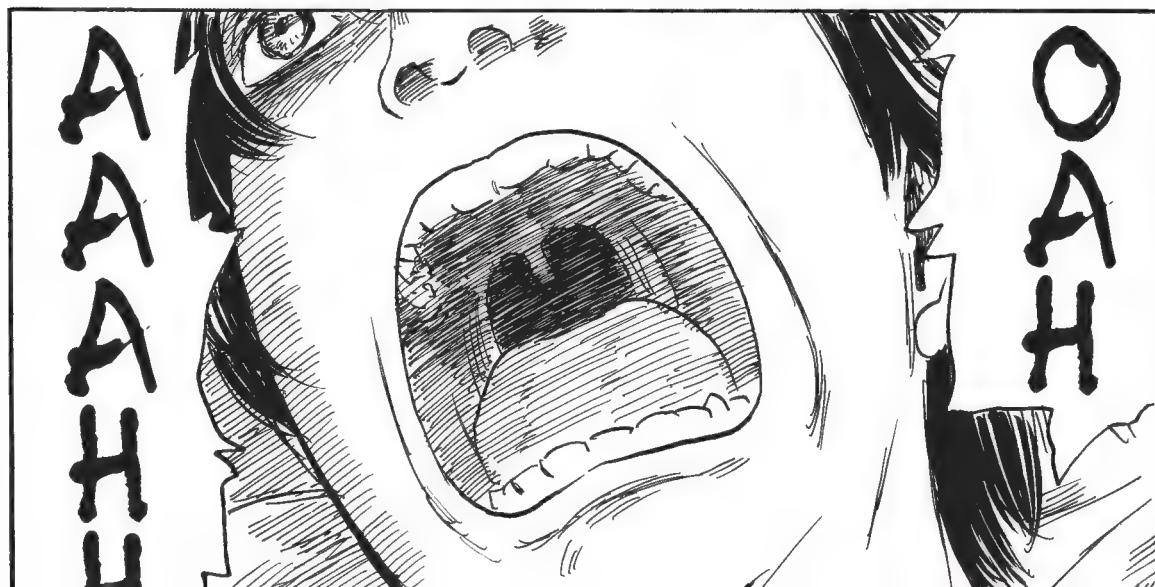
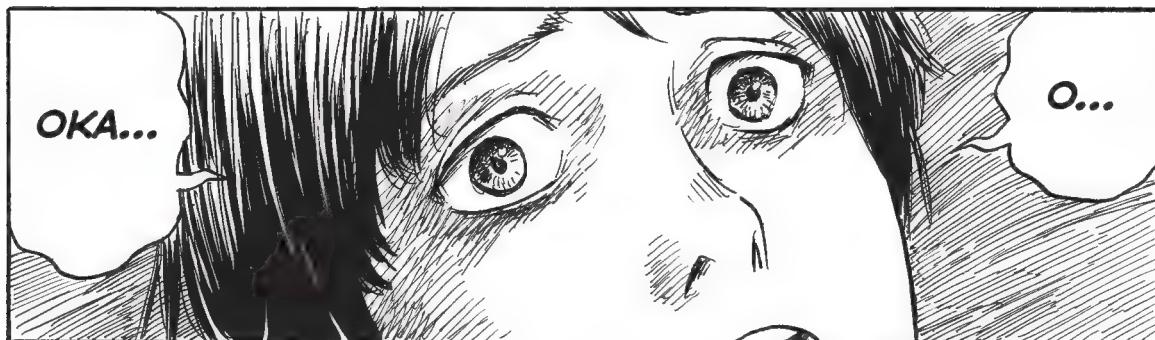
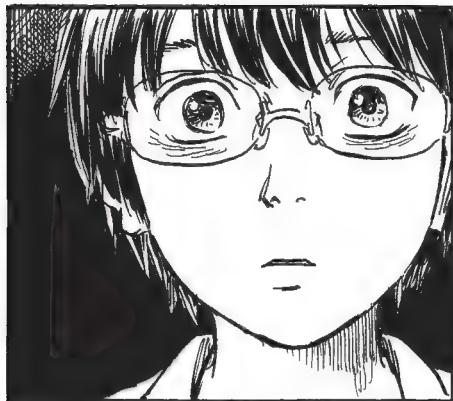




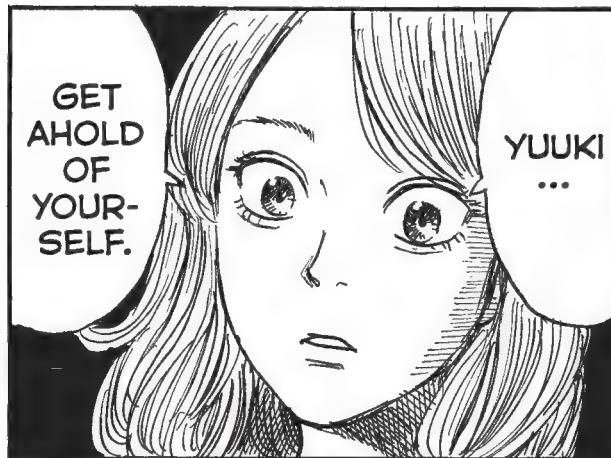


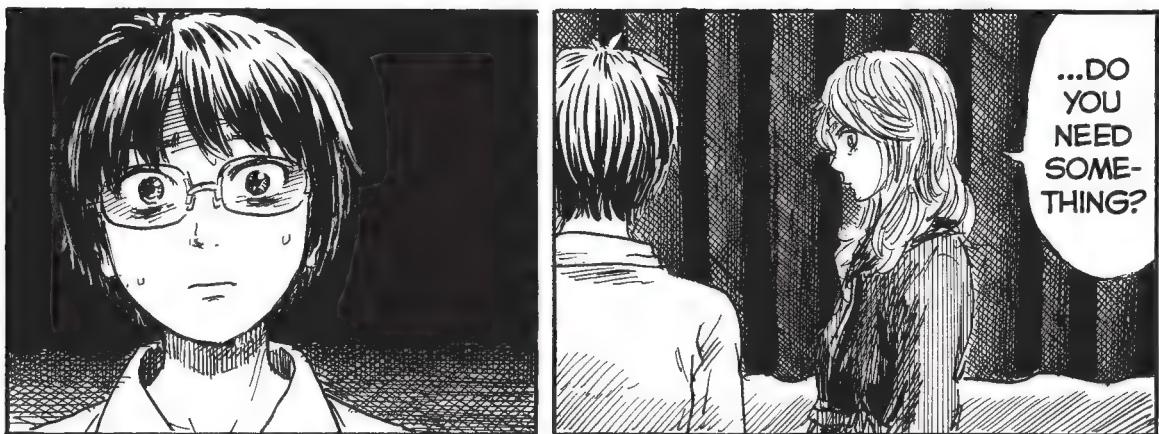
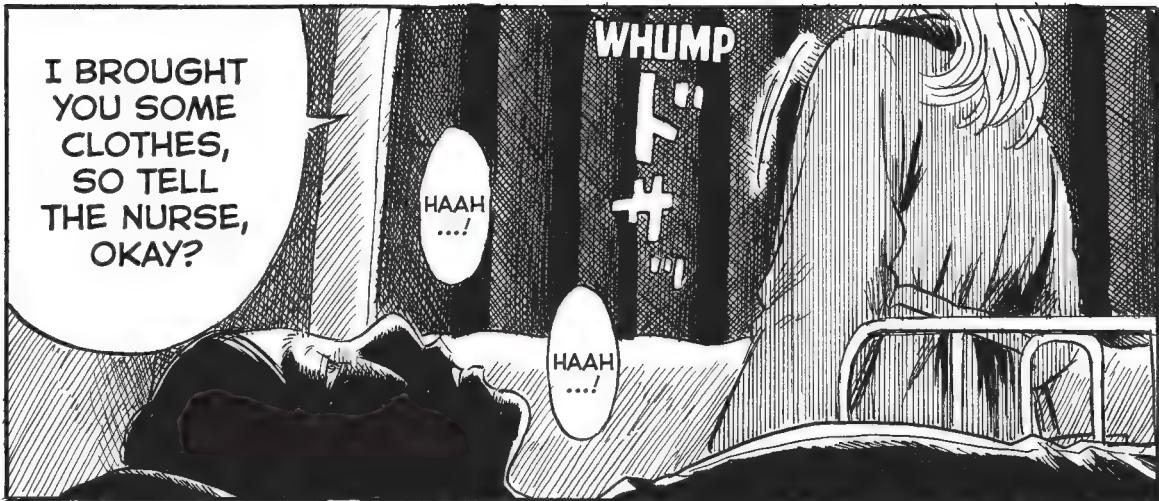


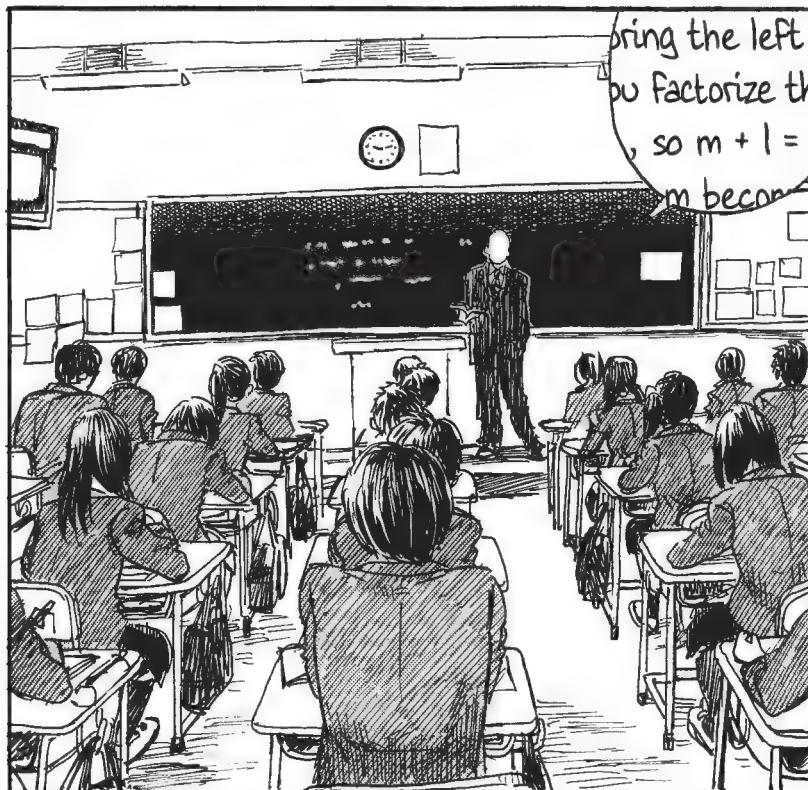
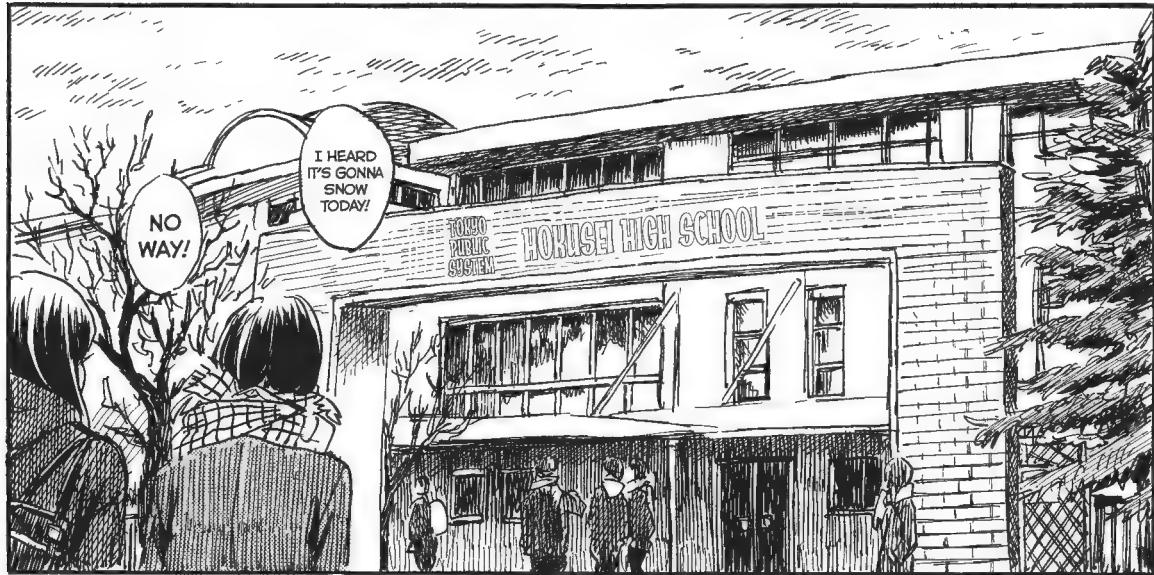
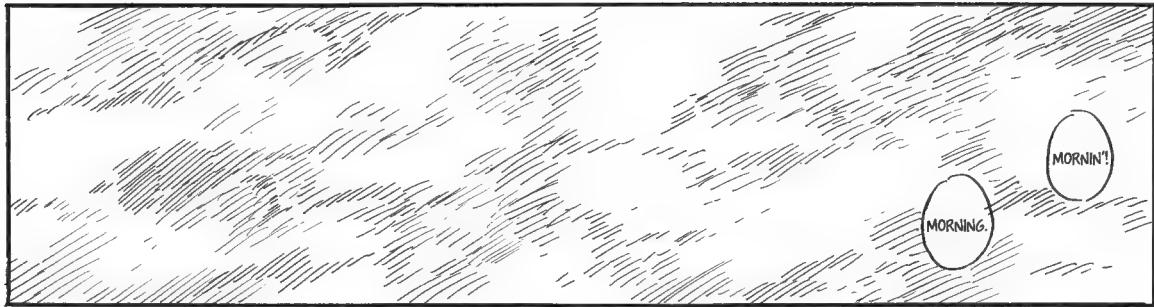


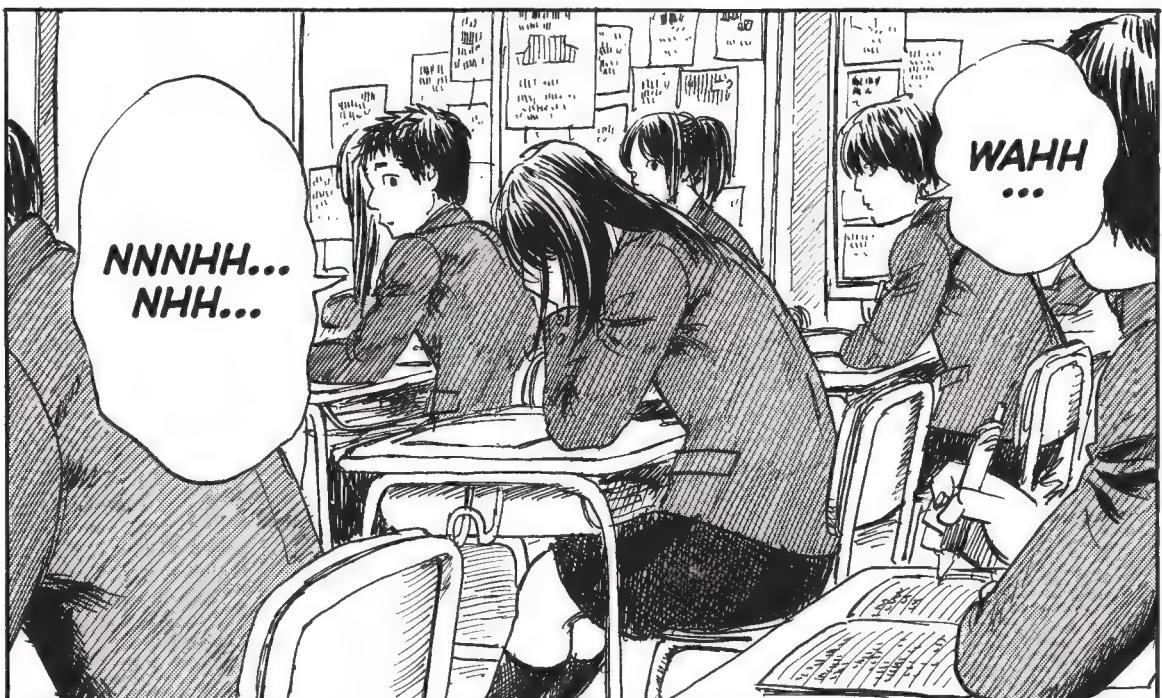




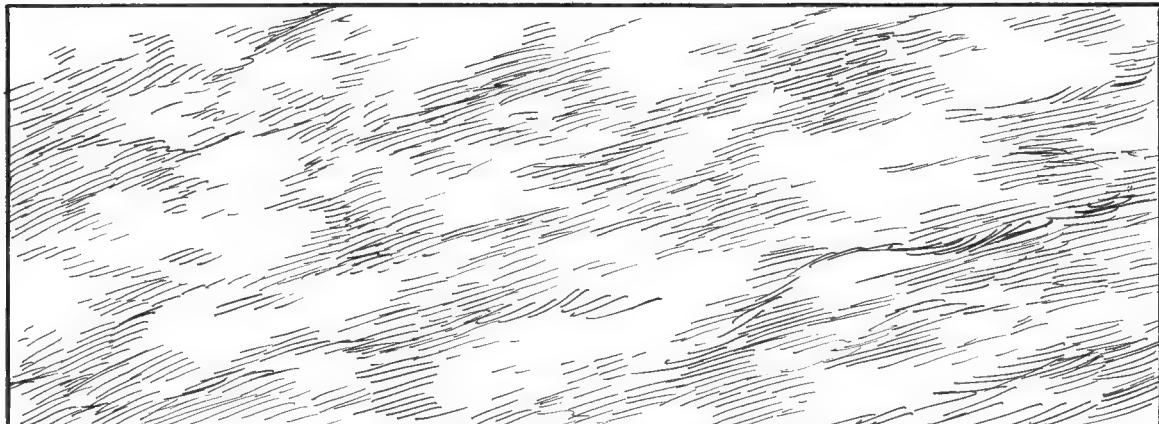


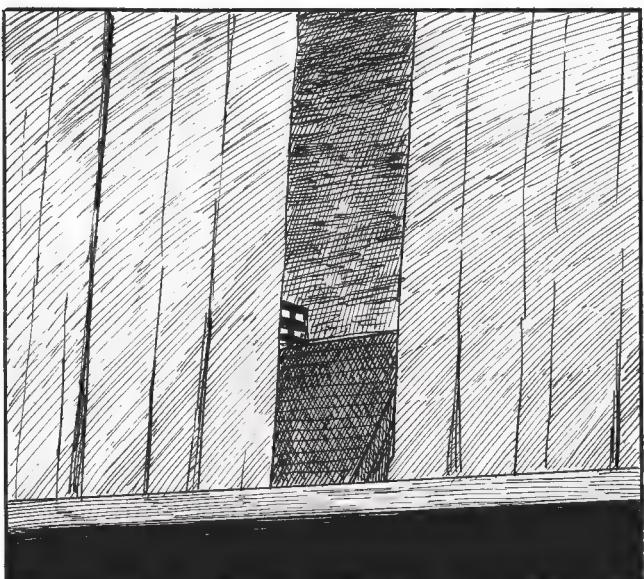


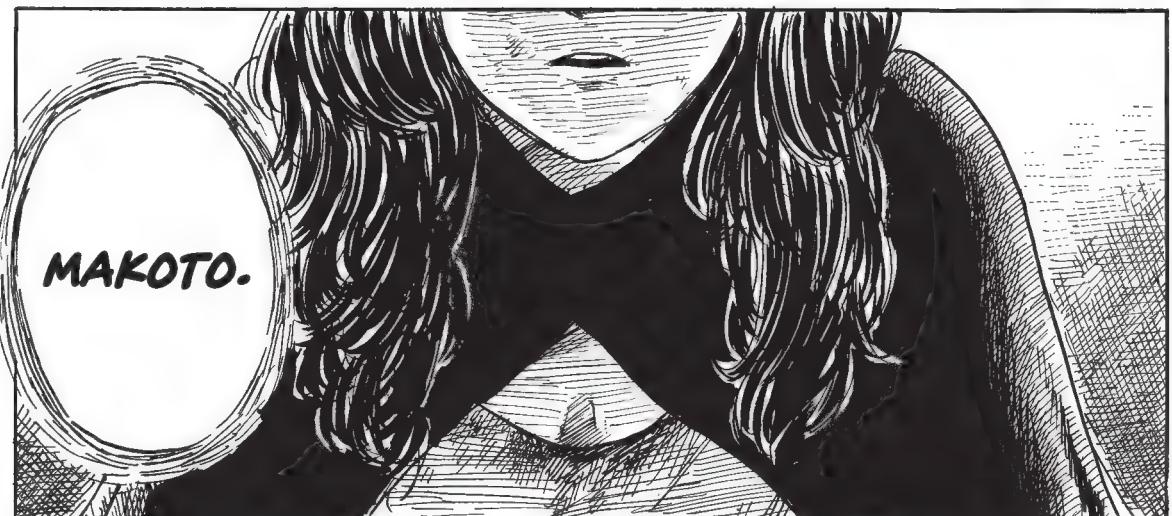
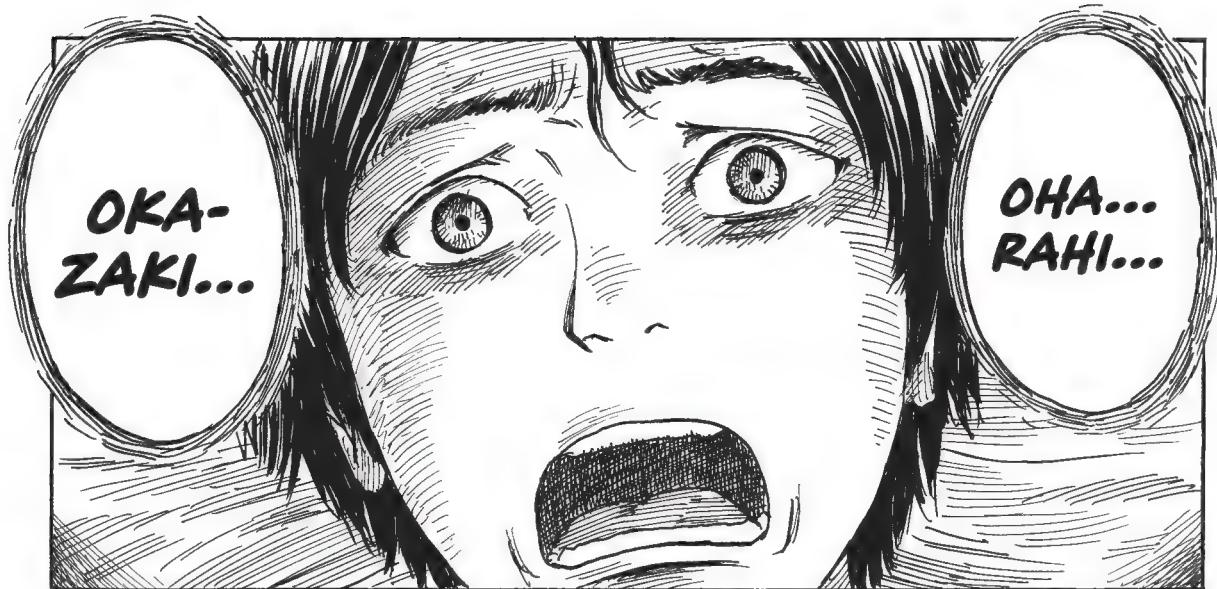


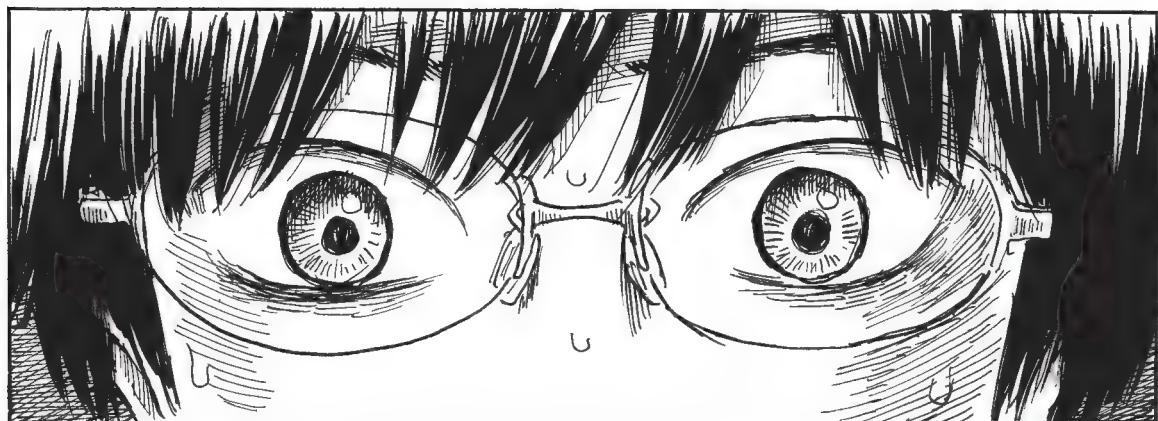
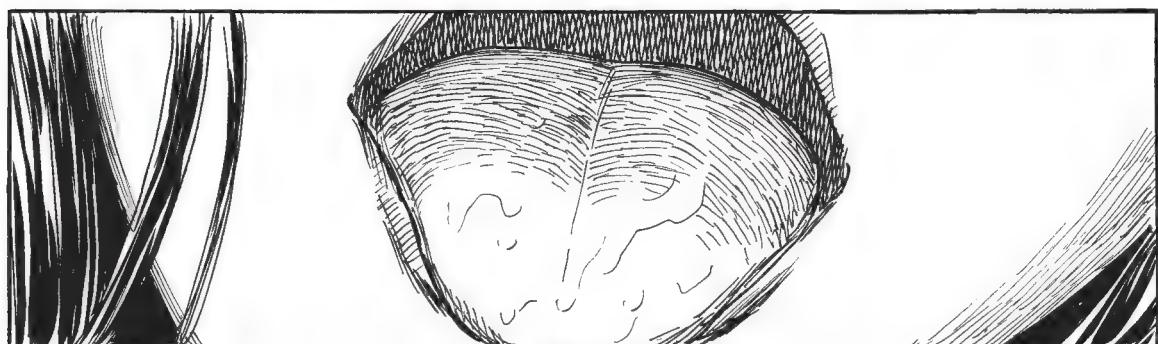
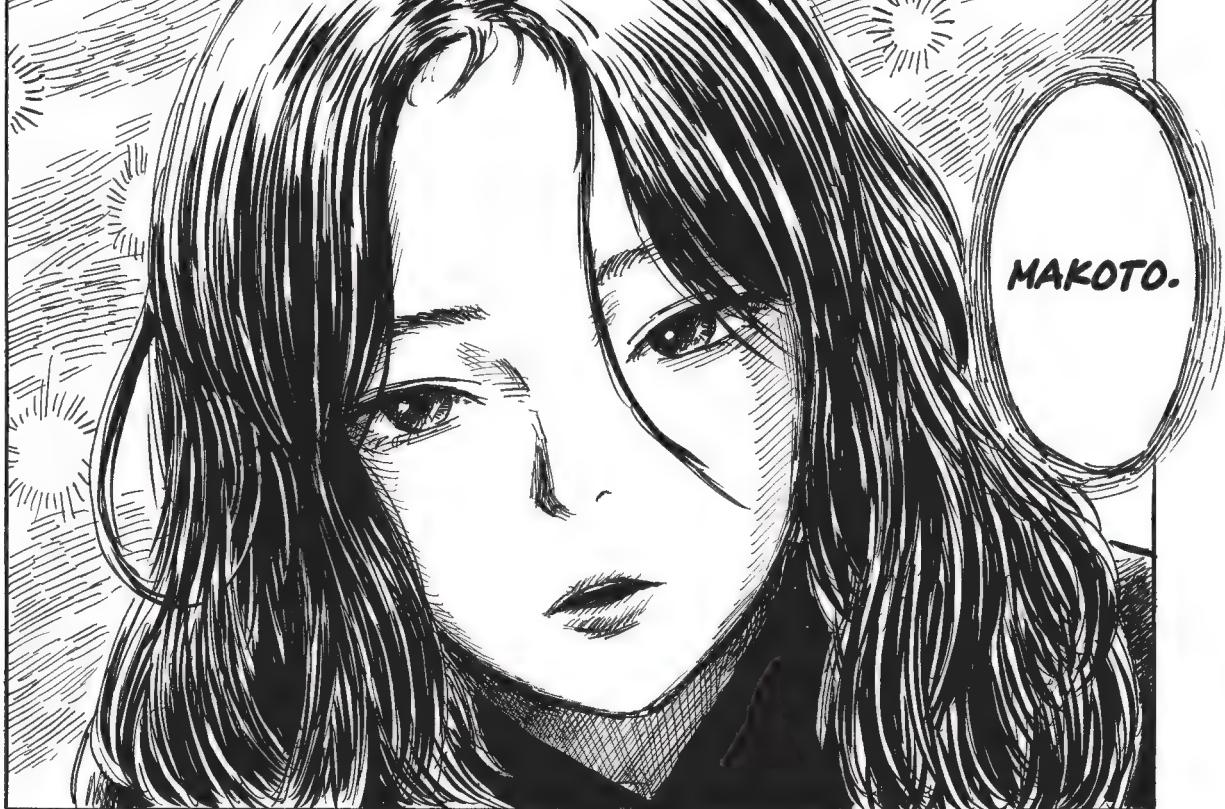


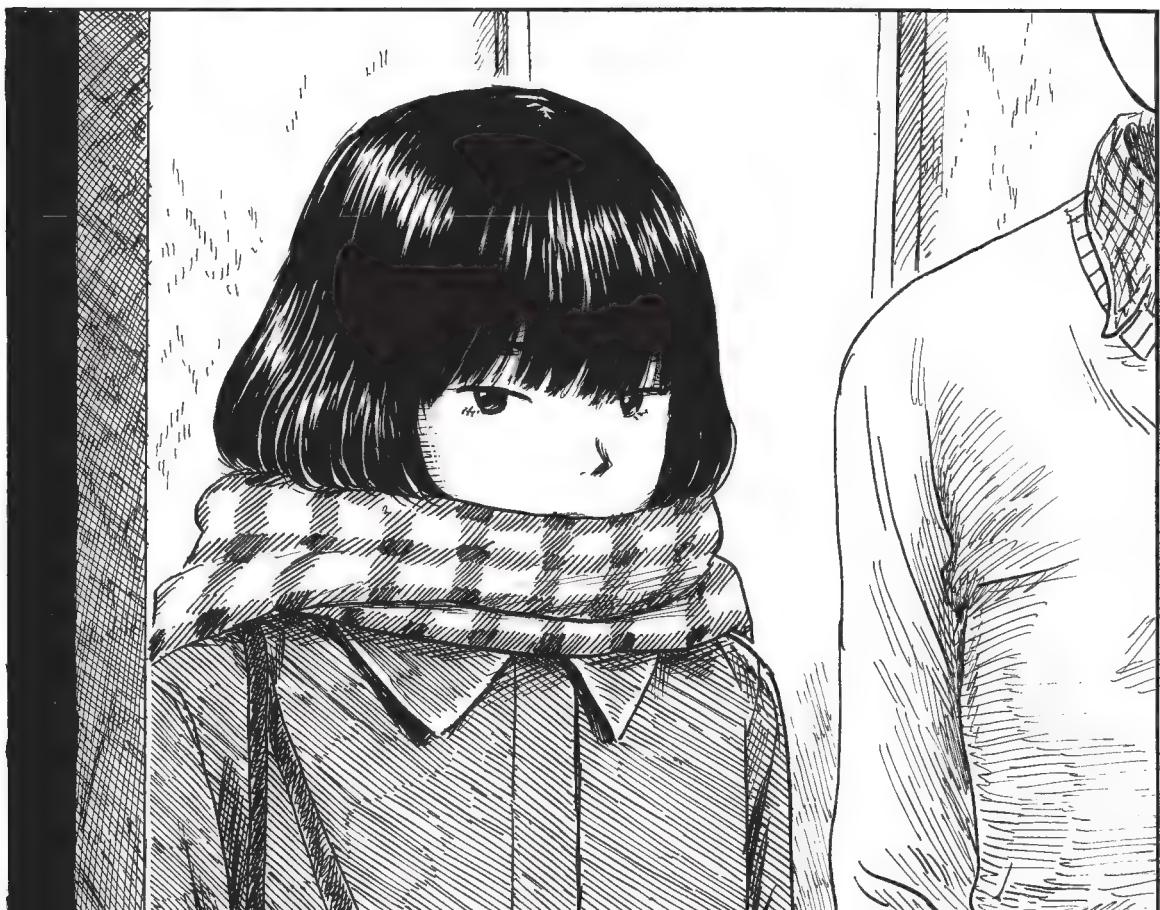
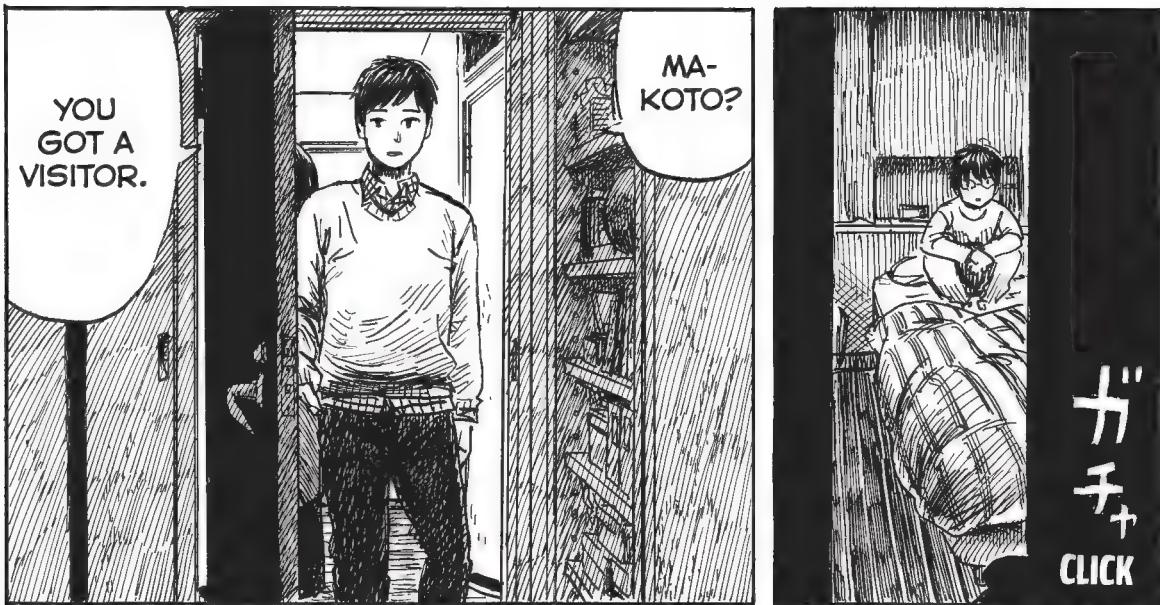


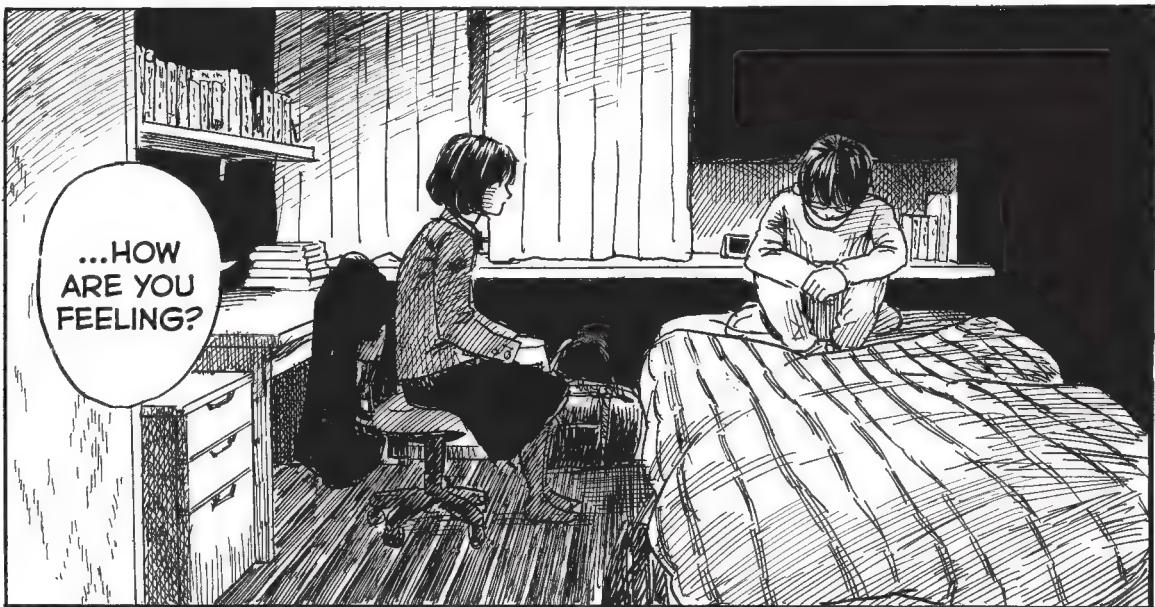




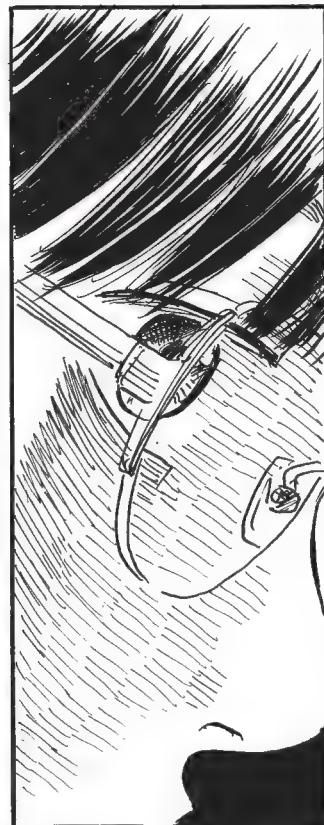
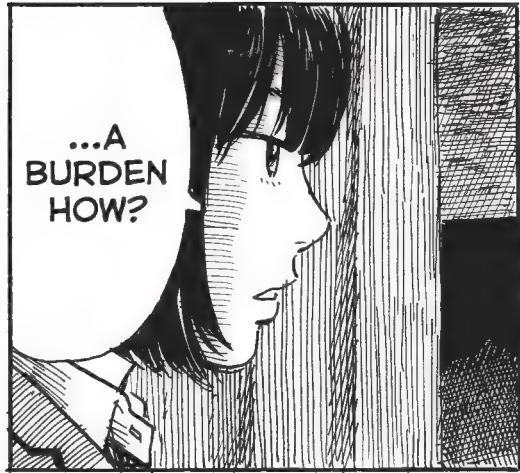


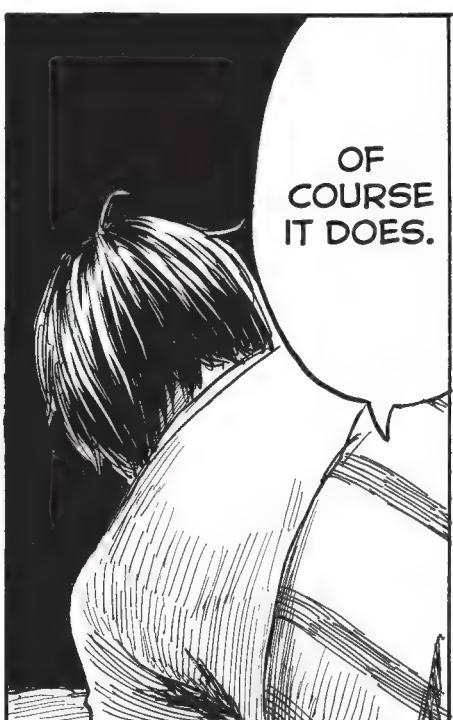
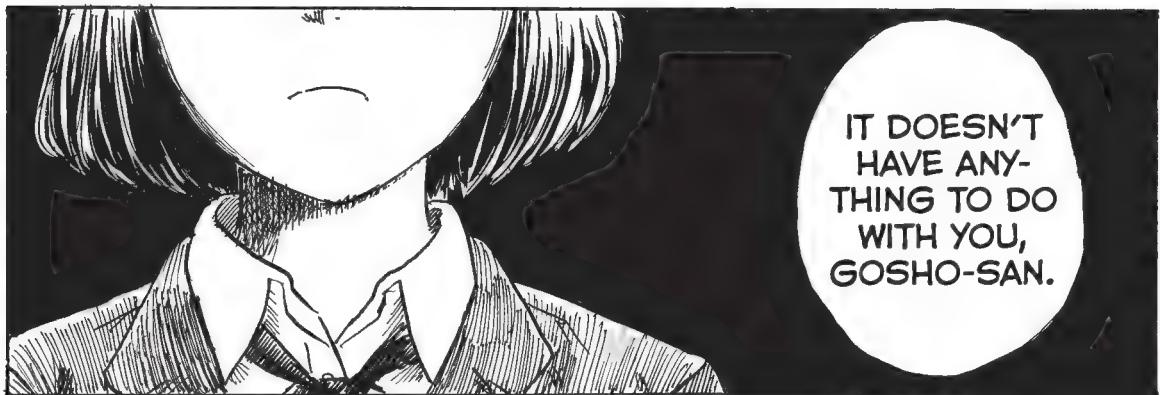
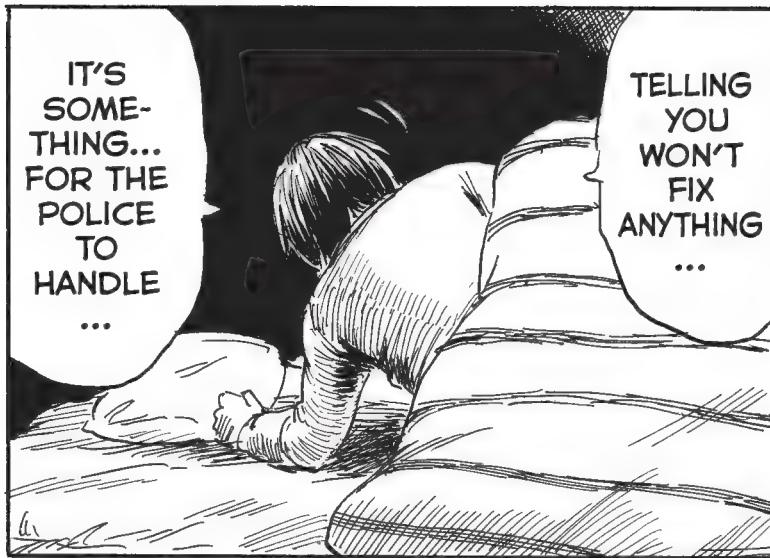




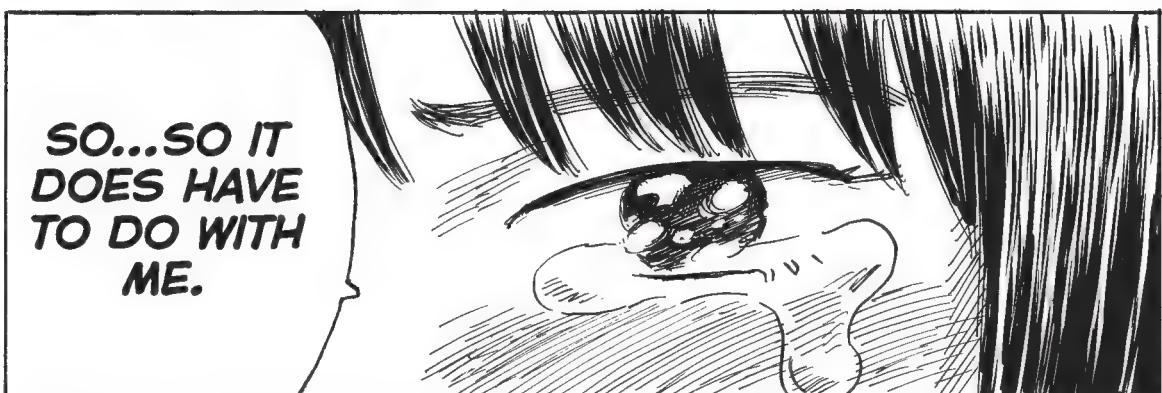
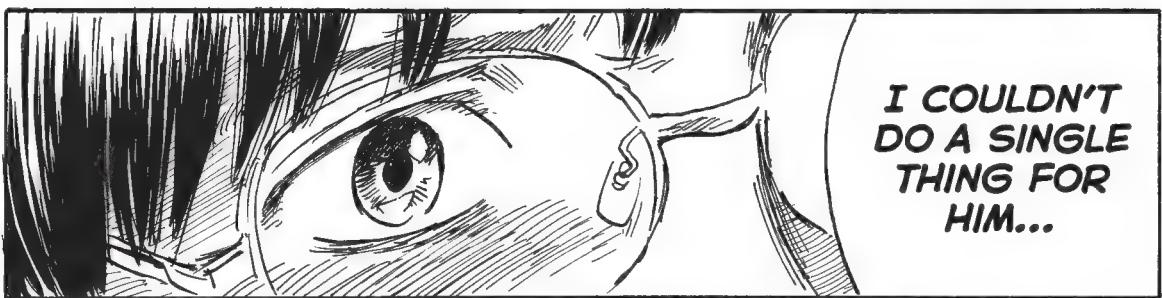
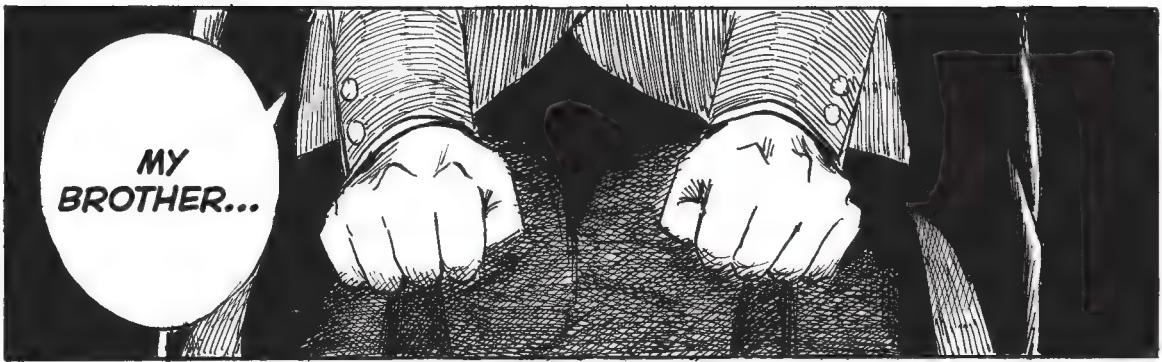


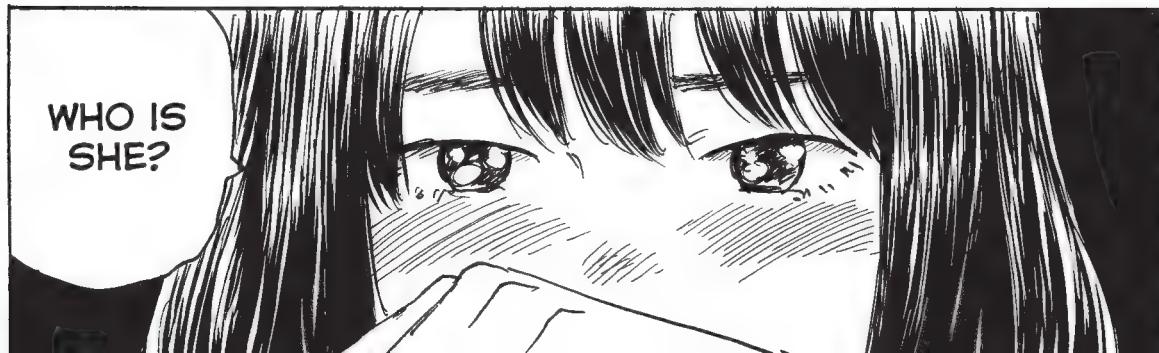














THIS OTHER GUY SHOWED UP... HE ATTACKED THEM... AND DRANK THEIR BLOOD.

BACK THEN...

...WHEN YUUKI-KUN'S FRIENDS WERE BEATING ME UP...

...BUT YUUKI WAS THE ONLY SURVIVOR.

SAKU KILLED ALL OF THEM...

...AND THAT GUY, SAKU... HE BIT HIM, TOO.

YUUKI-KUN SHOWED UP TO SAVE ME...

...ARE YOU KIDDING ME?

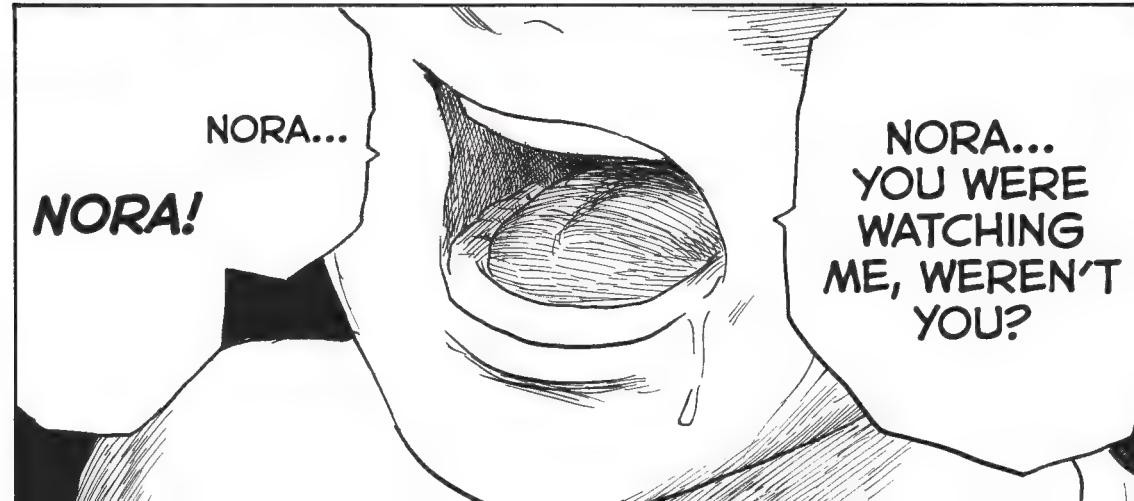
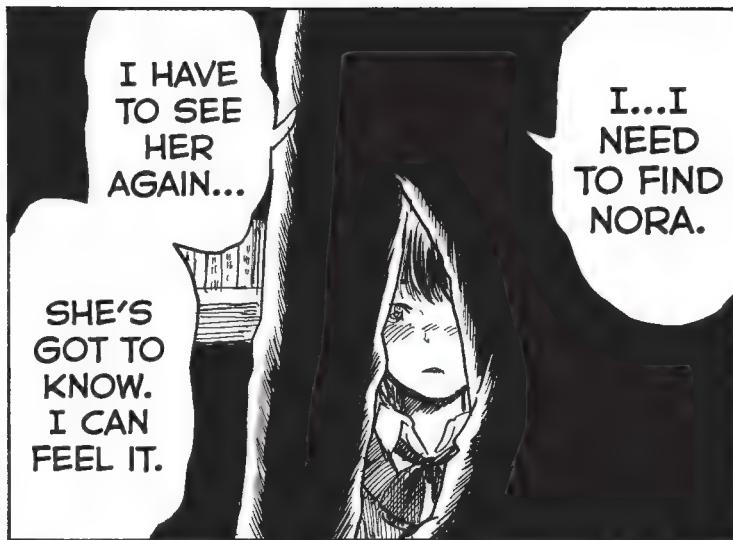
AND ...

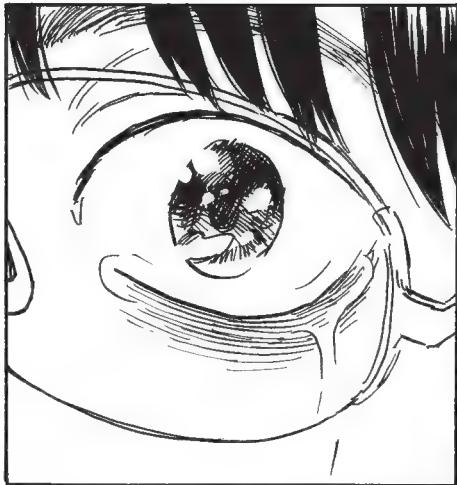
...FOR SOME REASON, I CAN FLY NOW, TOO.

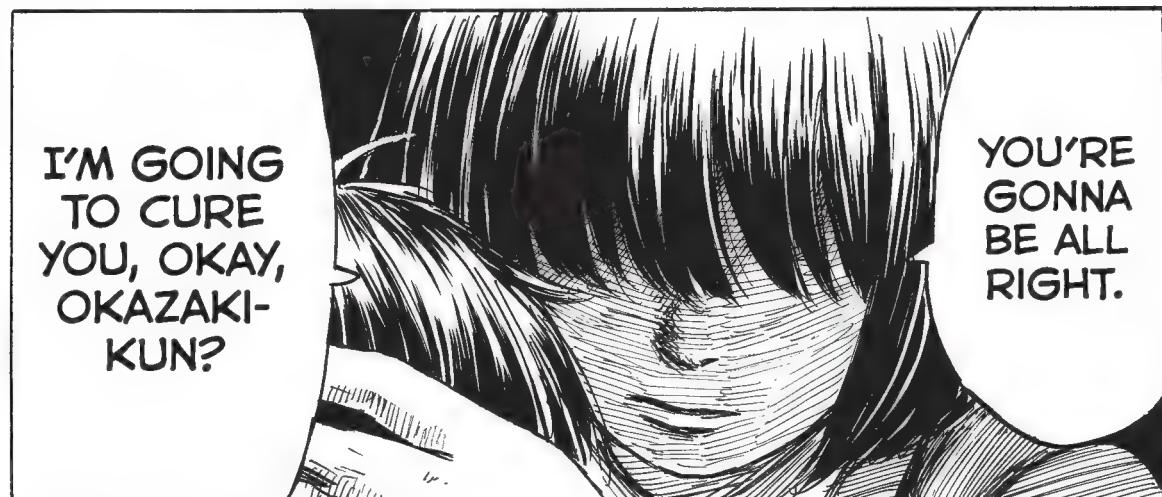
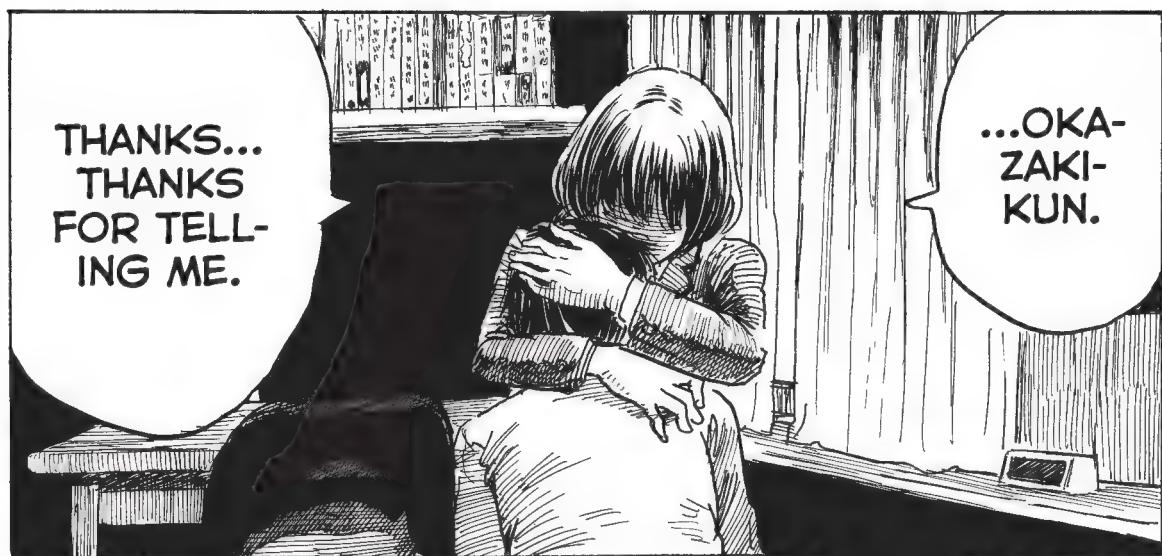
THE WHOLE REASON I COULD FIND YUUKI-KUN...

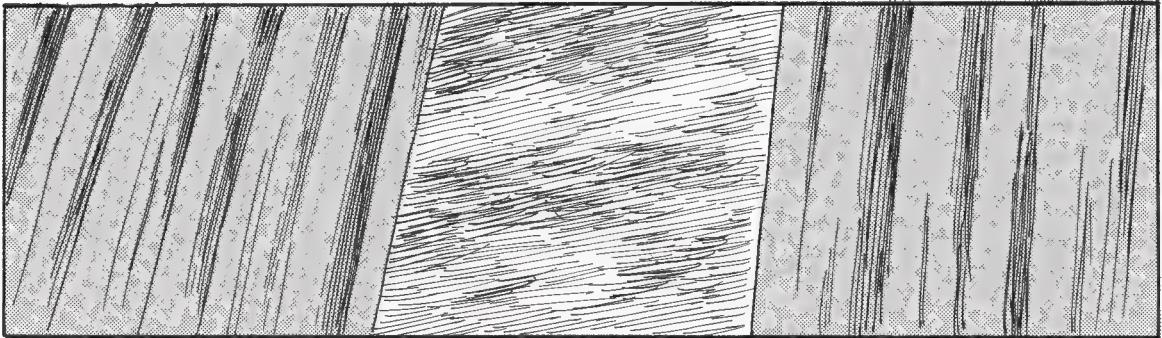
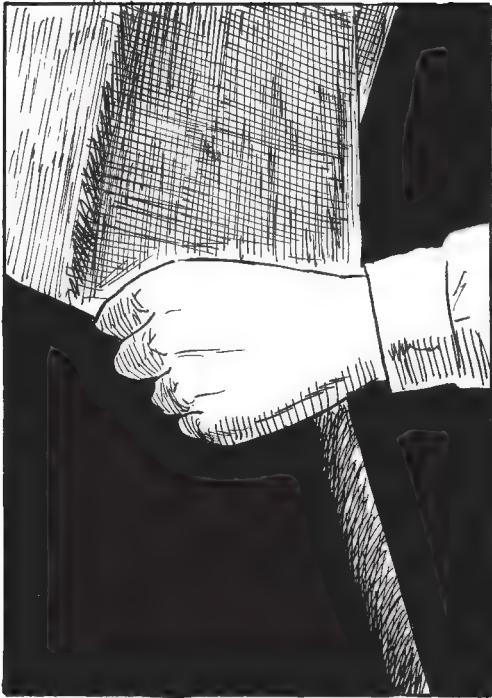
...WAS BECAUSE I FOLLOWED THE SCENT OF BLOOD.



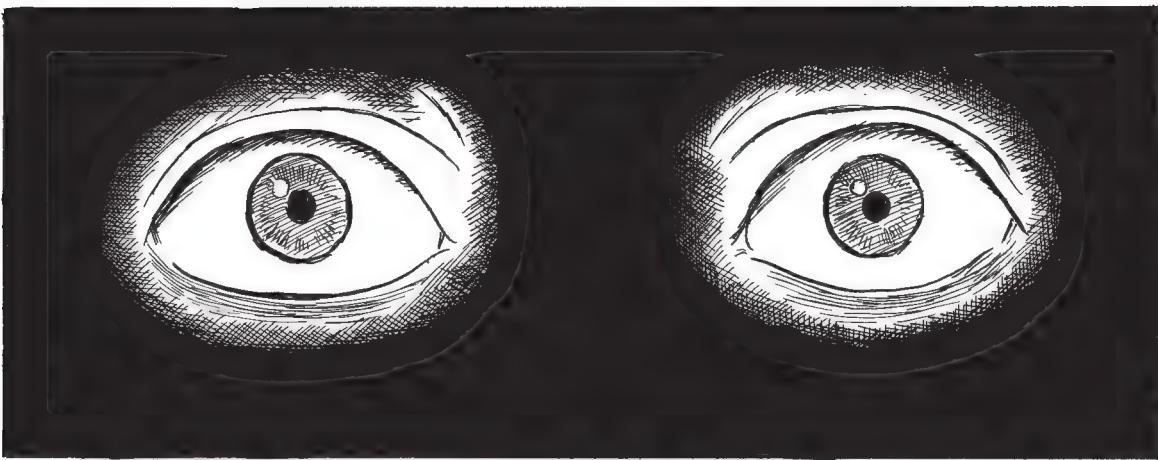


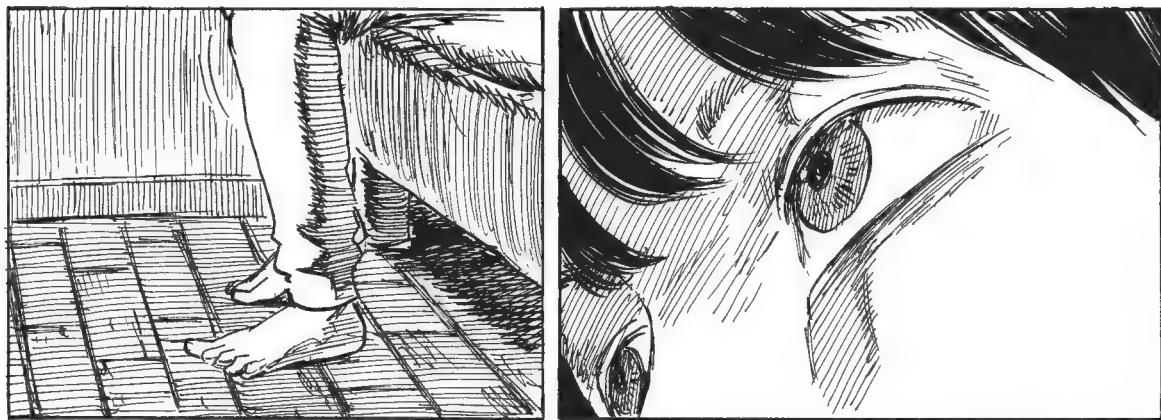
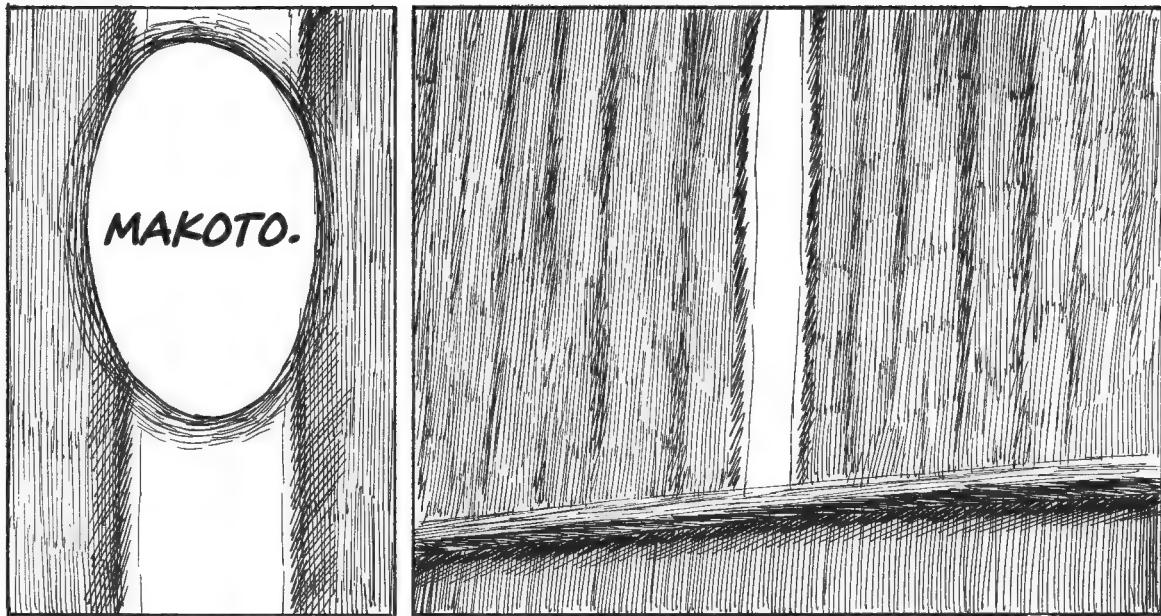


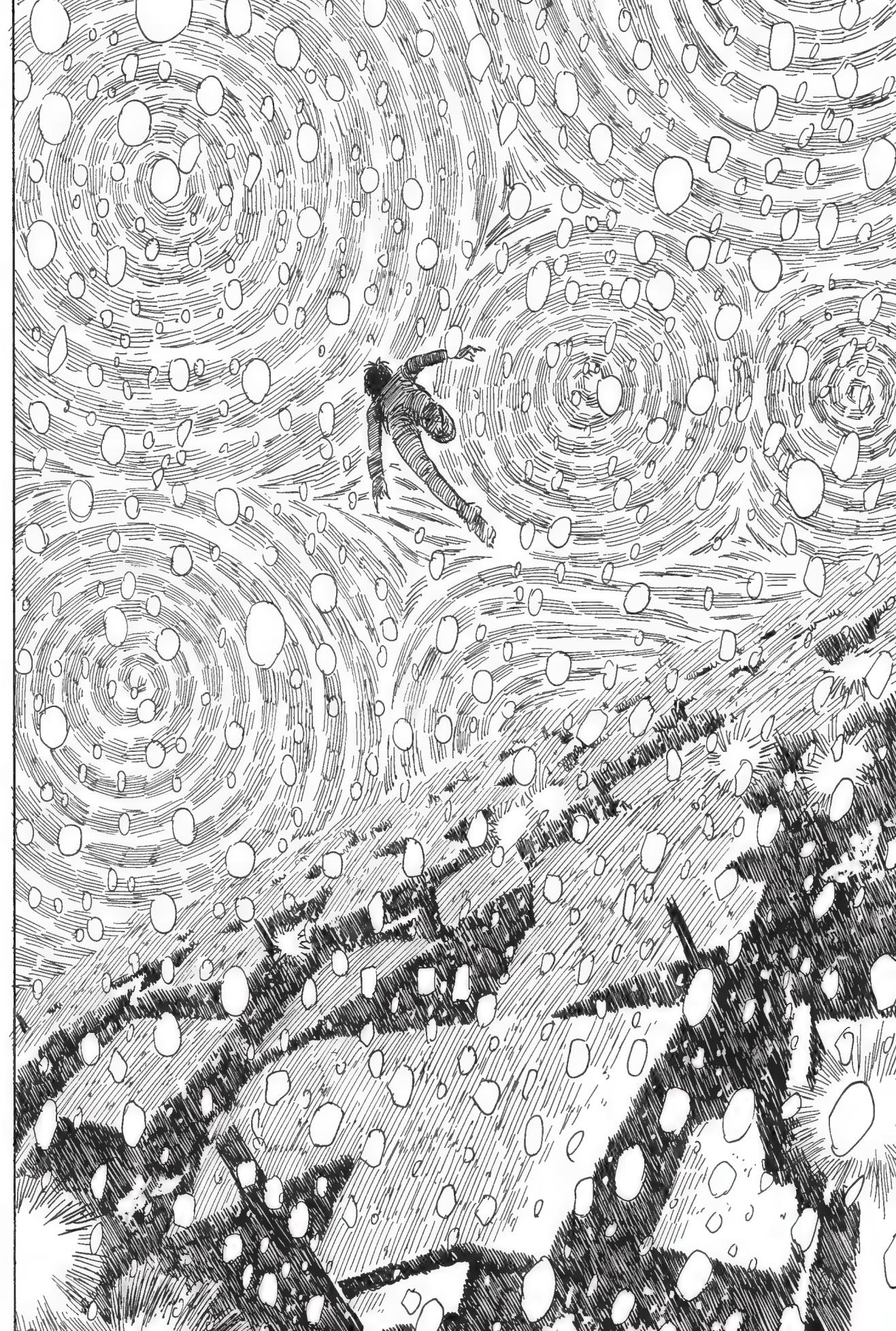


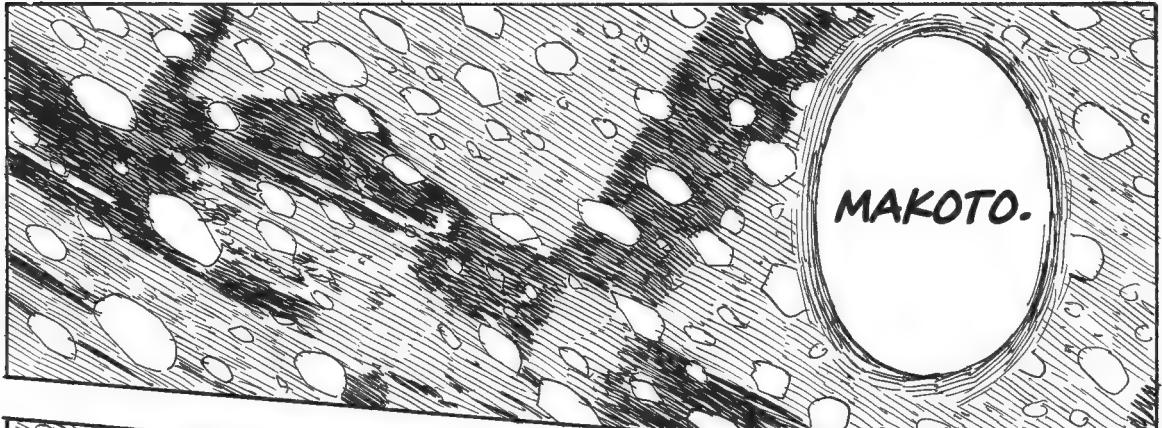


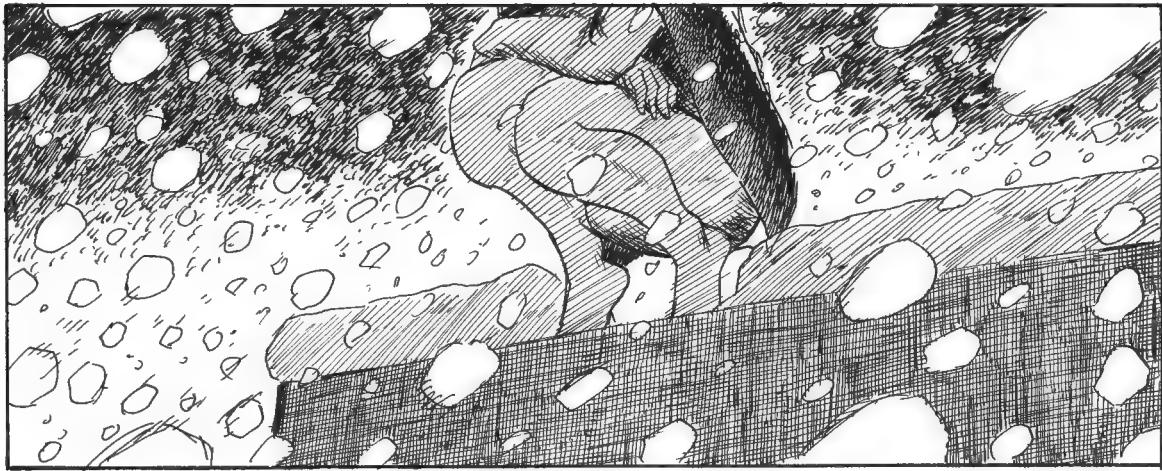
MAKOTO.









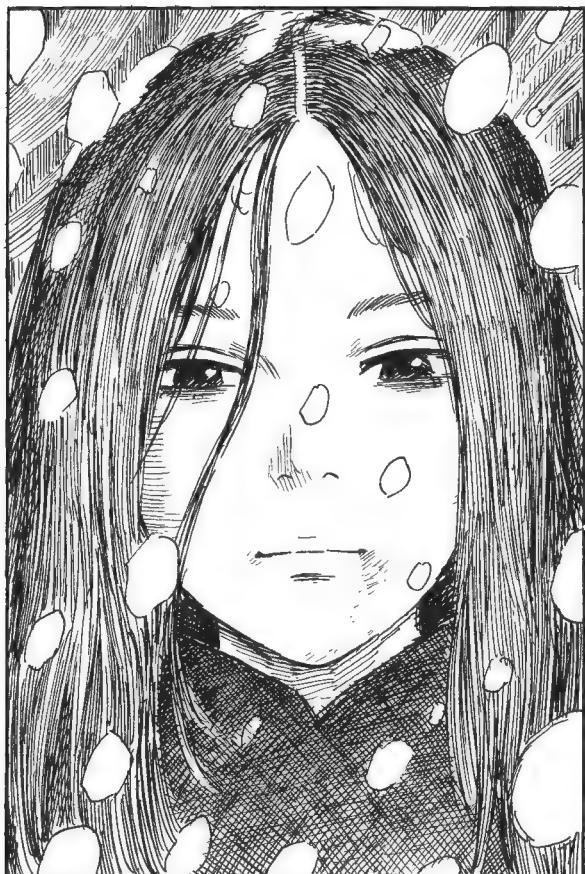
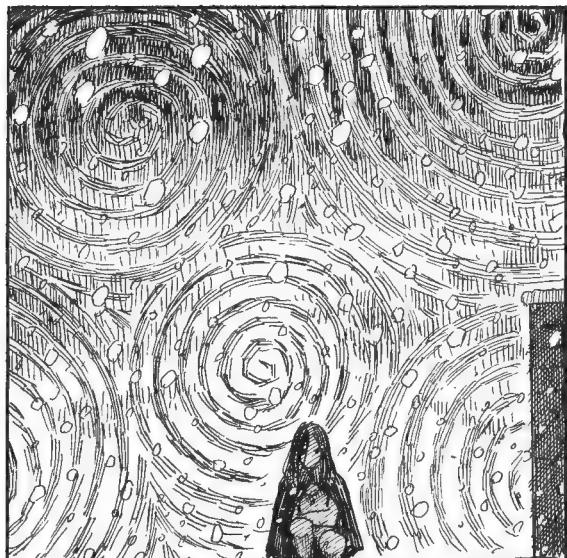


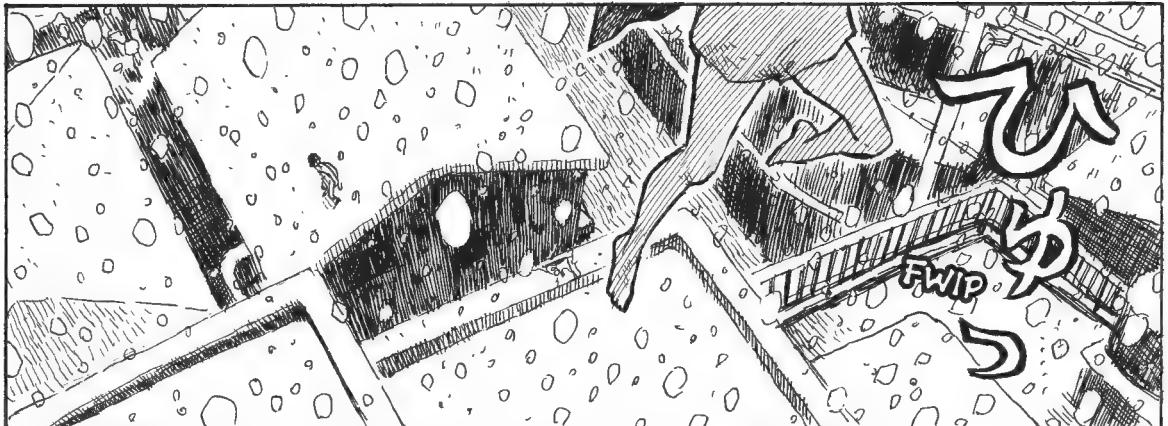
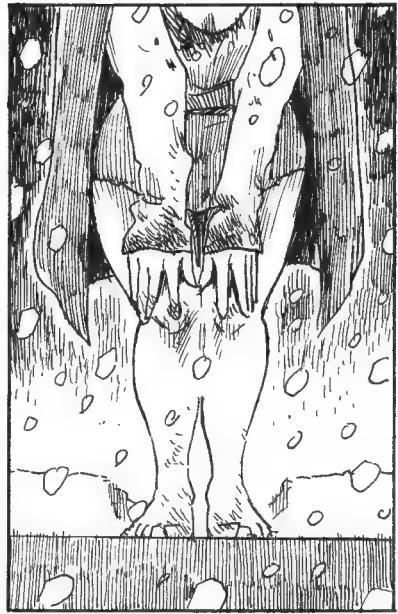


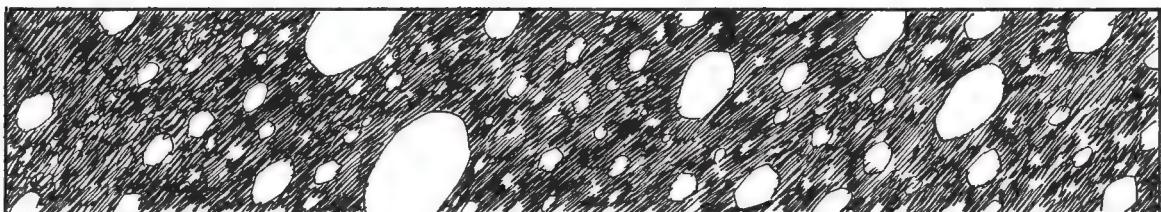


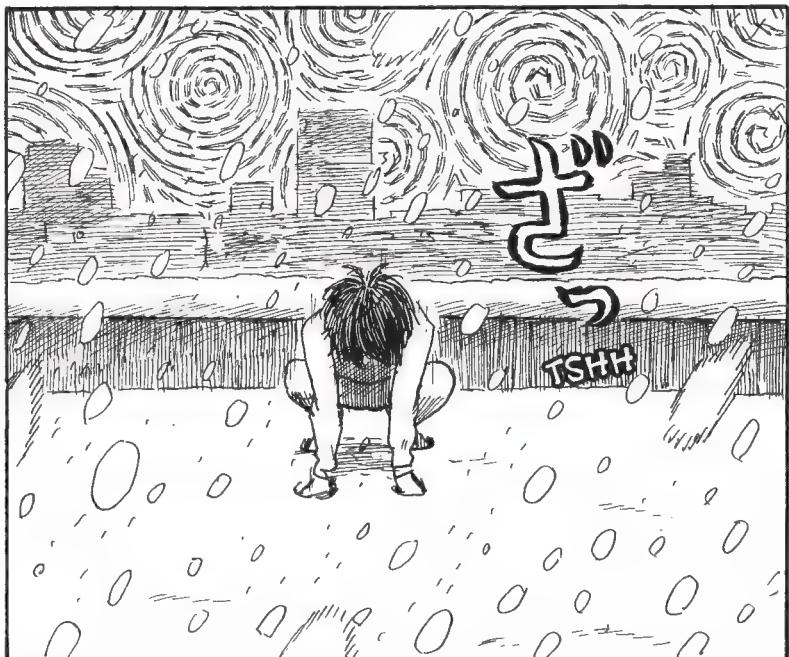
Chapter 13: The Bedroom

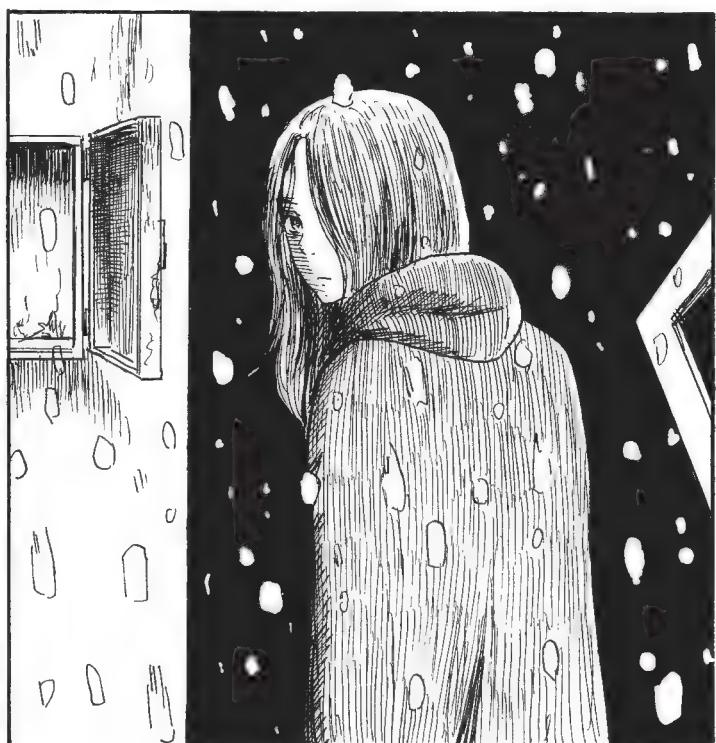
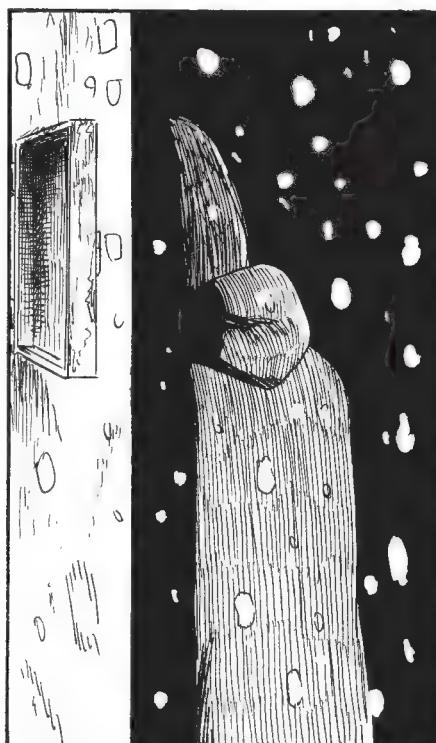


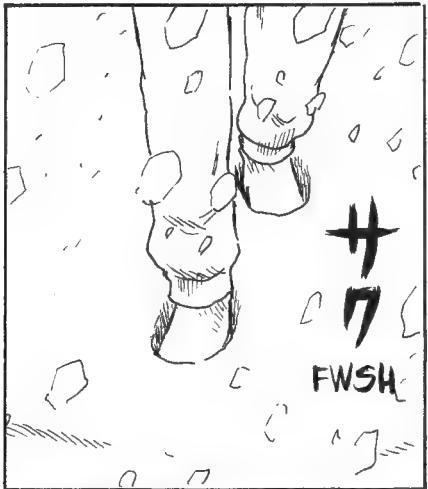


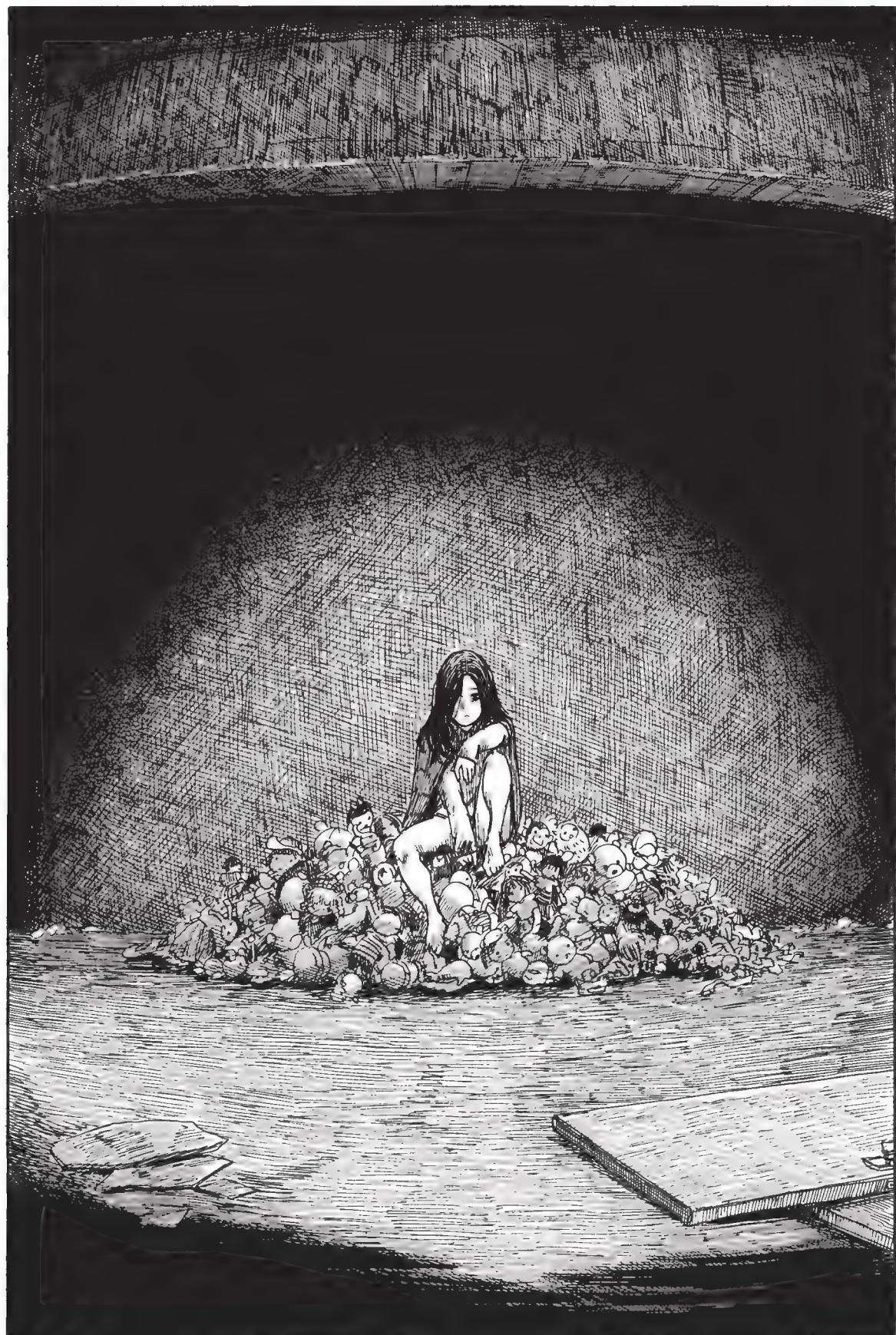


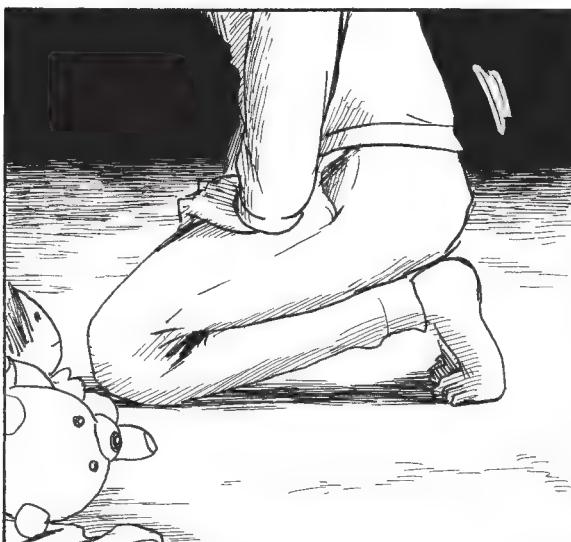
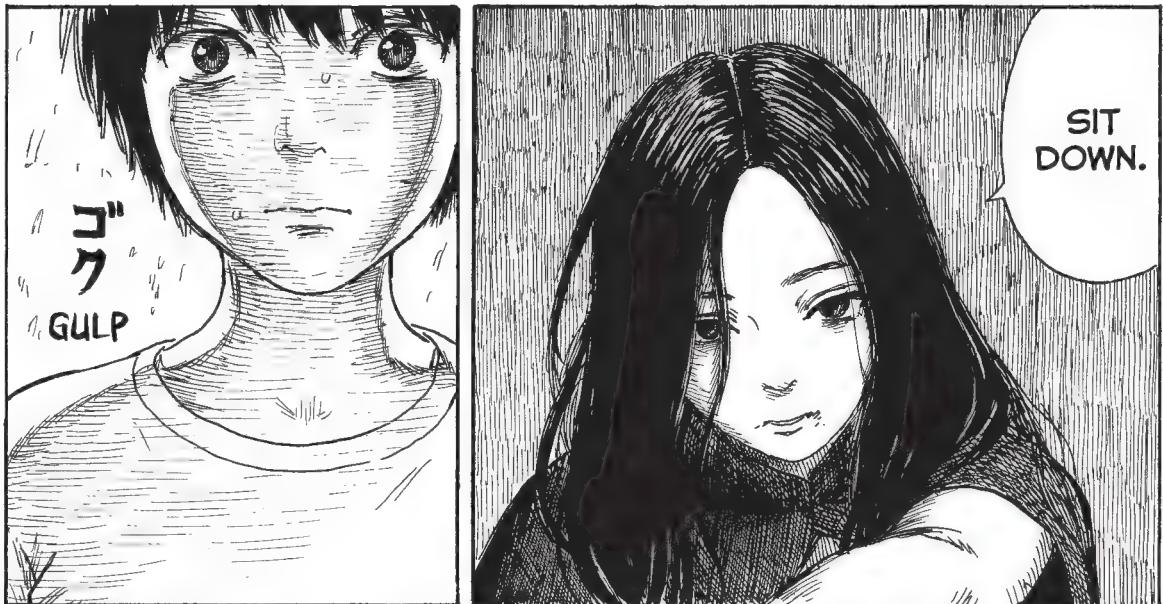
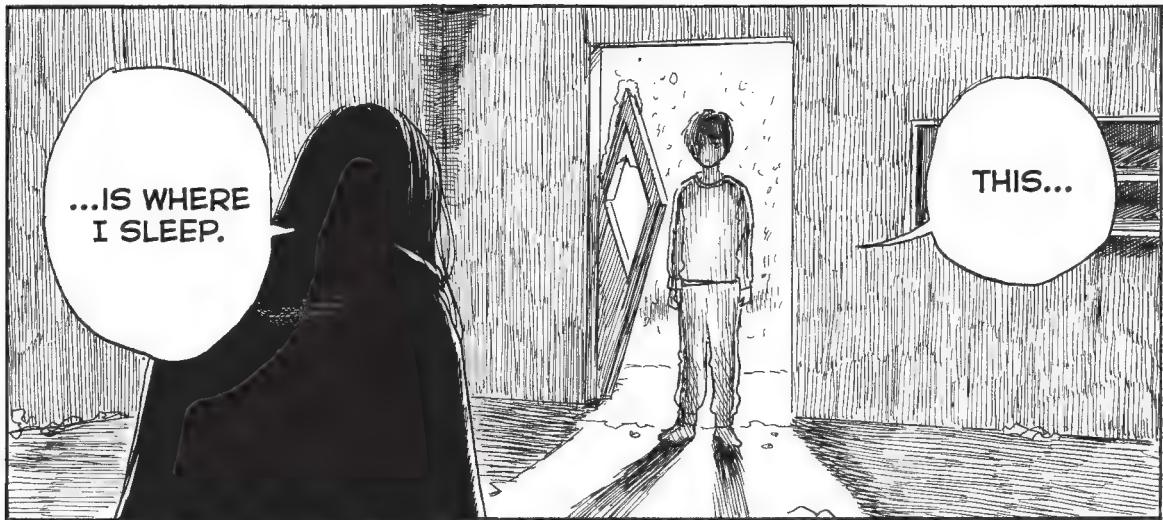


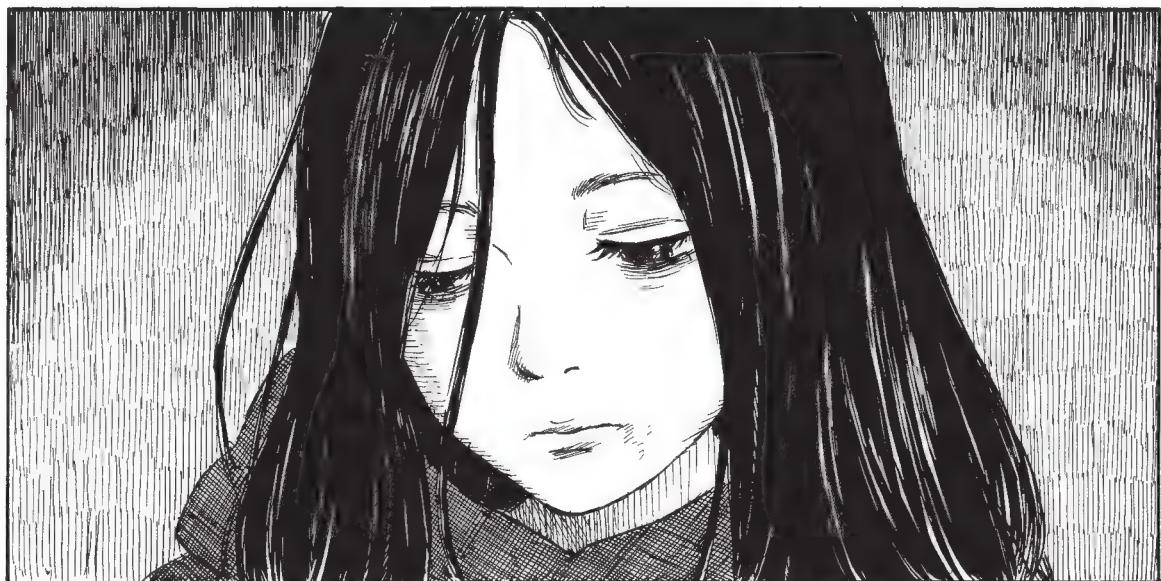
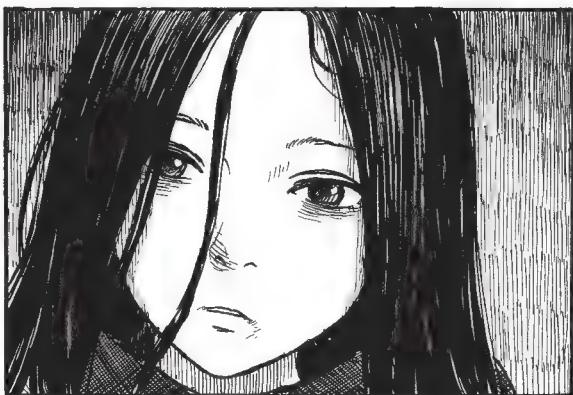


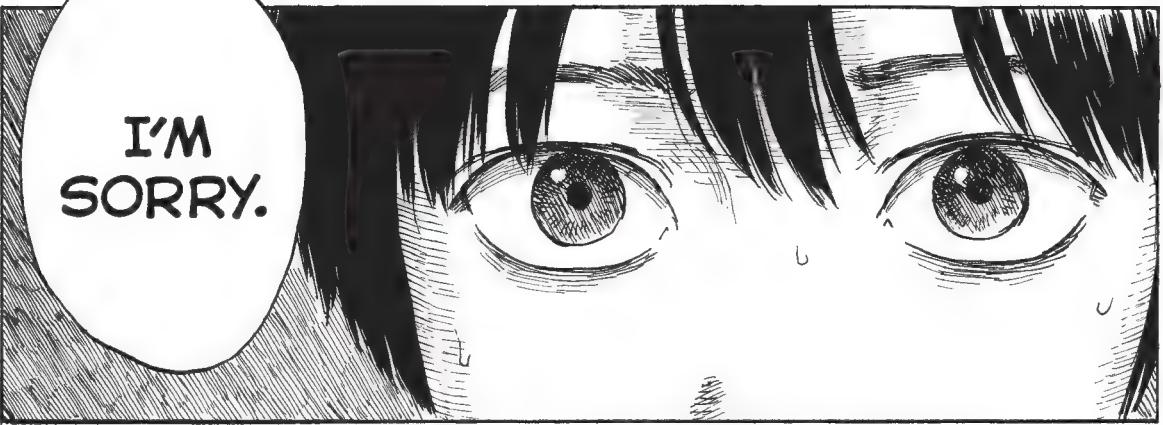












I'M
SORRY.



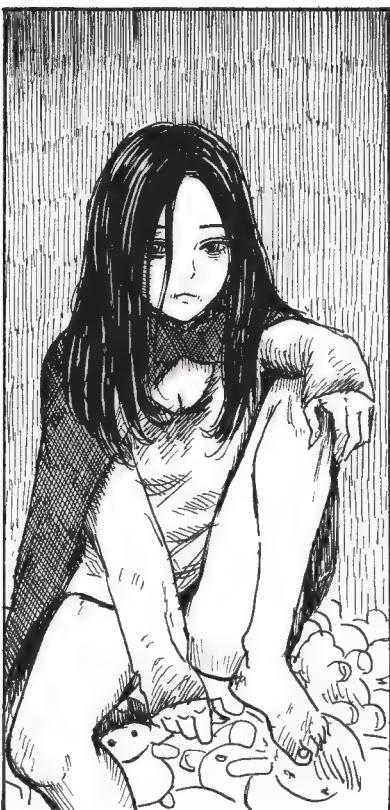
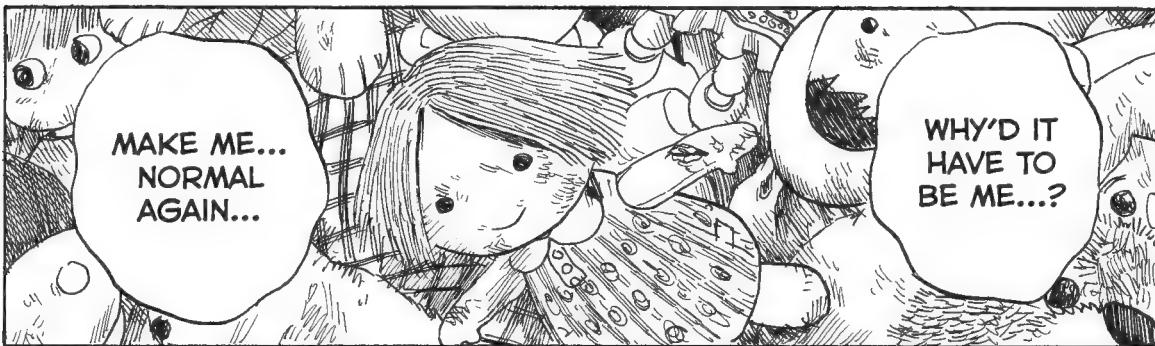
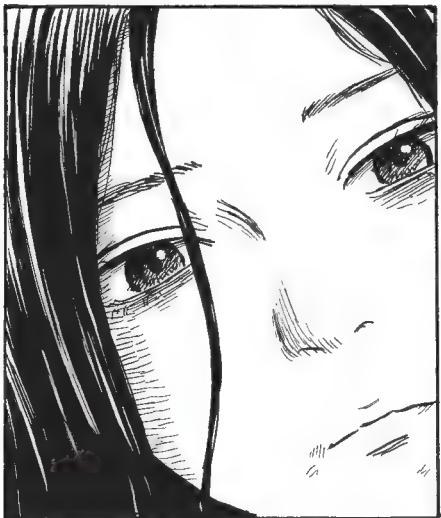
...I MADE
YOU LIKE
ME.

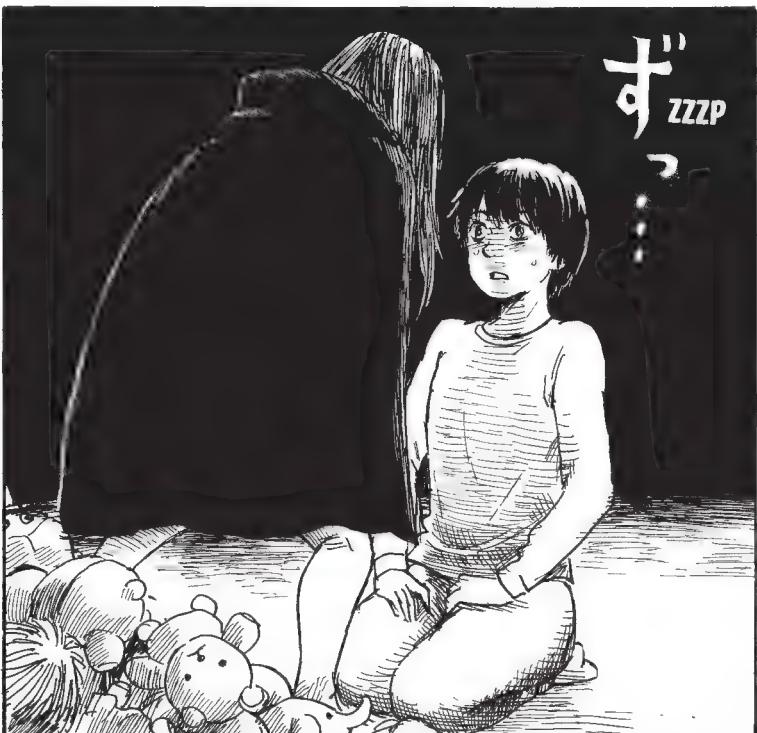
I'M
SORRY...



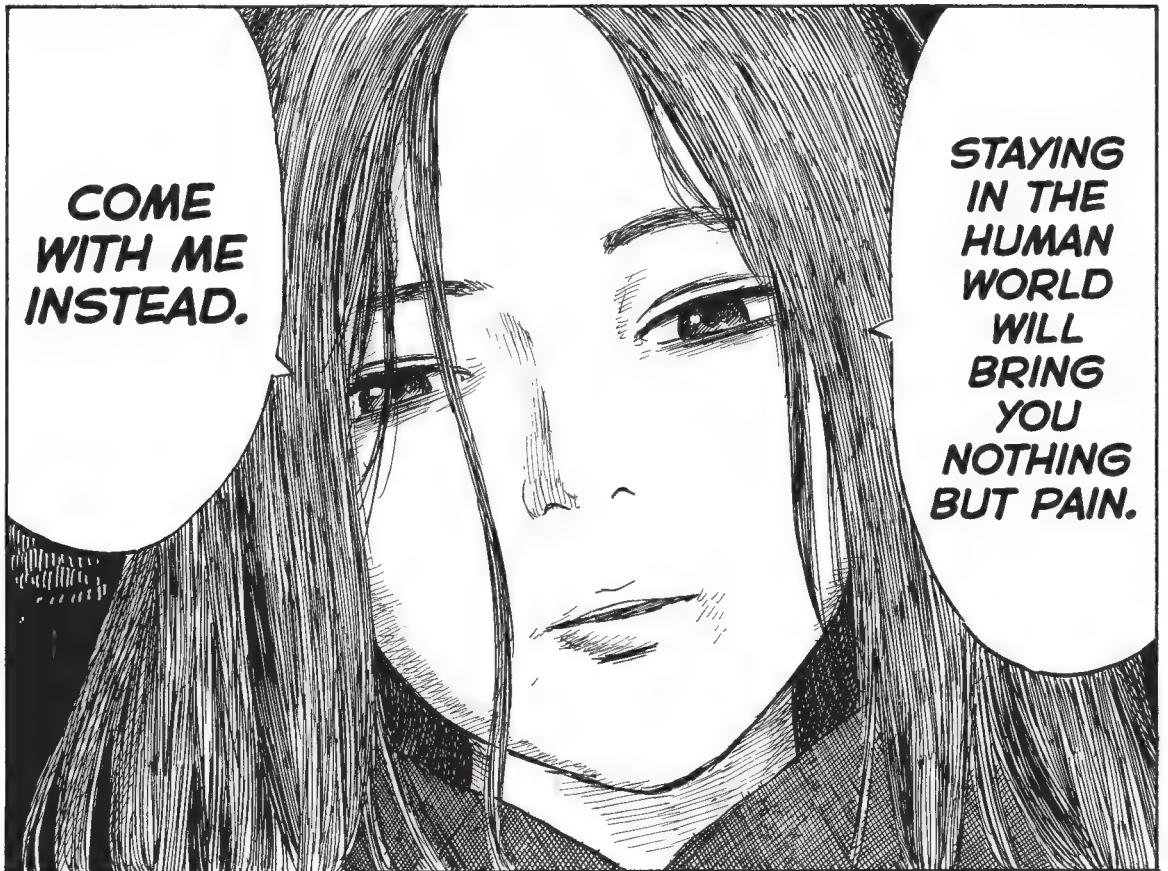
...I
COULDN'T
STAND TO
KILL YOU...

I
JUST...









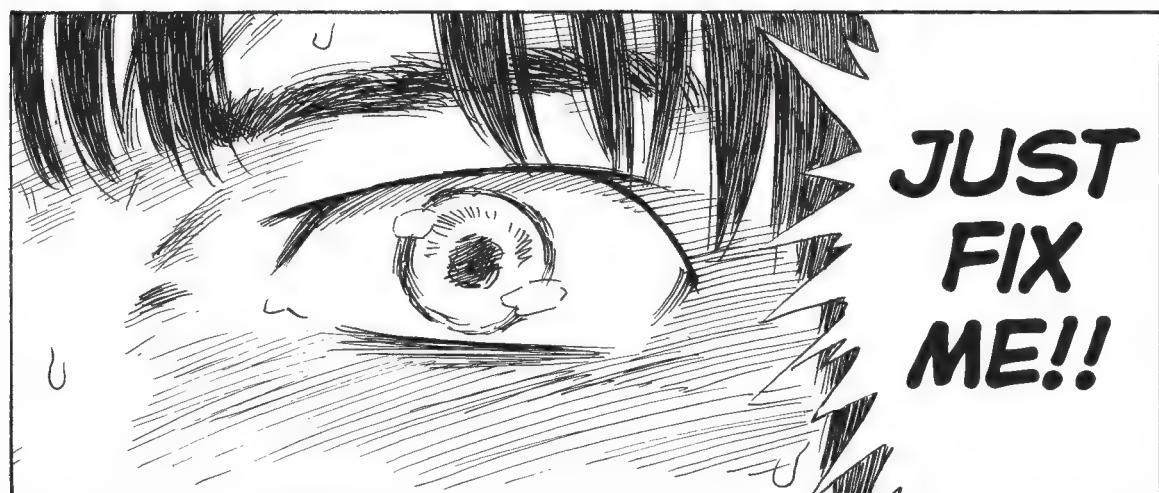
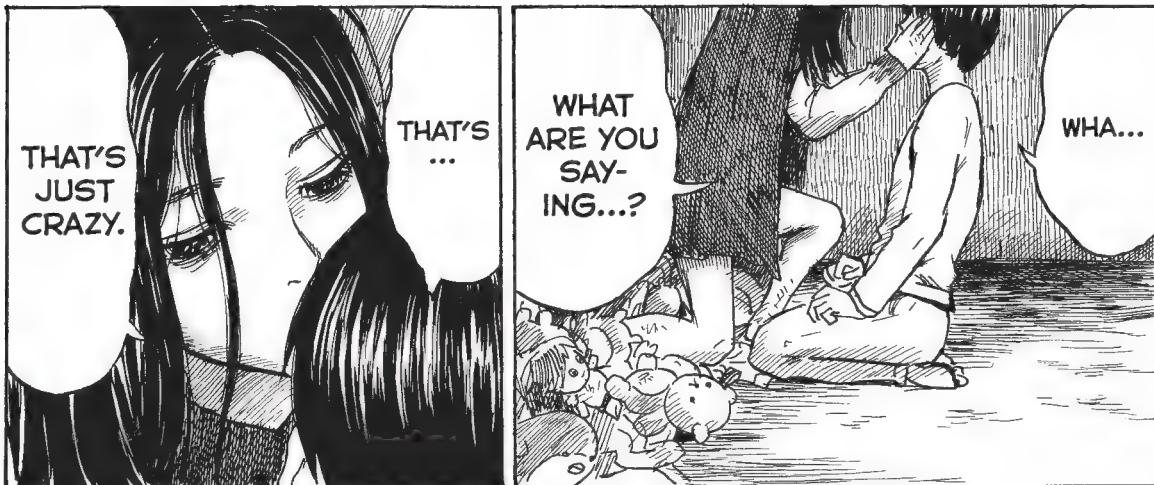
COME
WITH ME
INSTEAD.

STAYING
IN THE
HUMAN
WORLD
WILL
BRING
YOU
NOTHING
BUT PAIN.



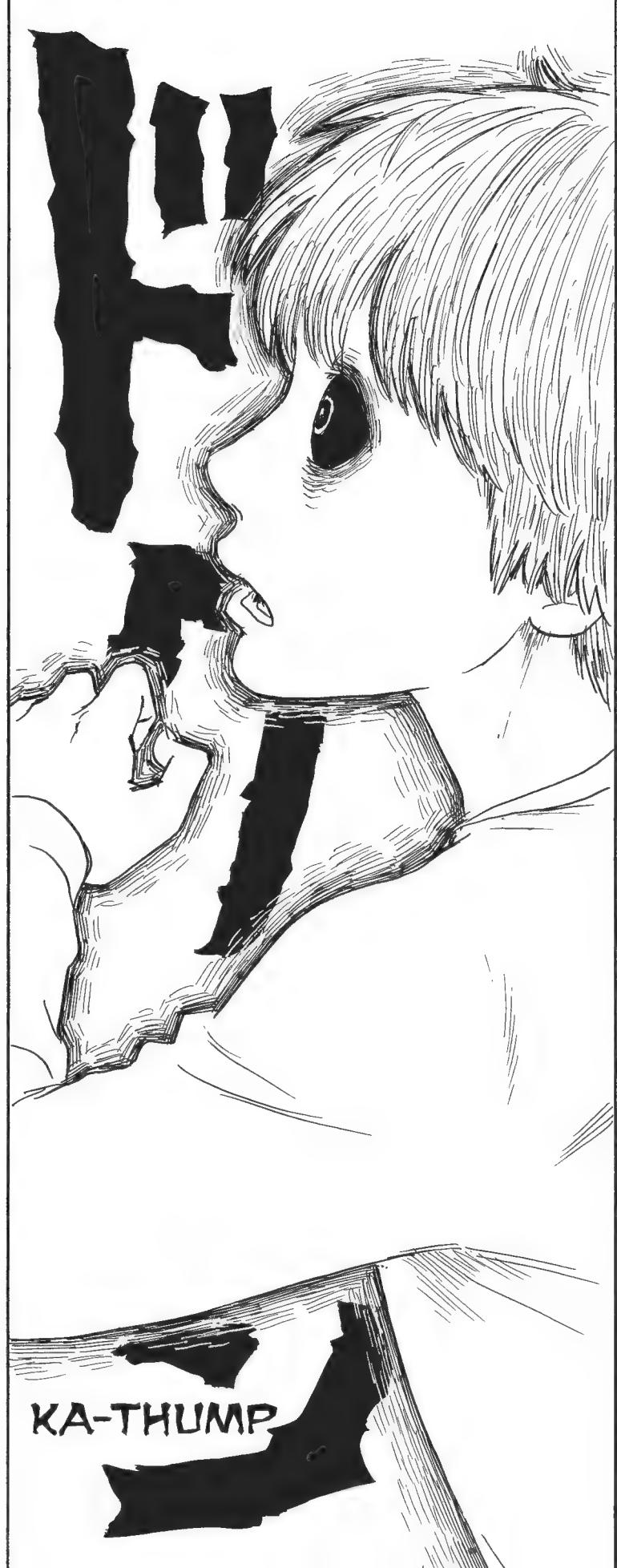
...WE CAN
SPLIT THE
BLOOD
BETWEEN
US.

WE CAN
SUR-
VIVE...

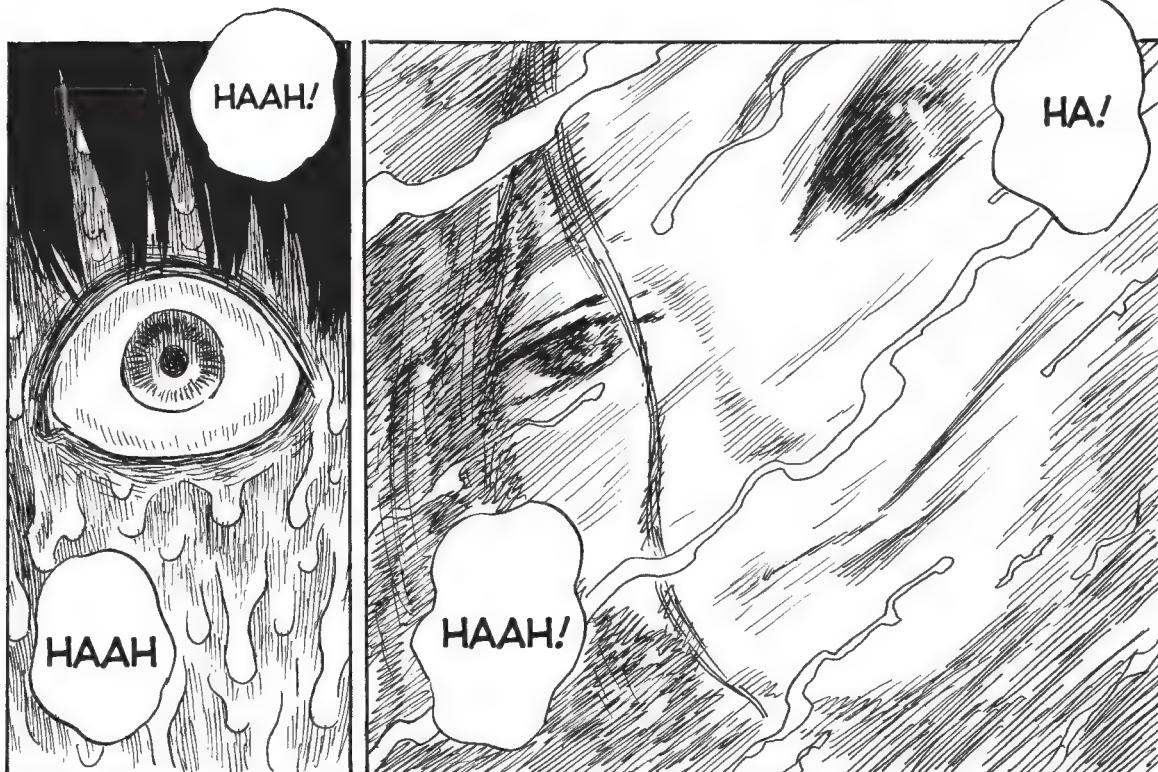


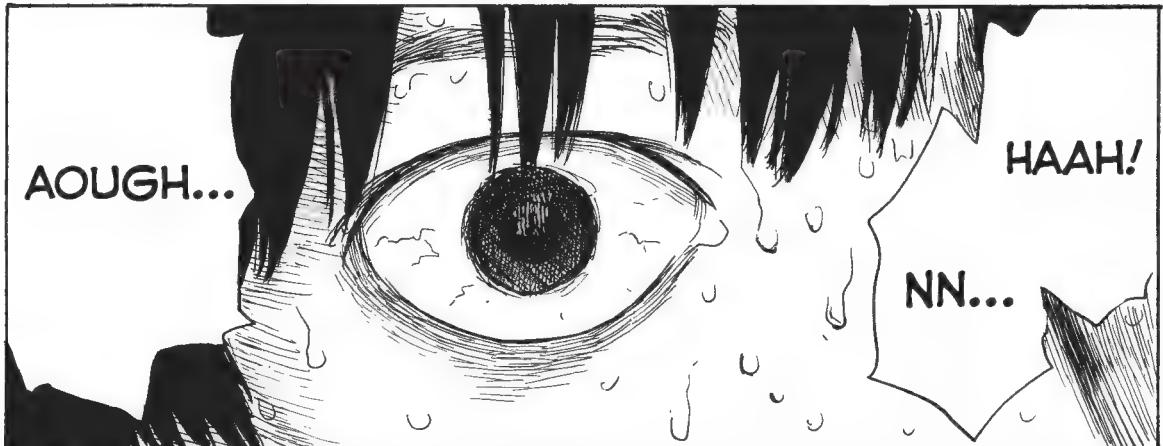
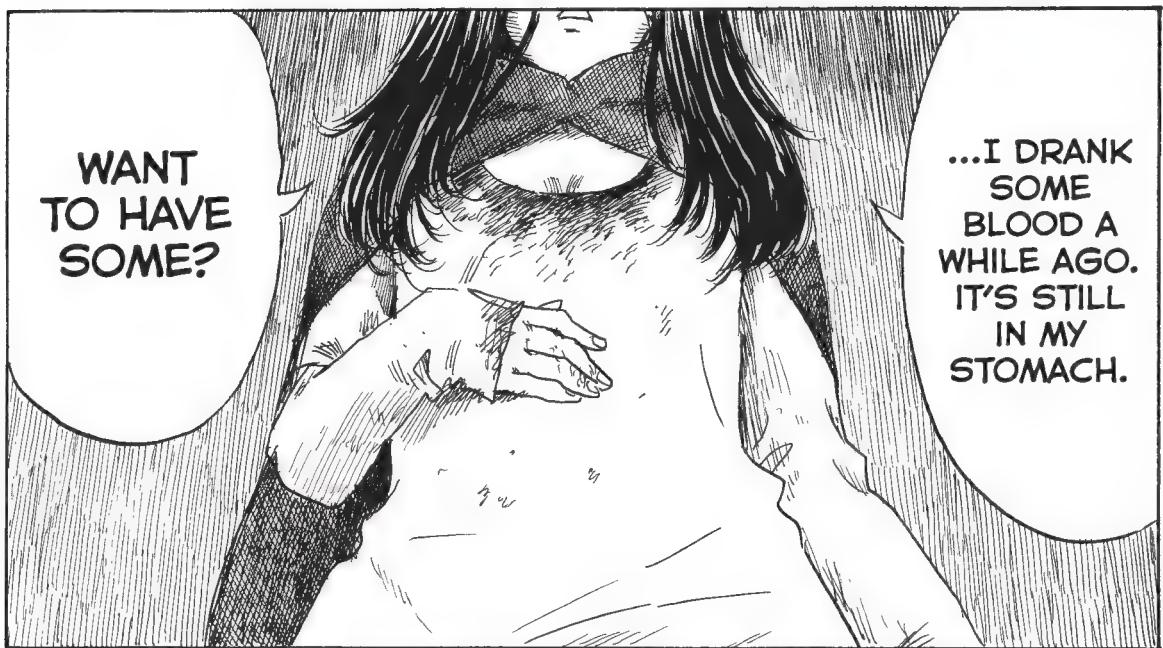


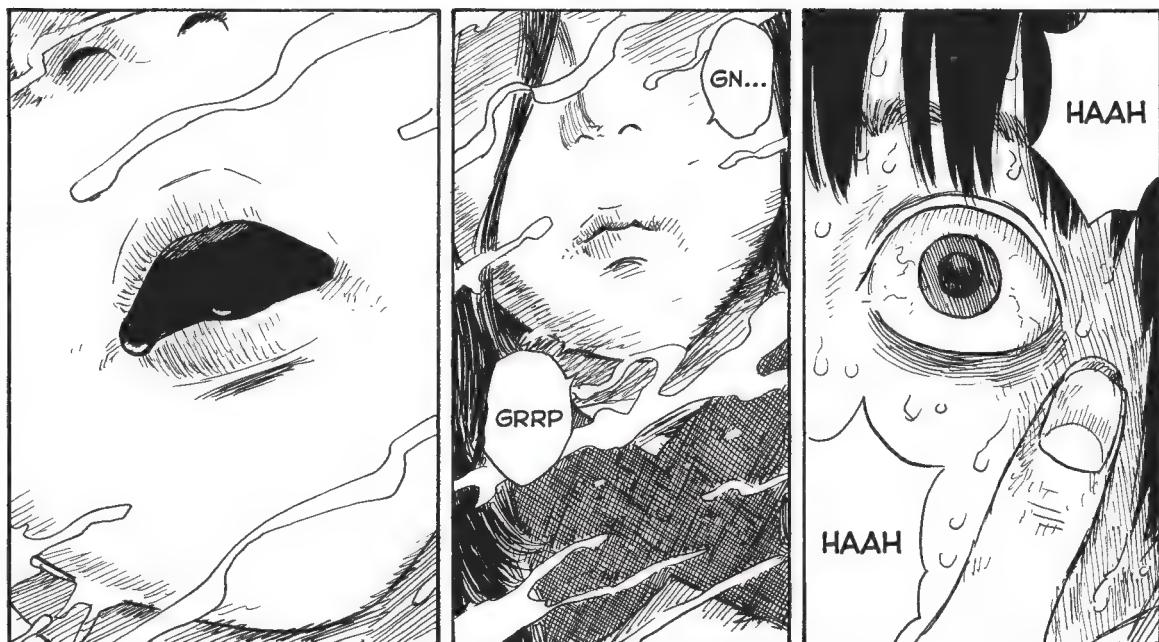
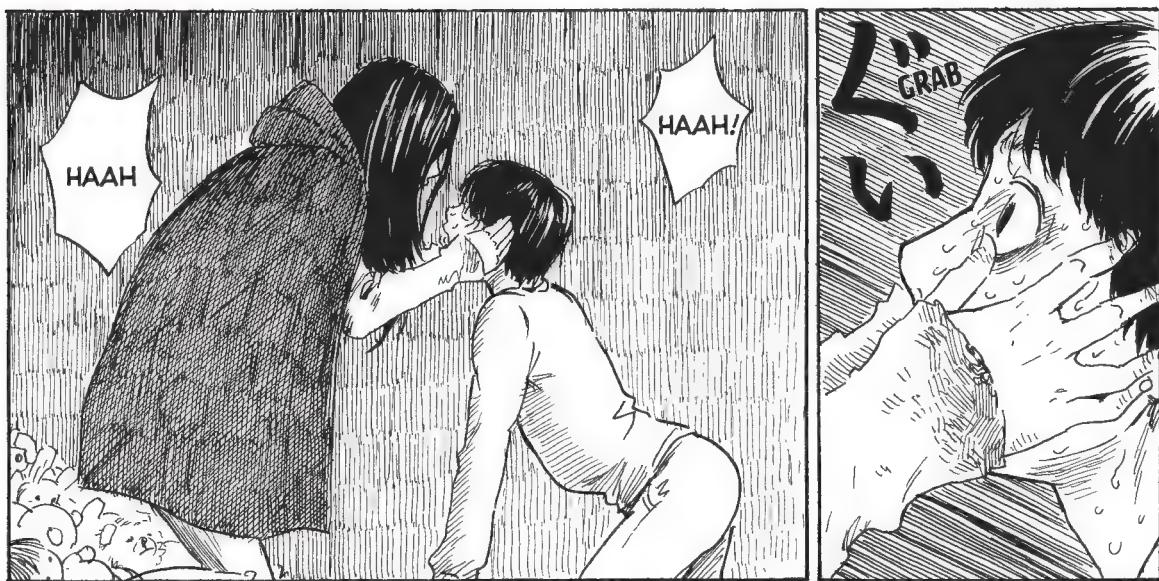
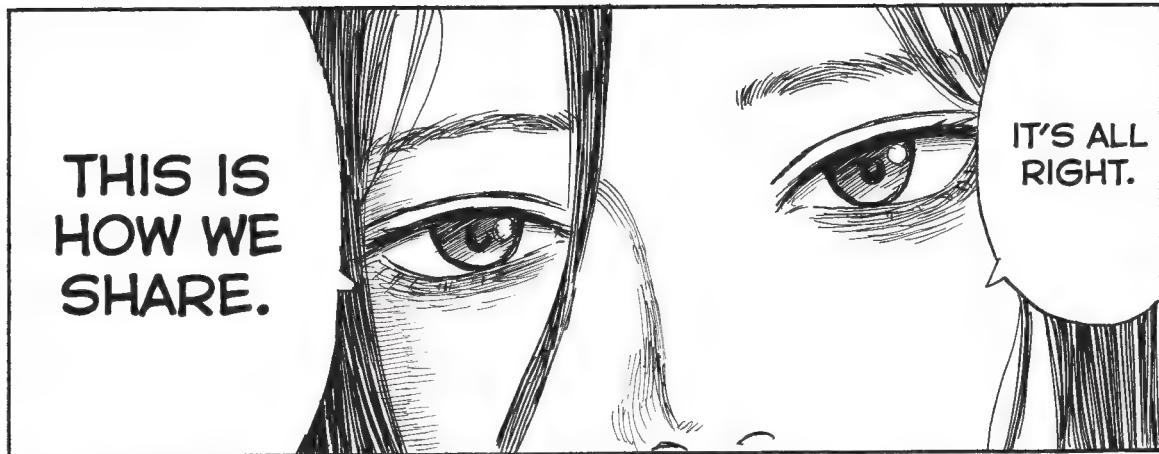
...AH!



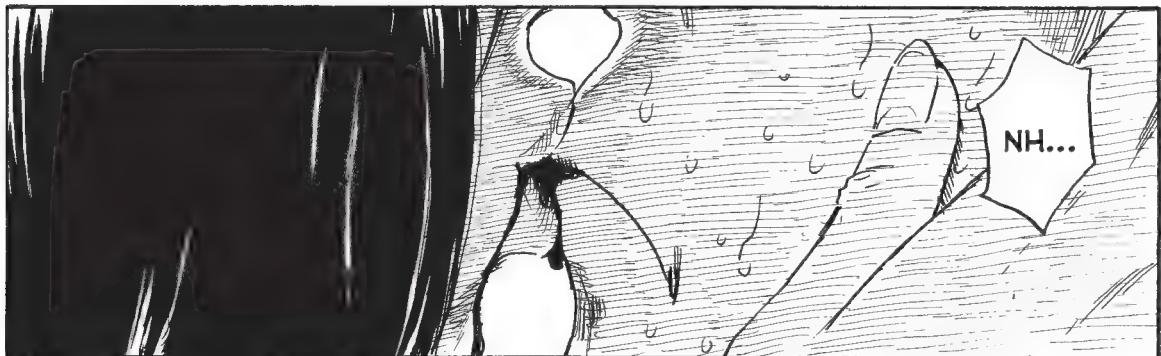
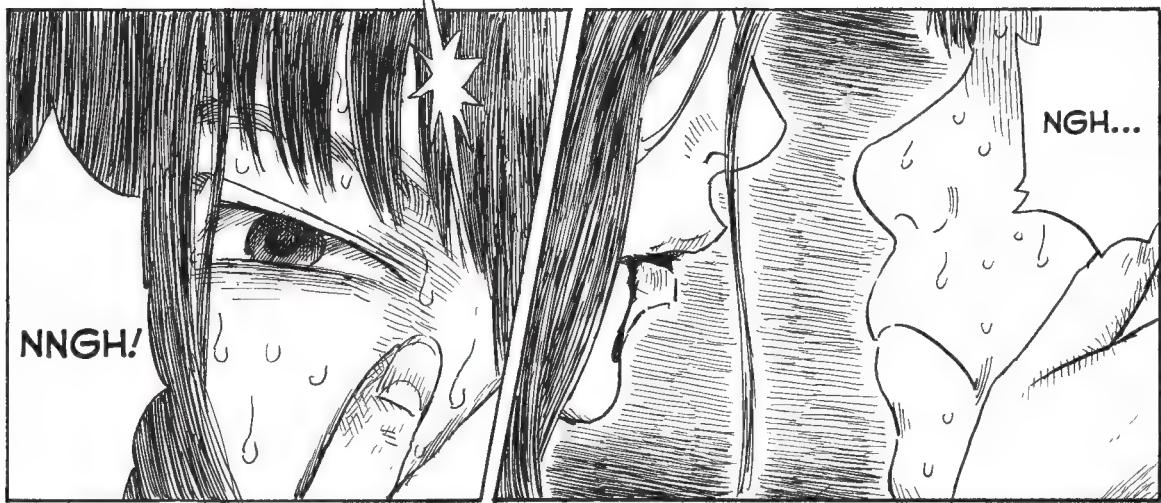
KA-THUMP

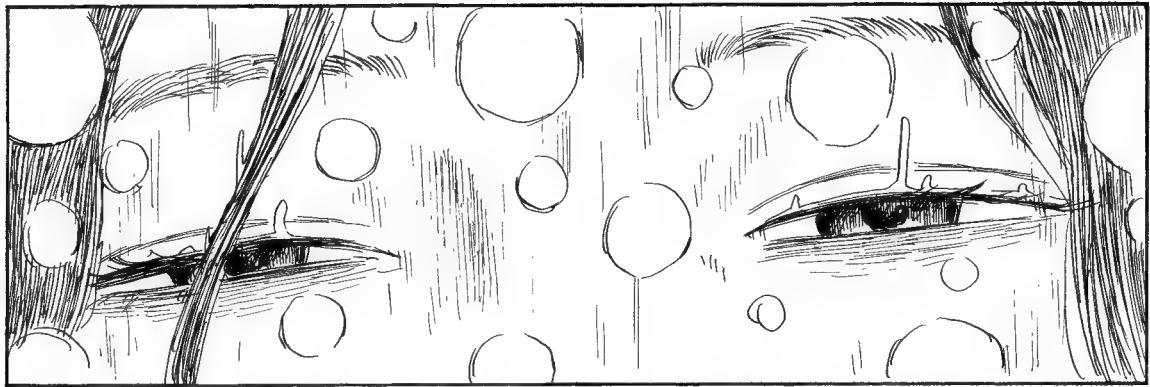




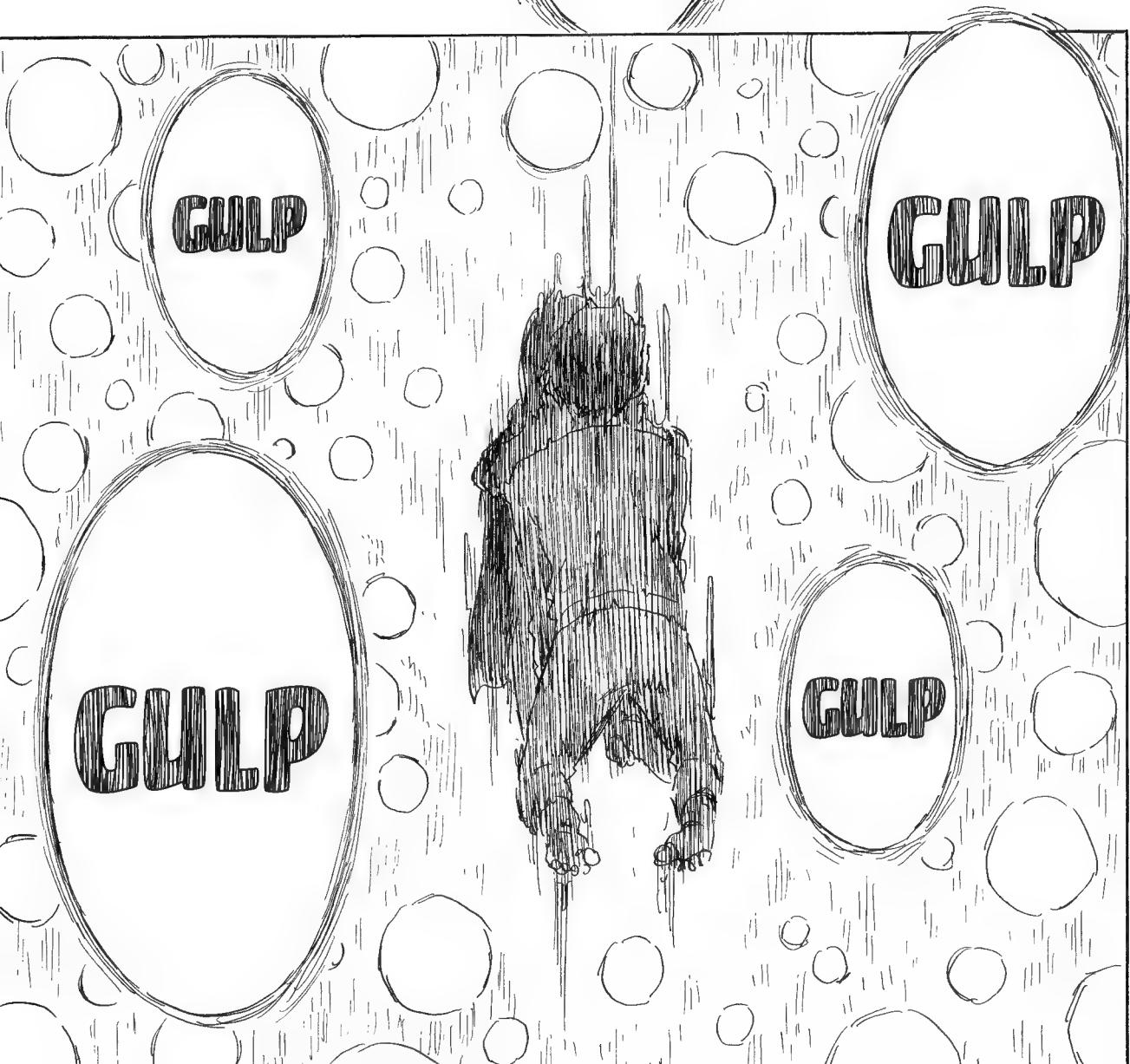








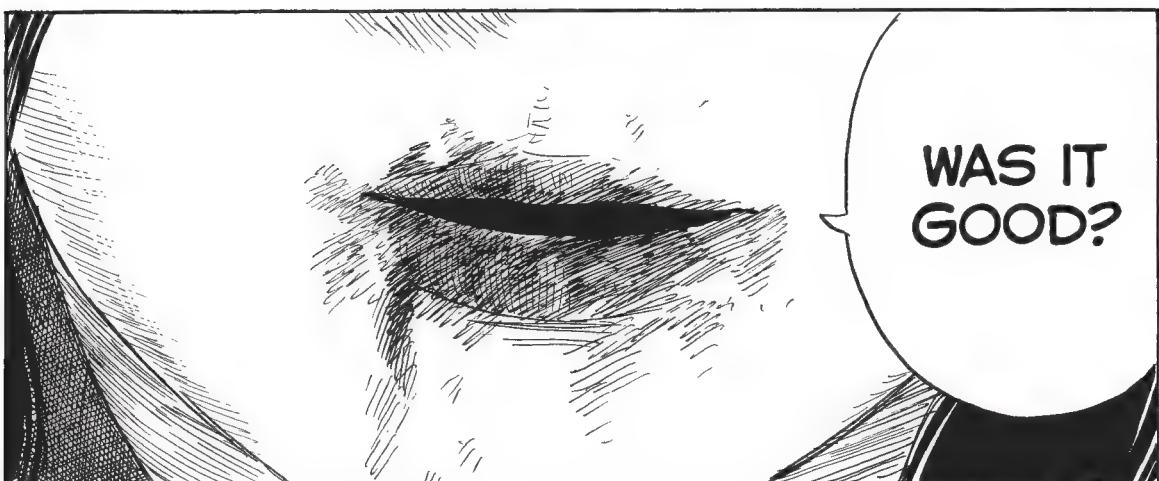
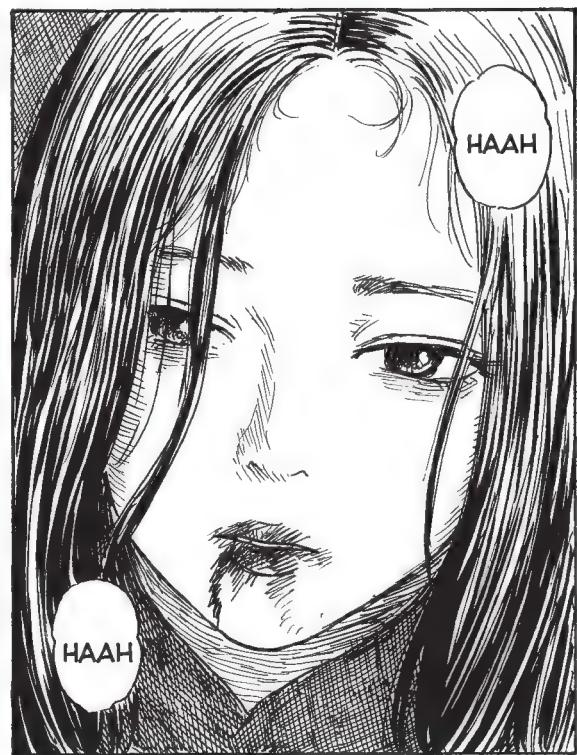
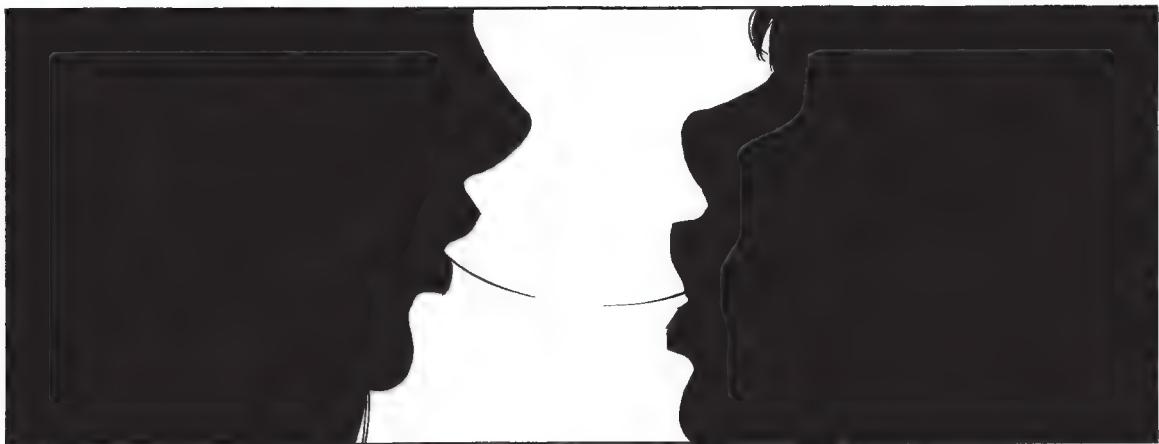
GULP

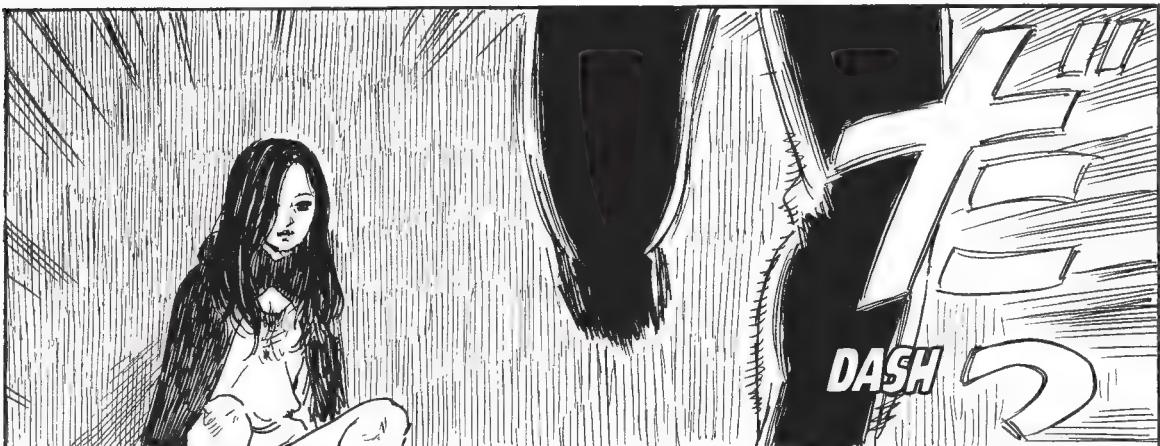
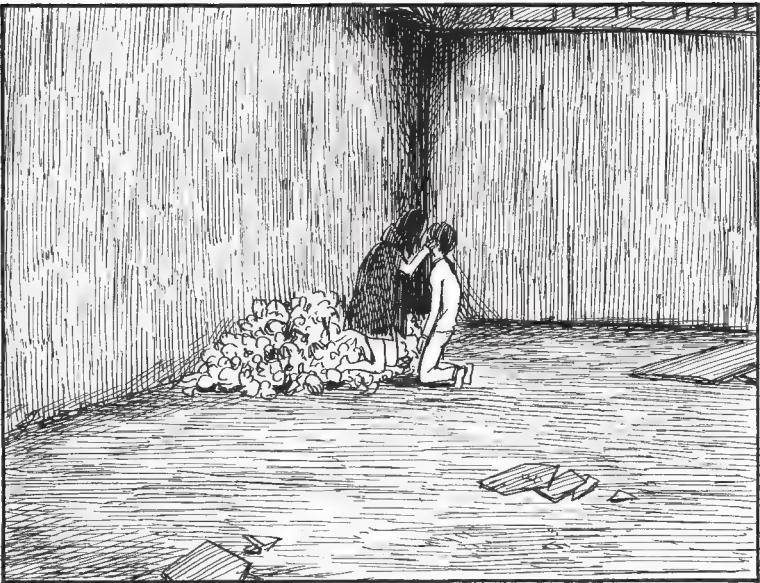


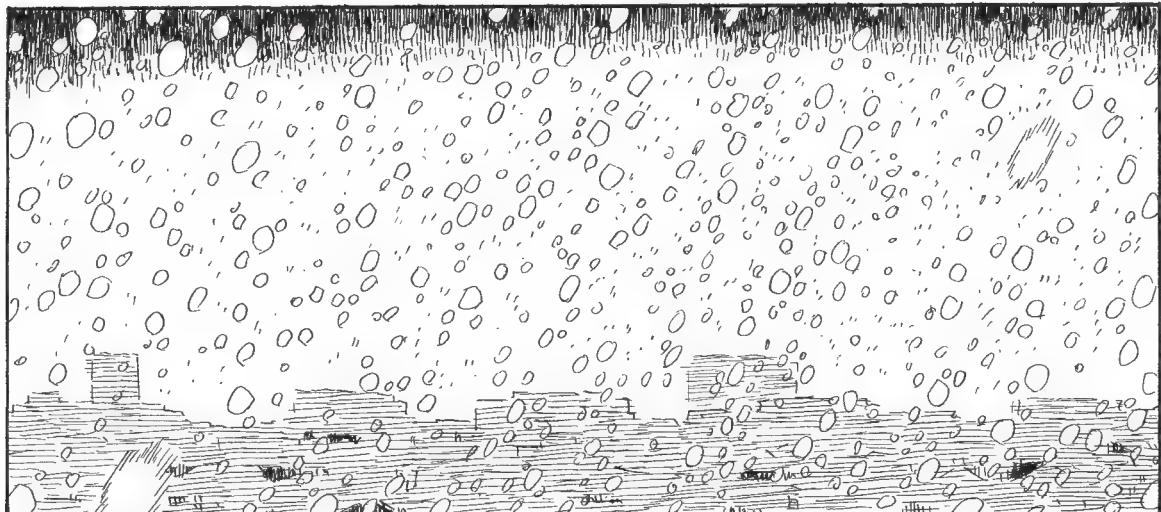
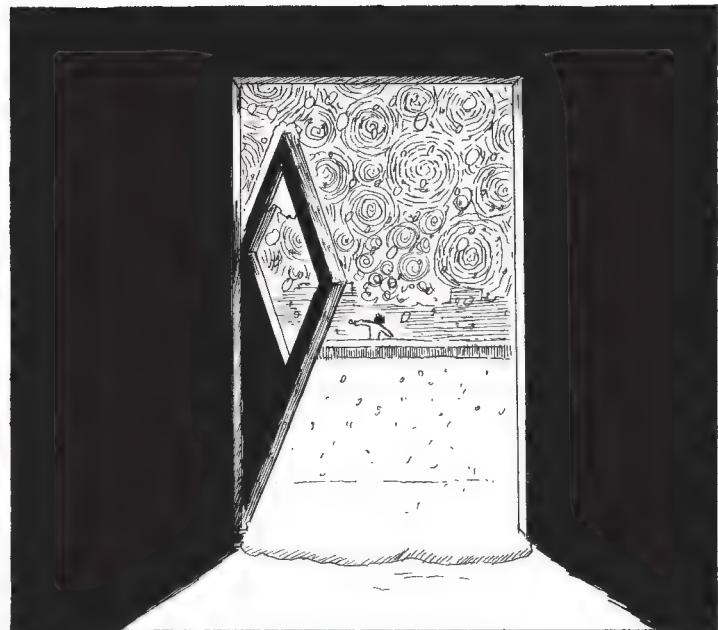
GULP

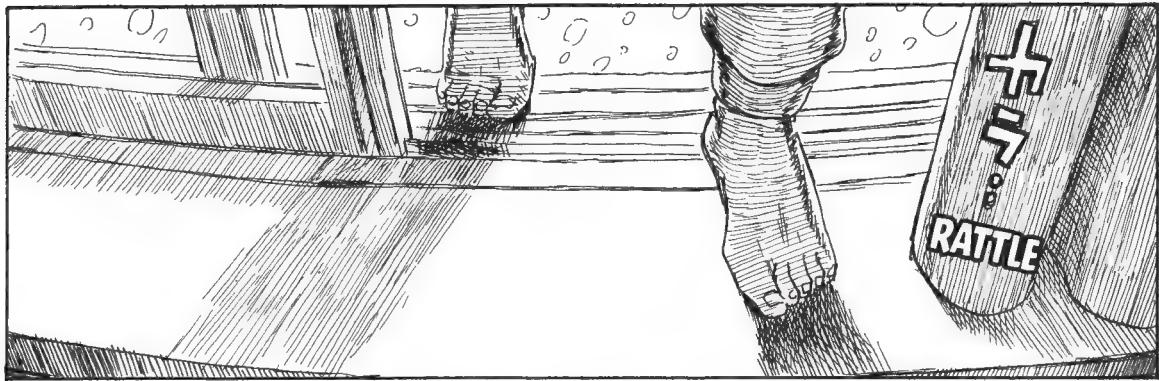
GULP

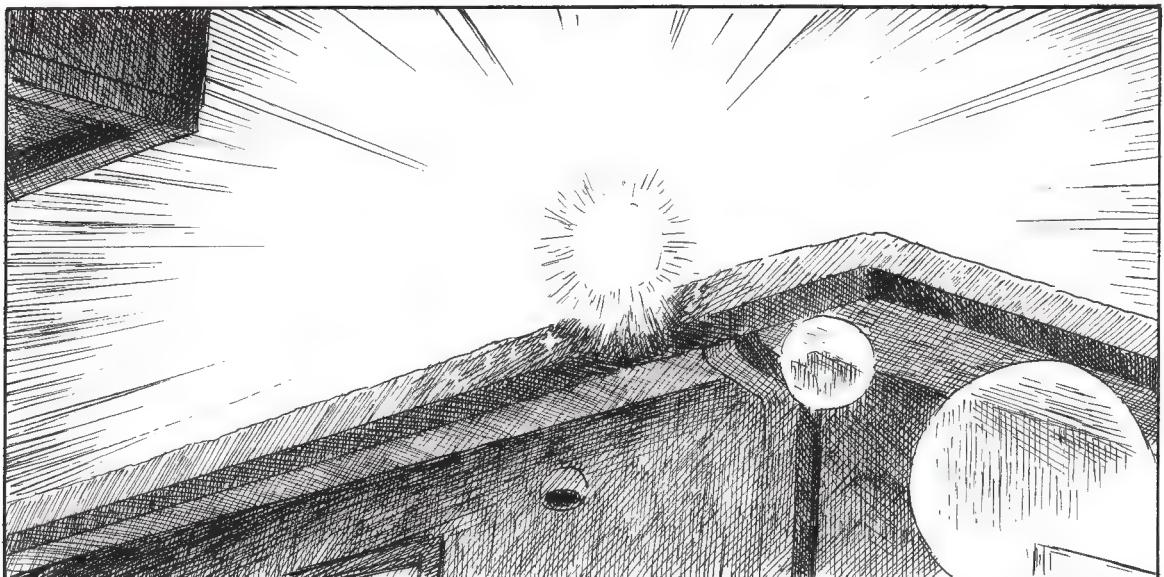
GULP

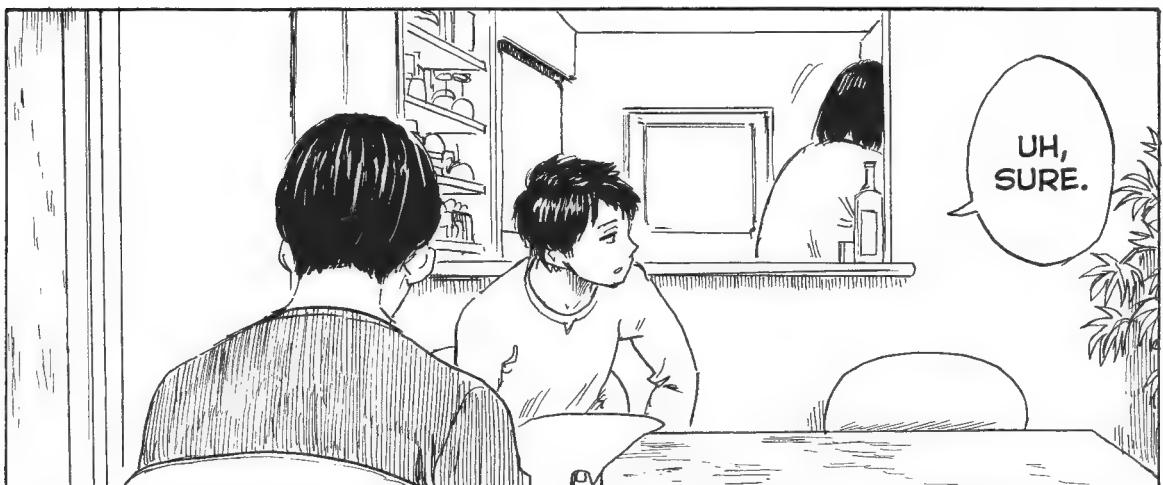
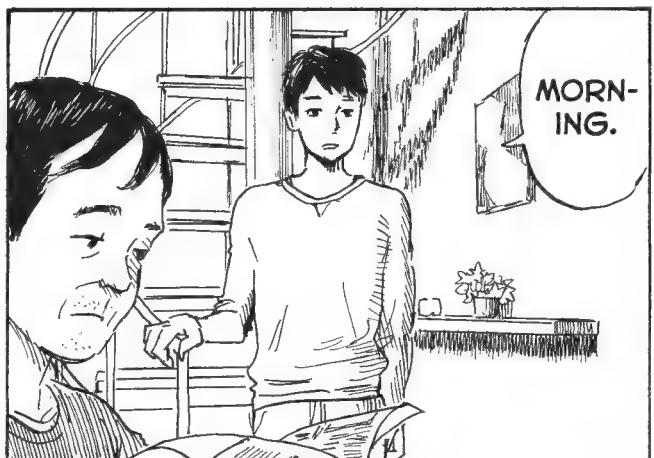
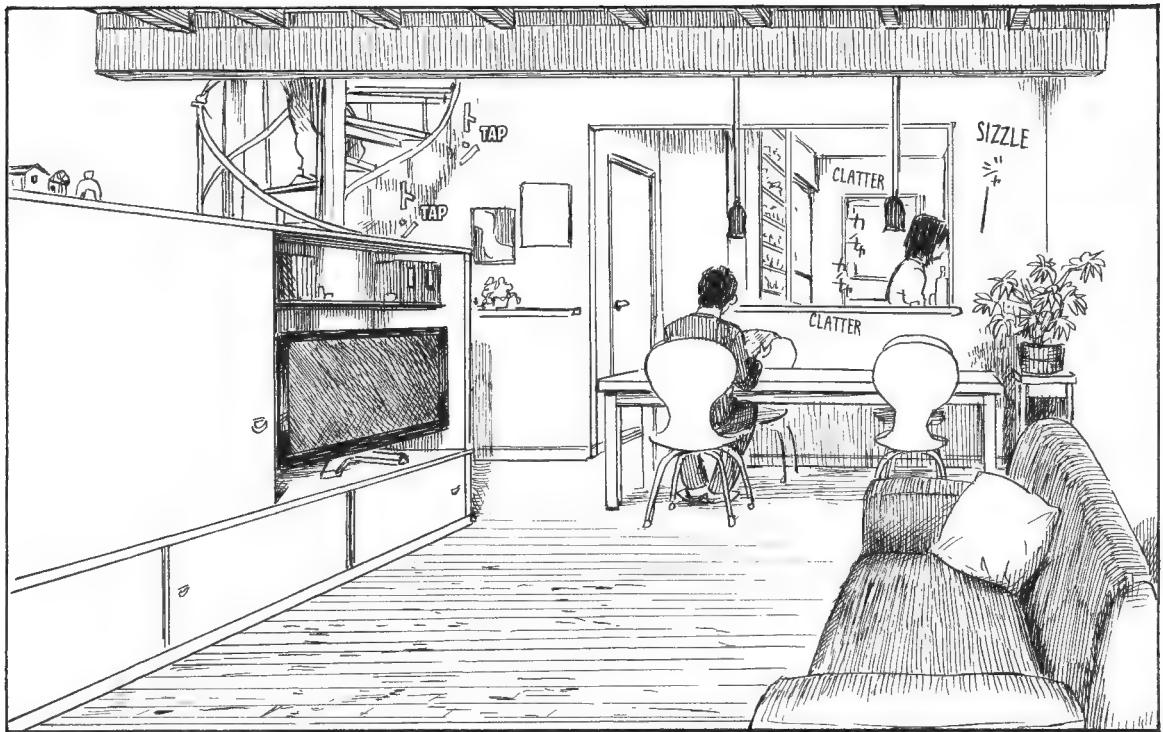


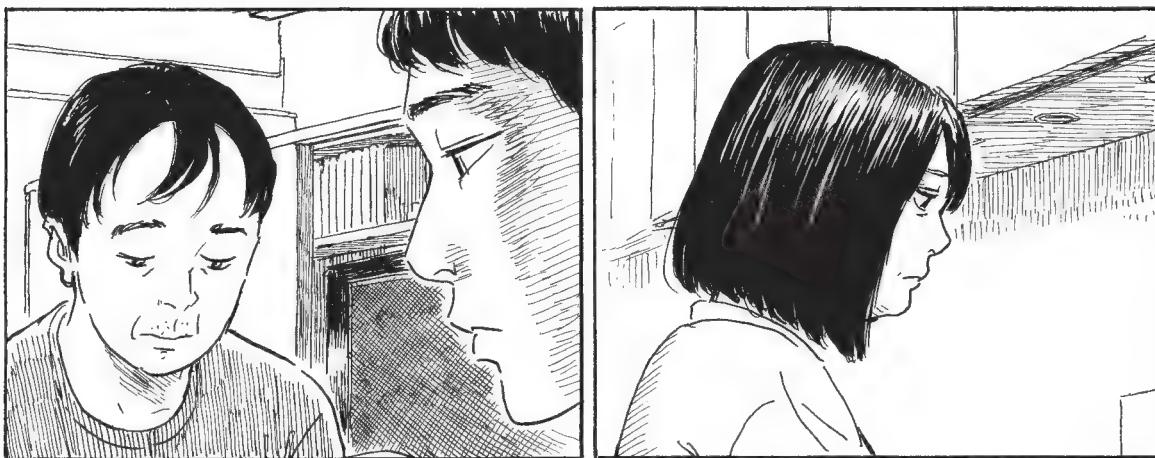
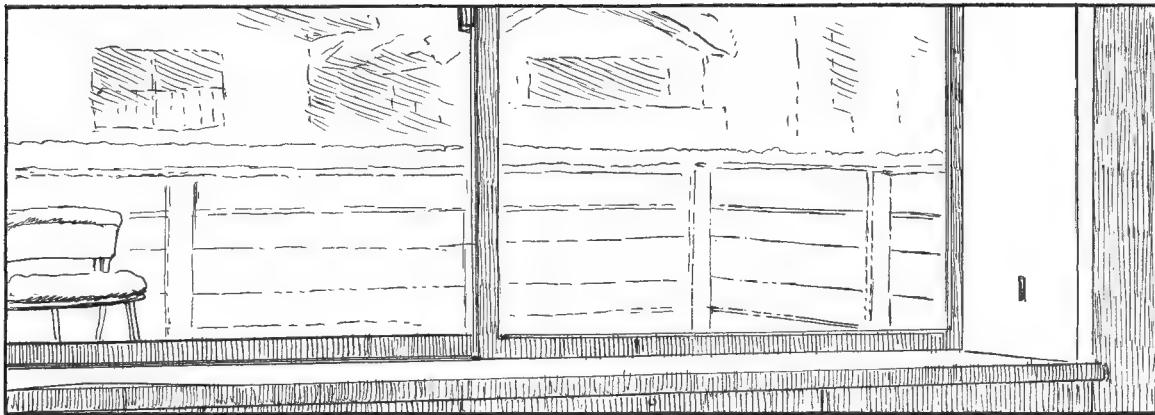


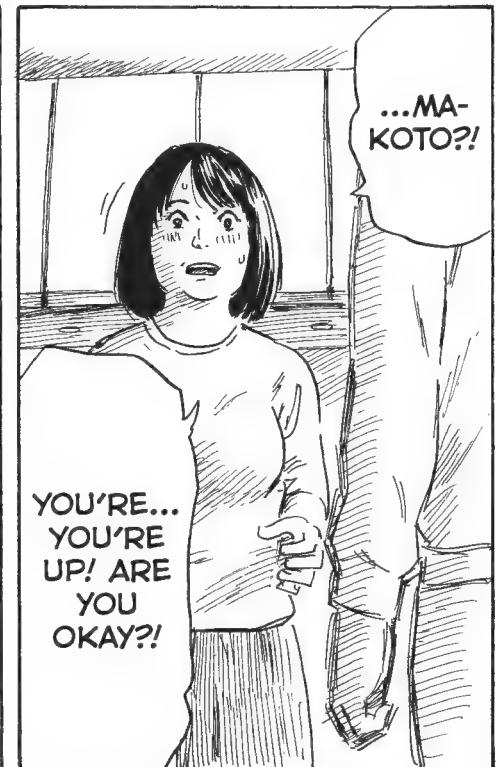
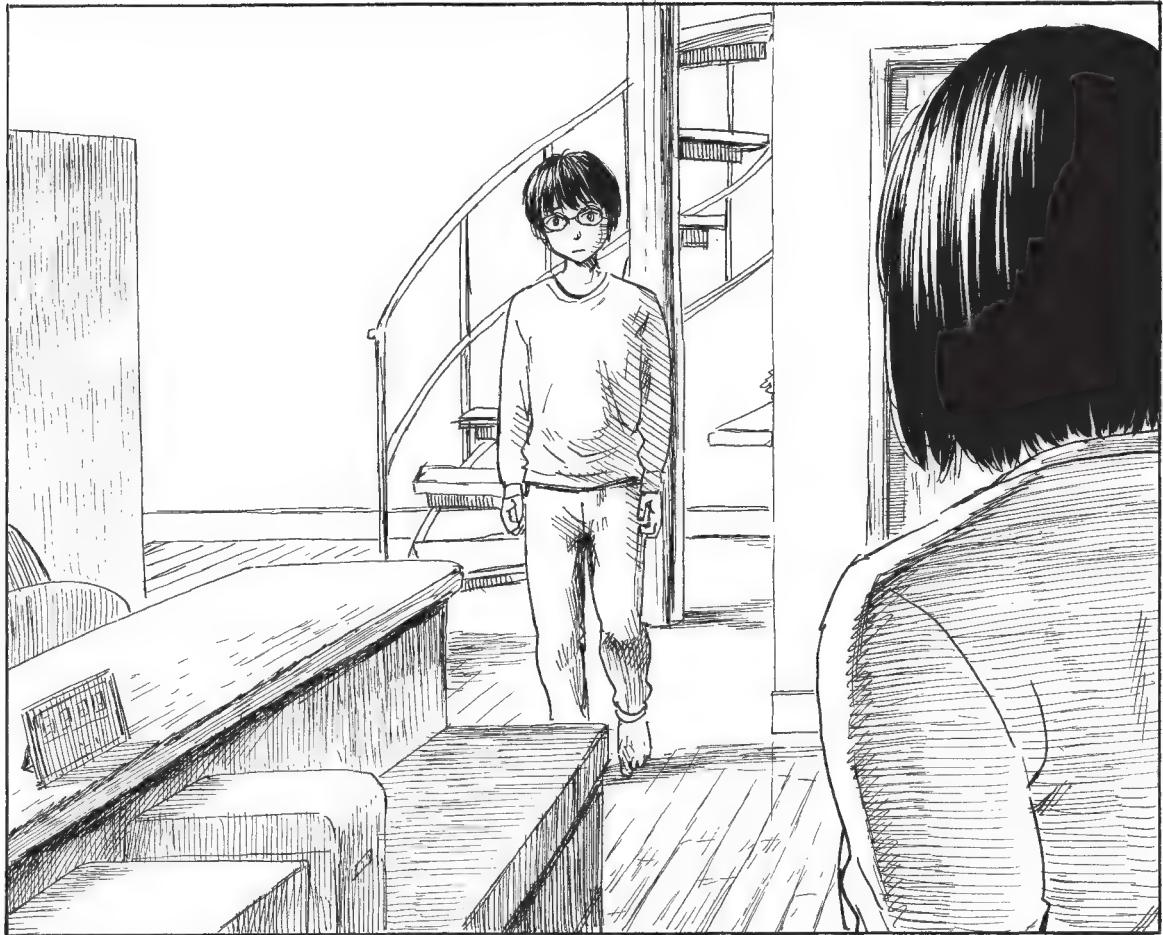


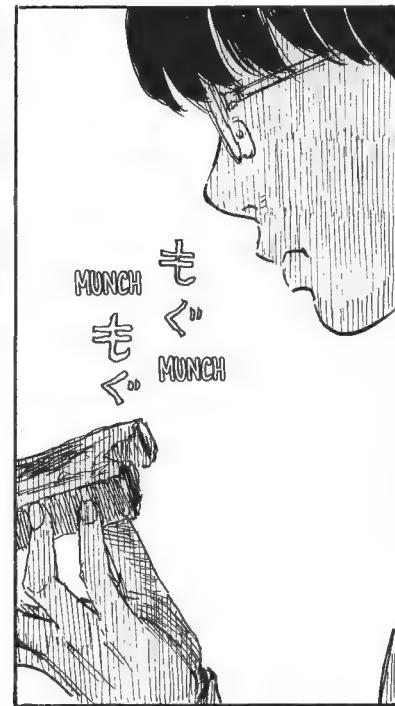
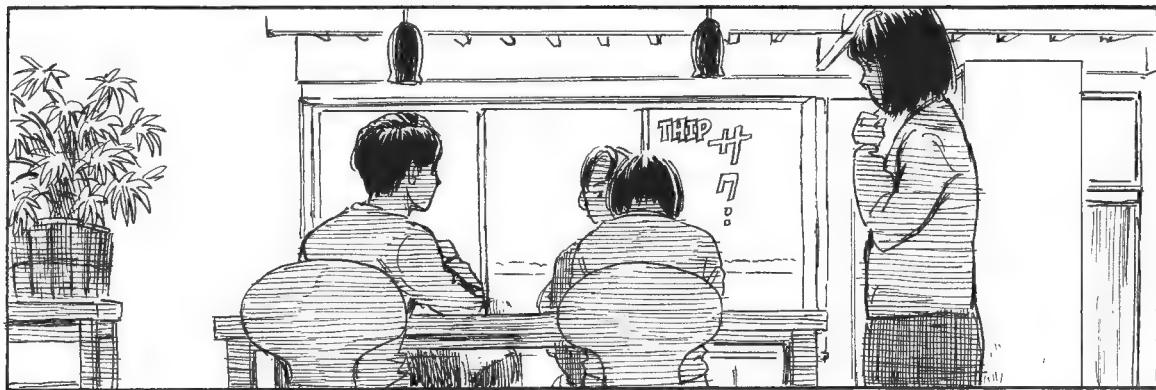
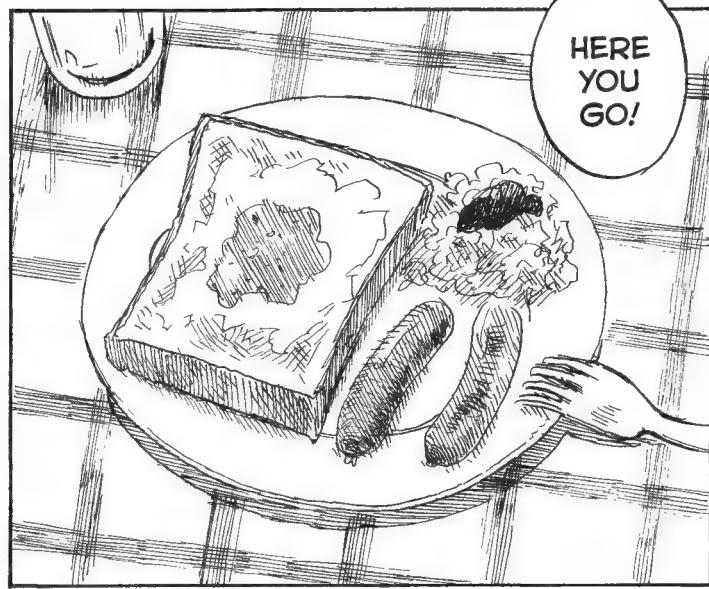


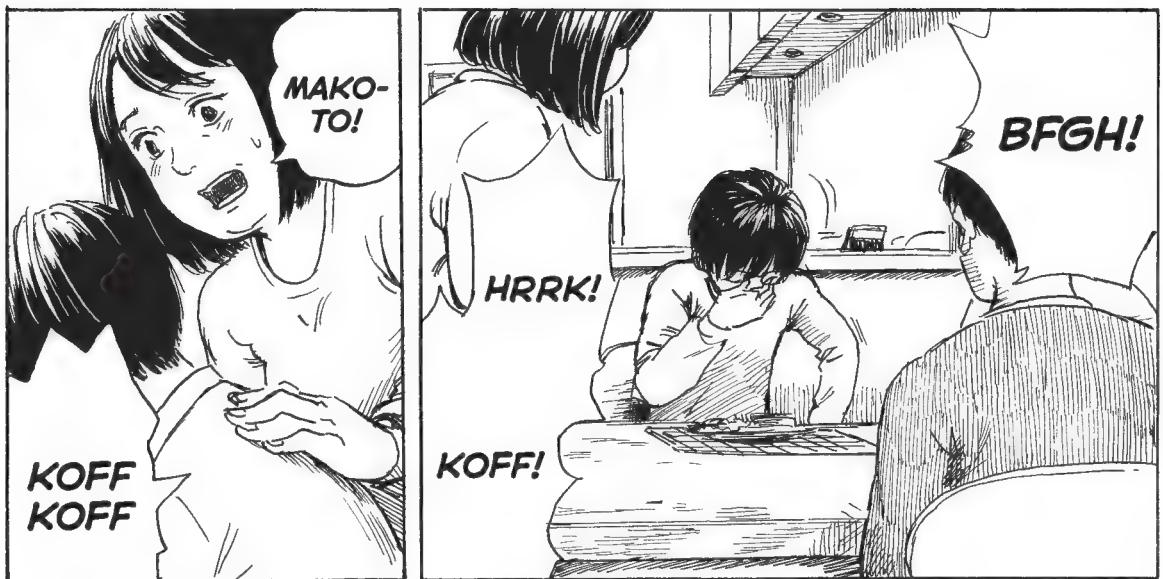
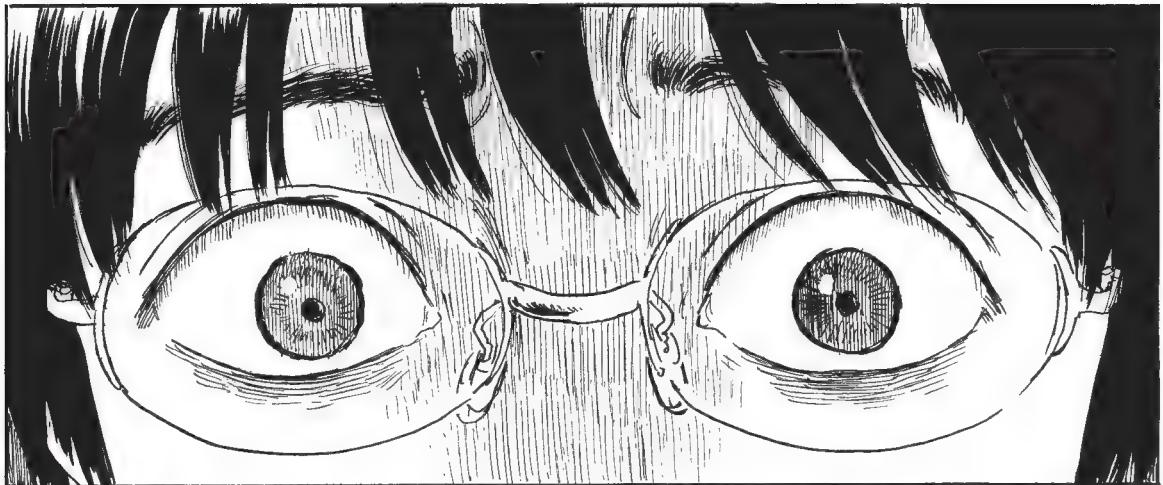




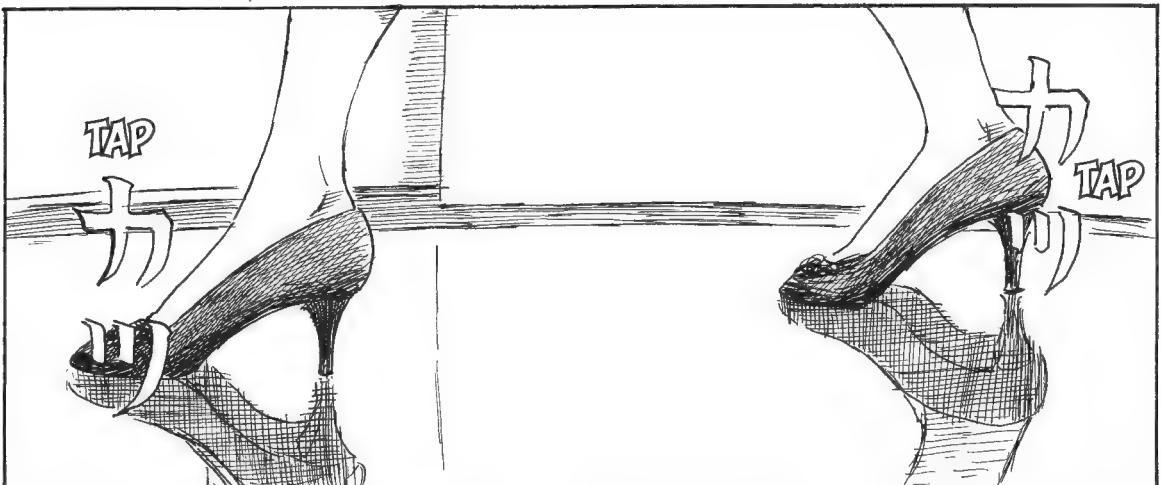


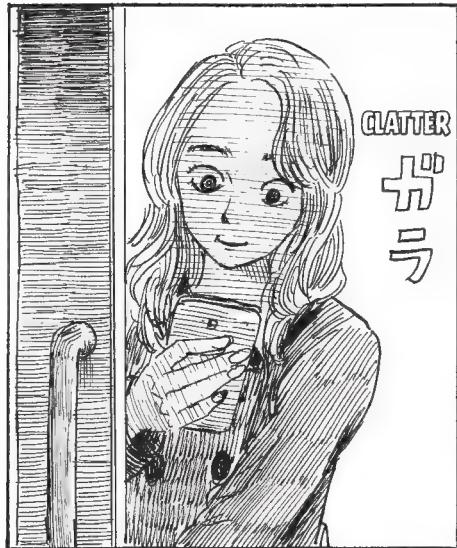


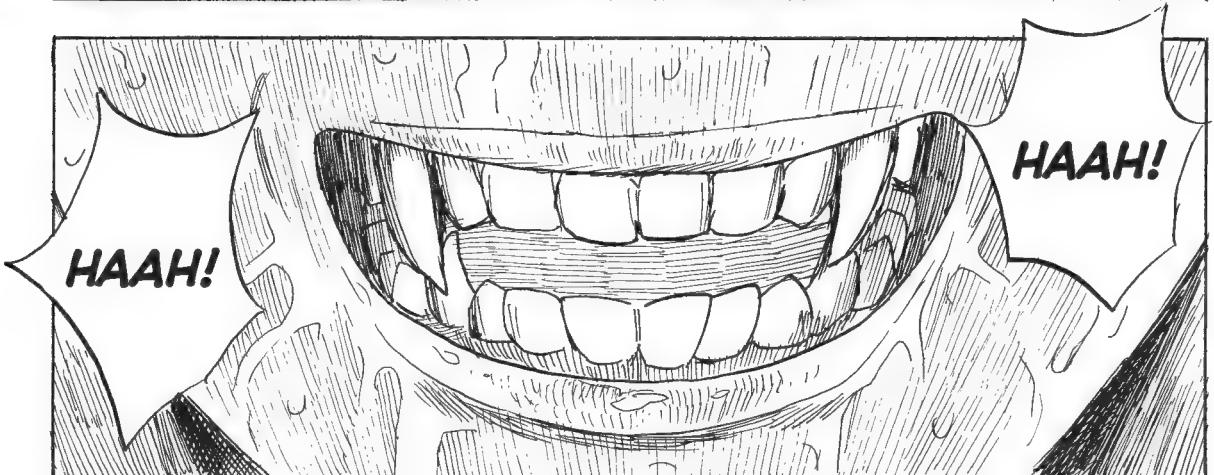
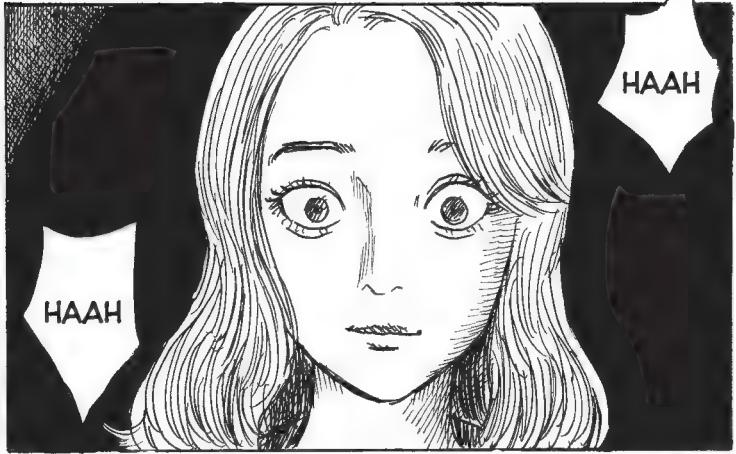






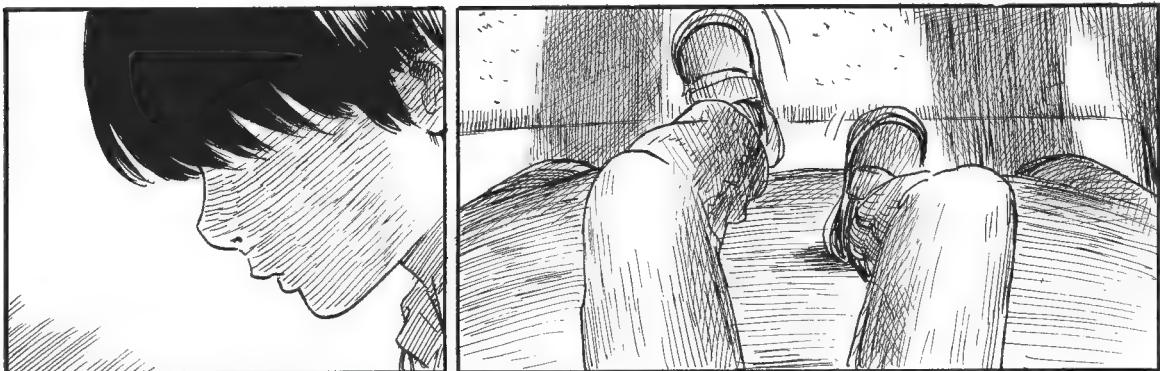
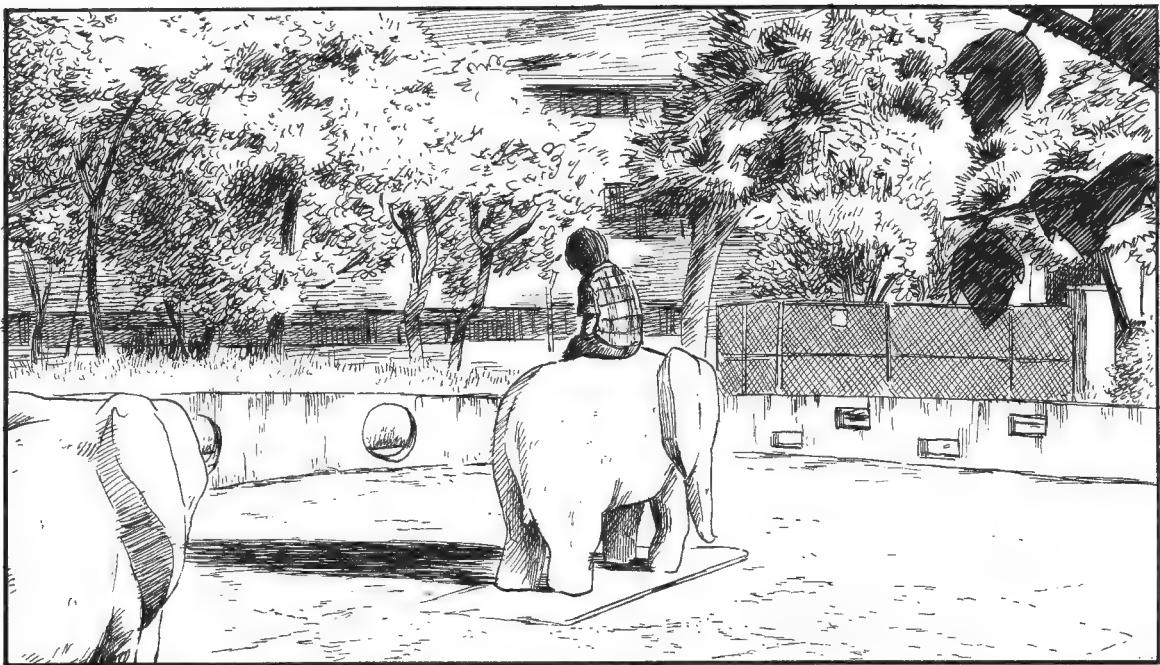


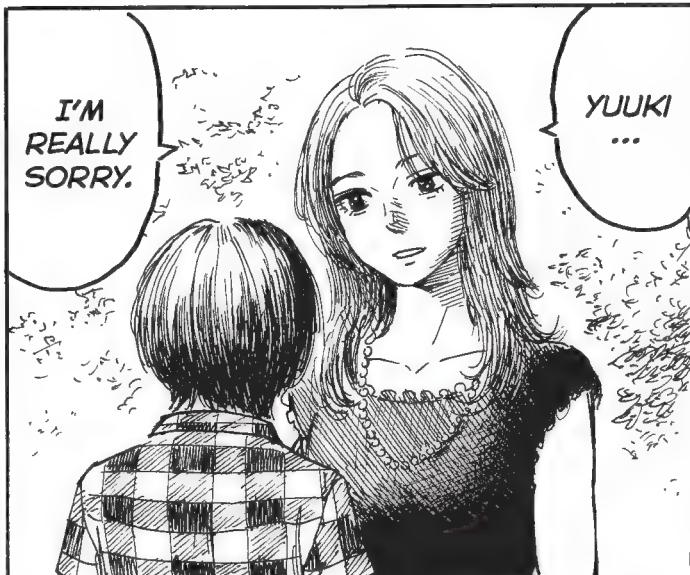
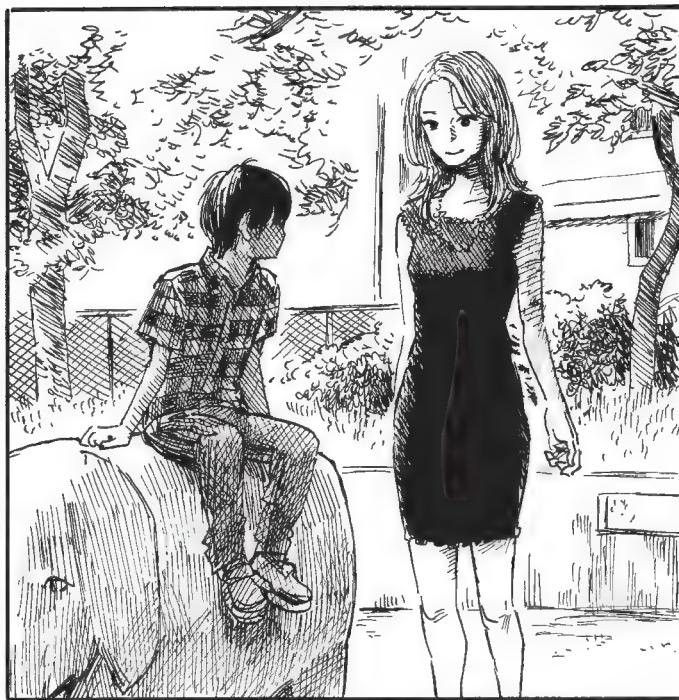
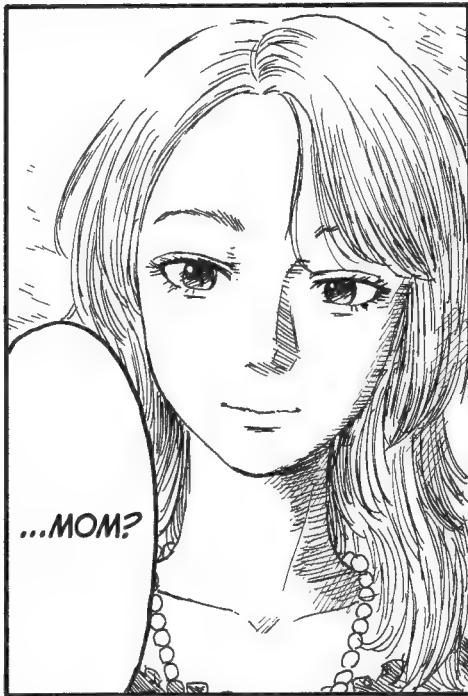


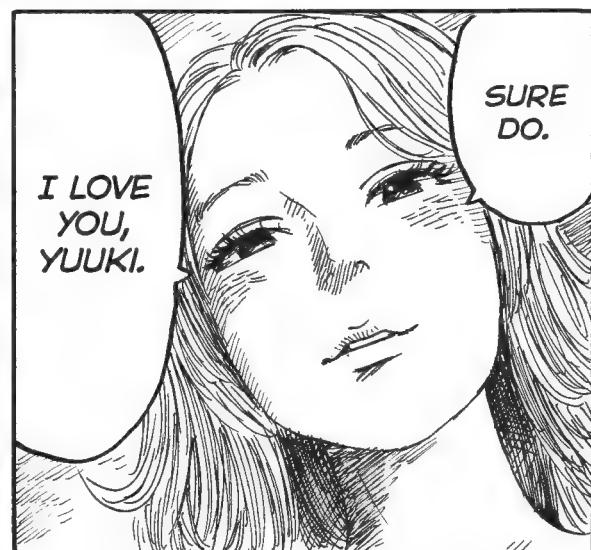




Chapter 14: Detected







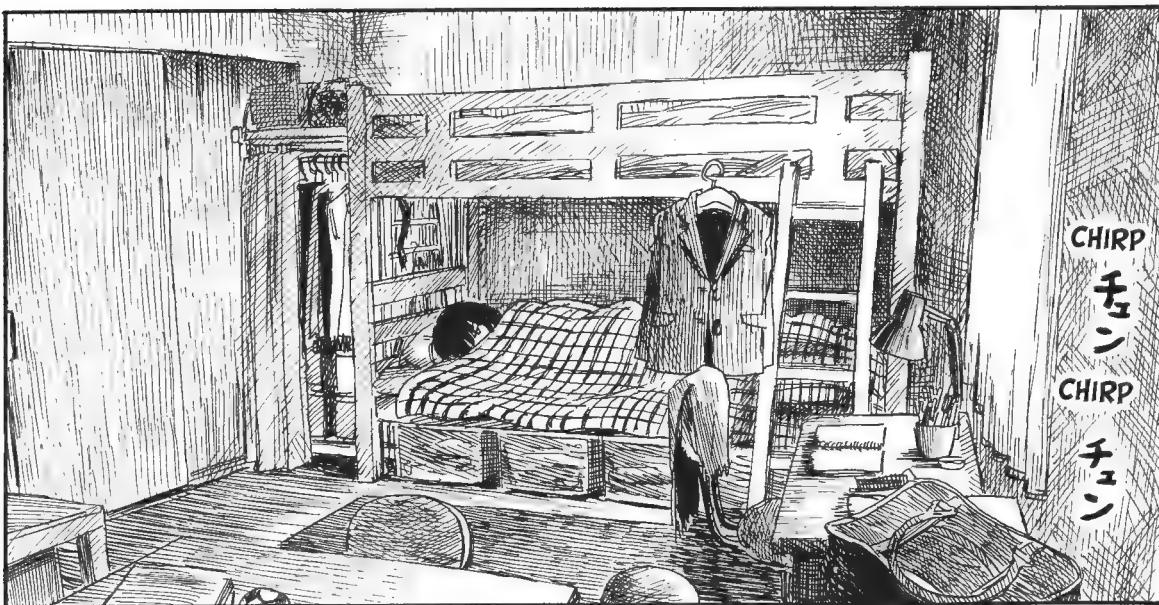
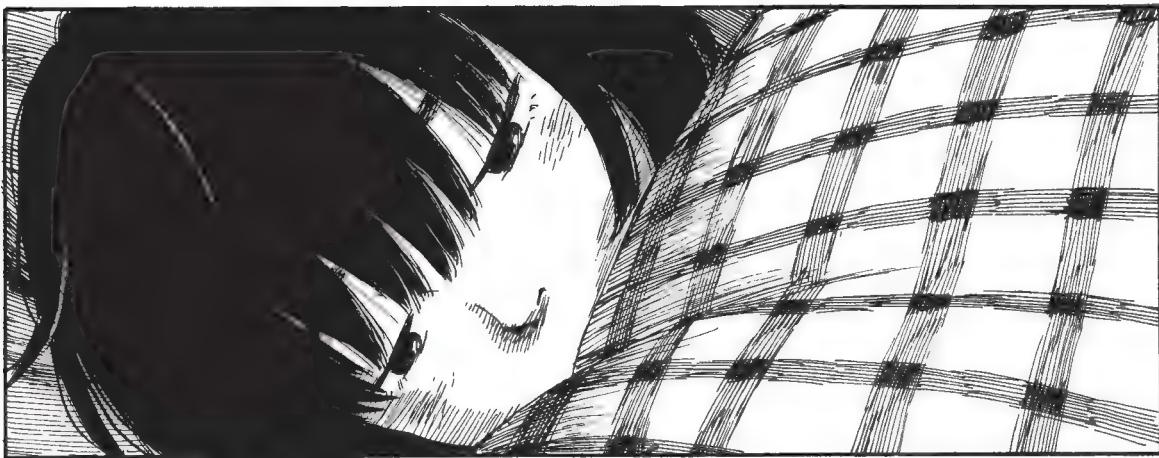


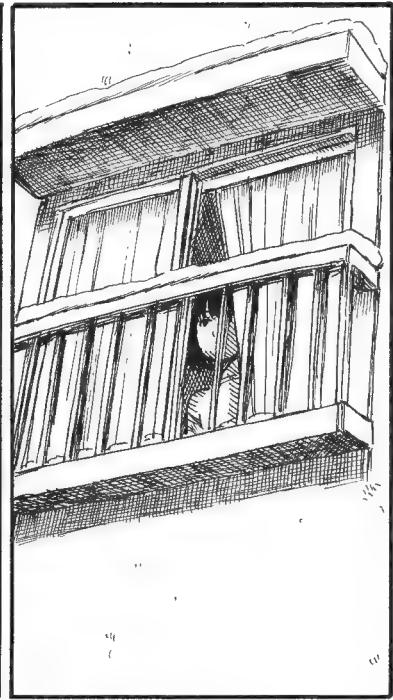
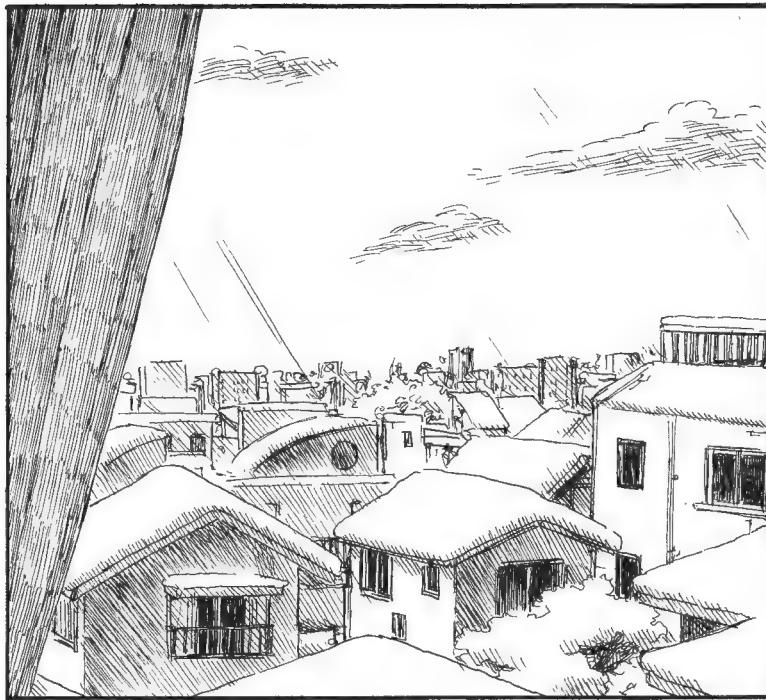
...I
LOVE...

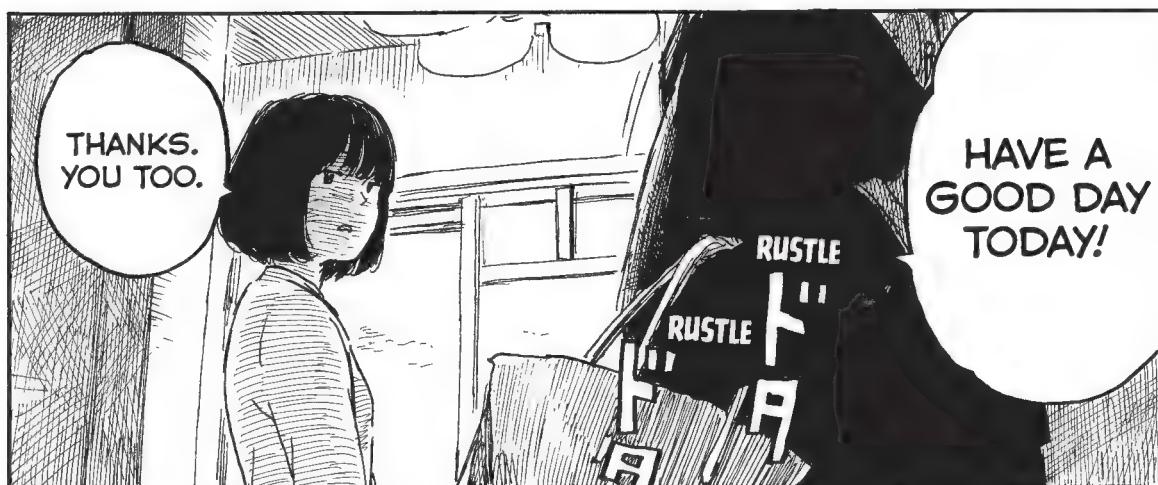
Puccle

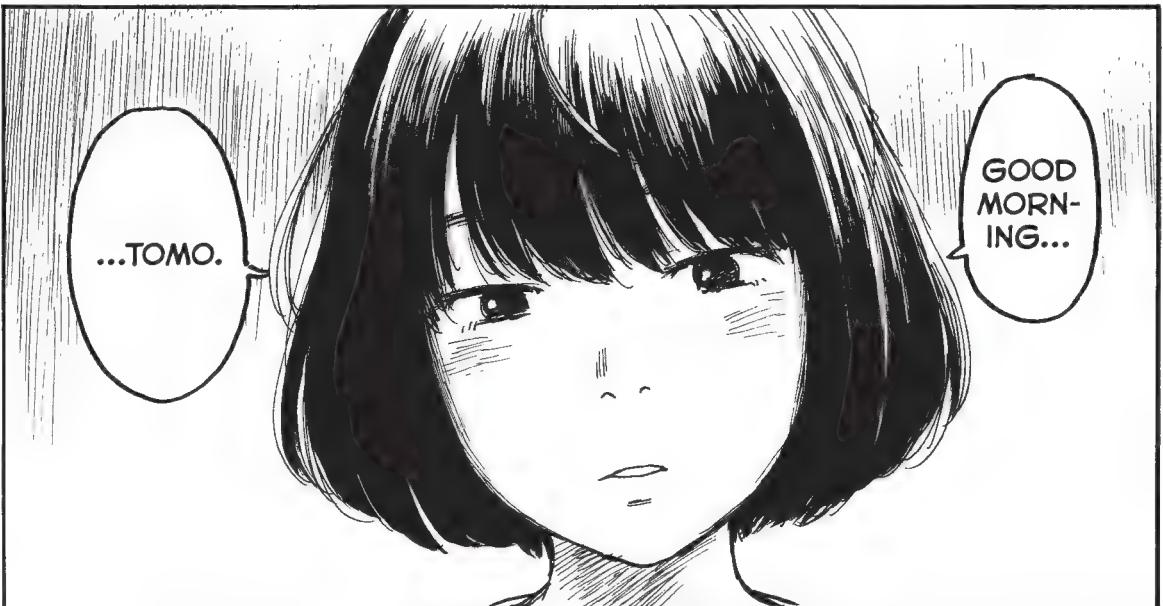
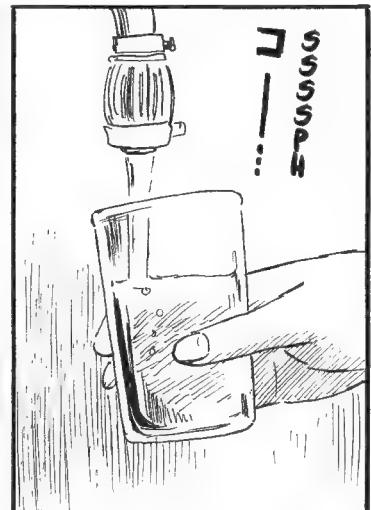
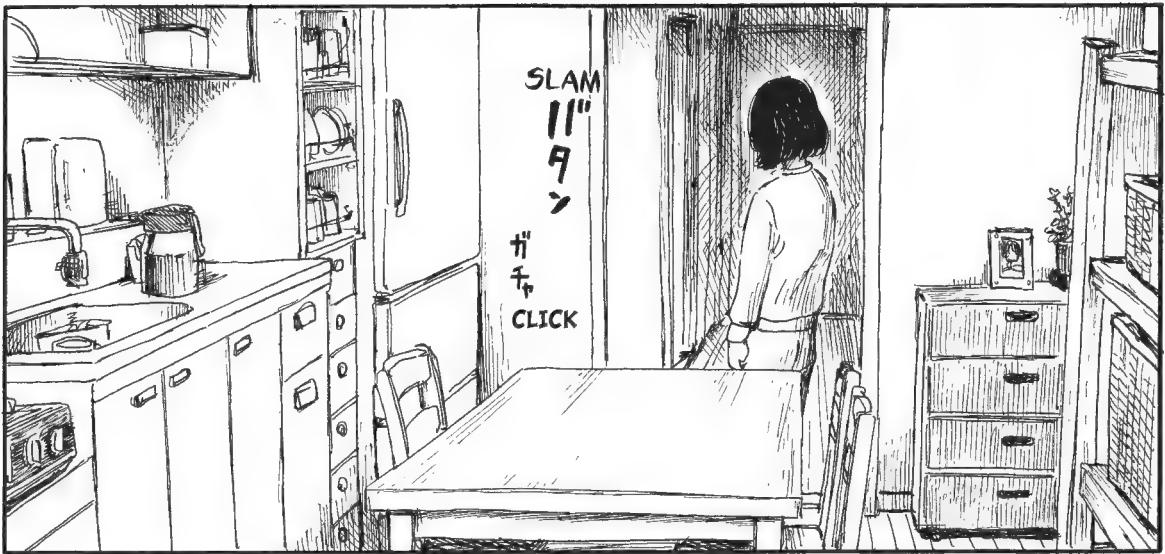


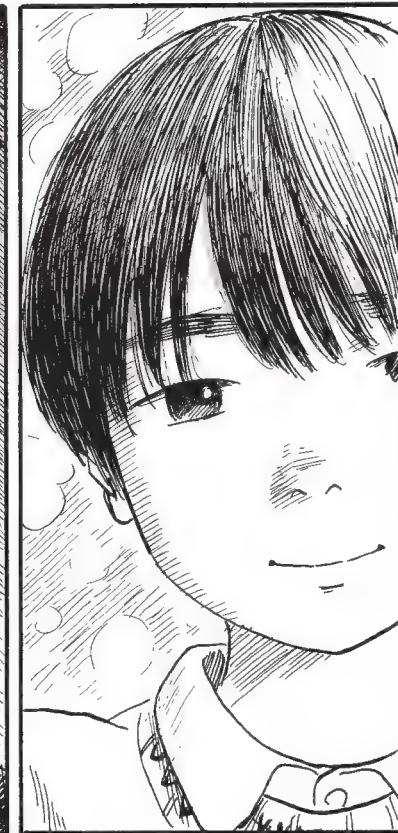
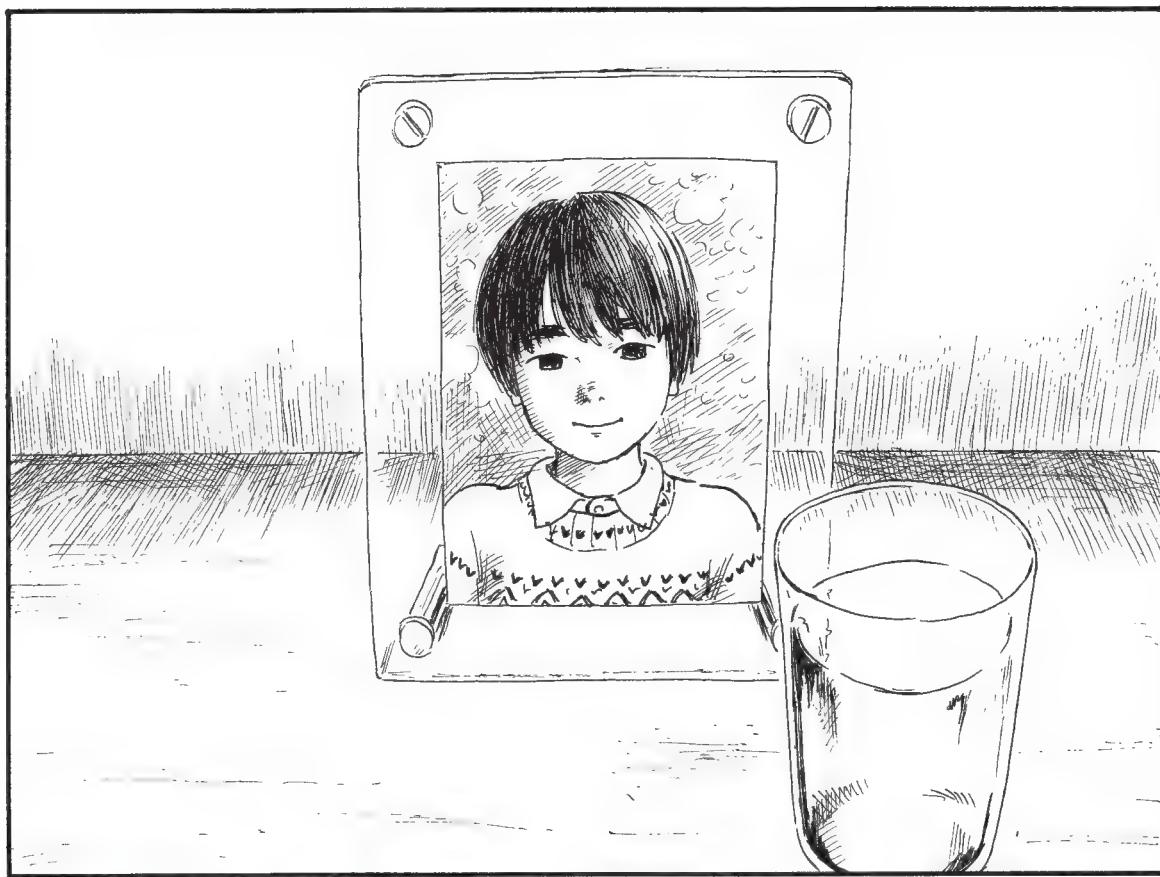
...YOU,
TOO...

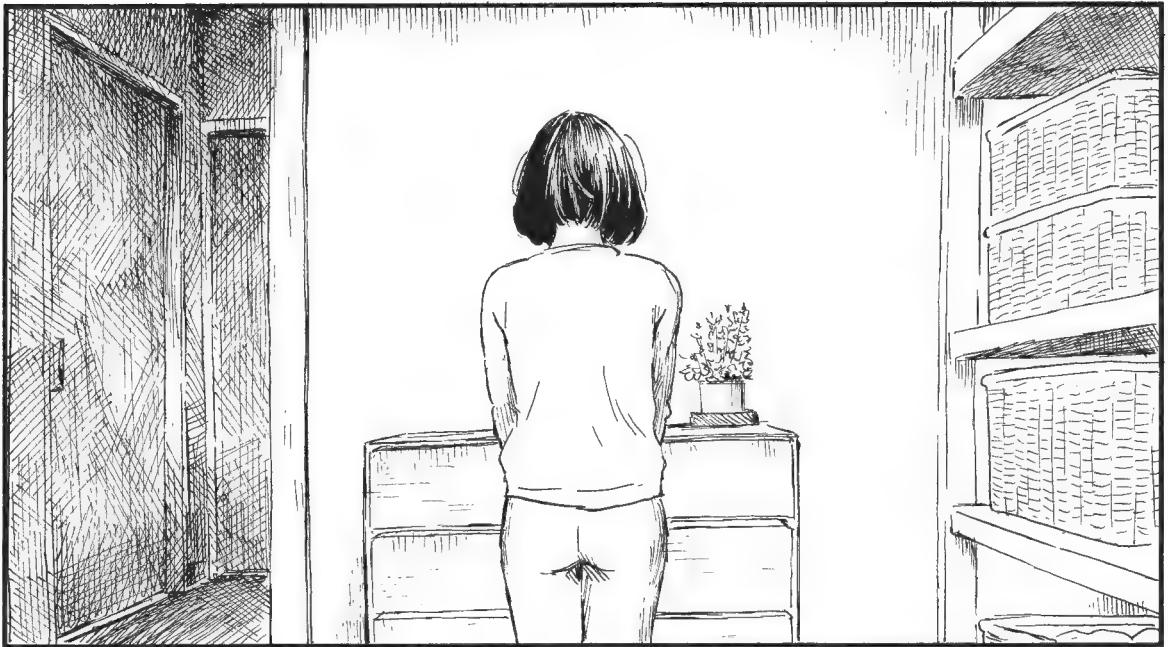


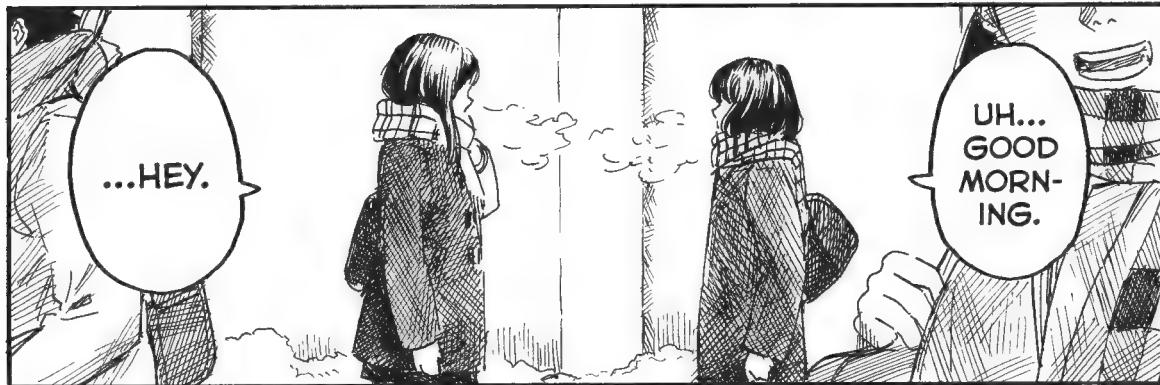


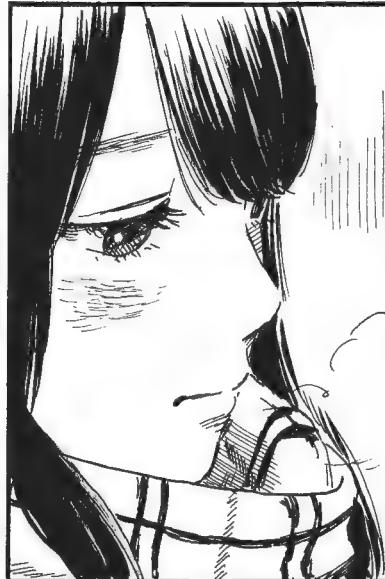


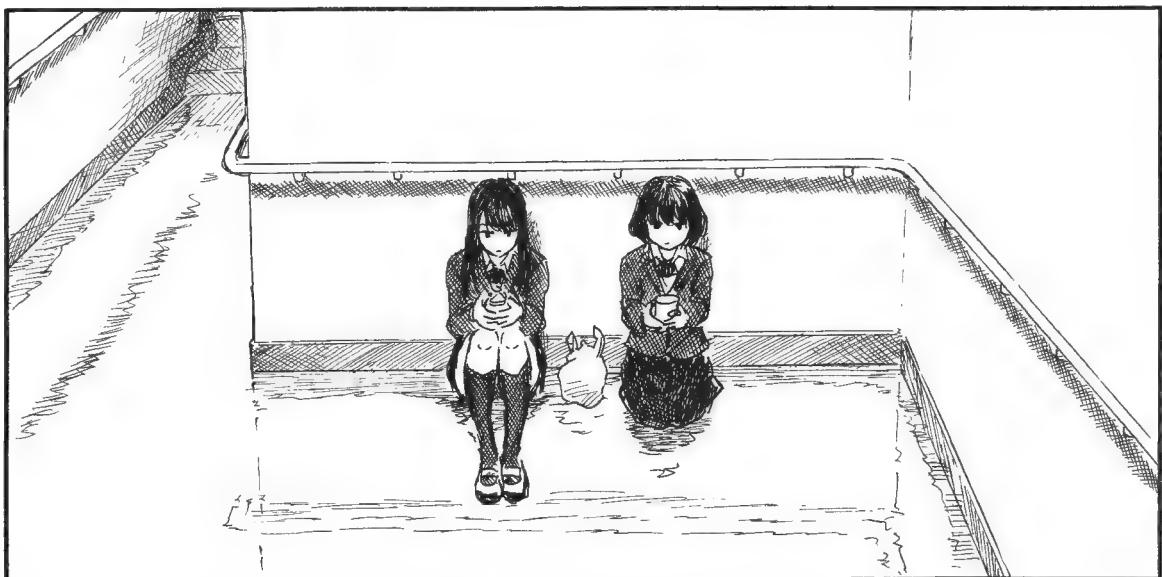
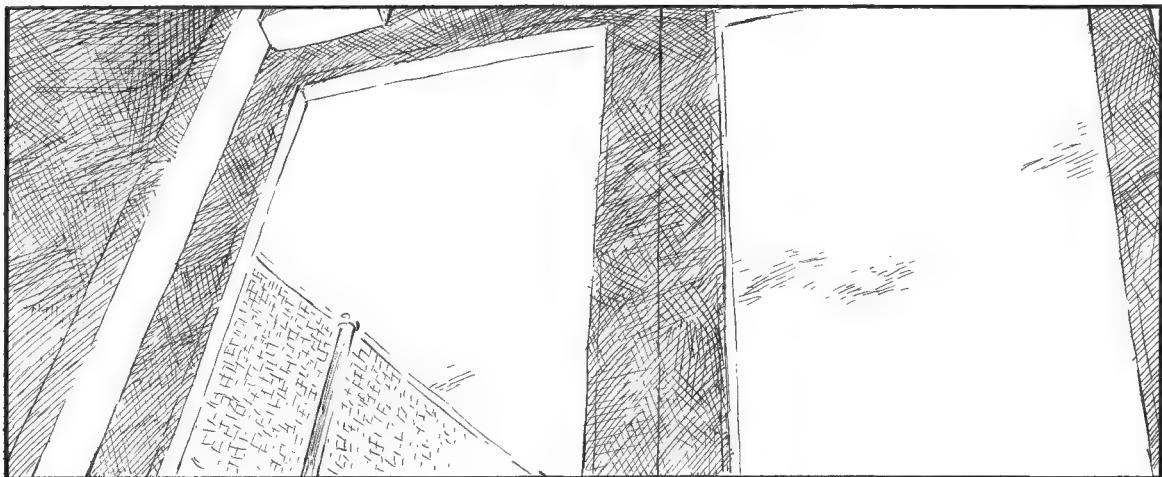


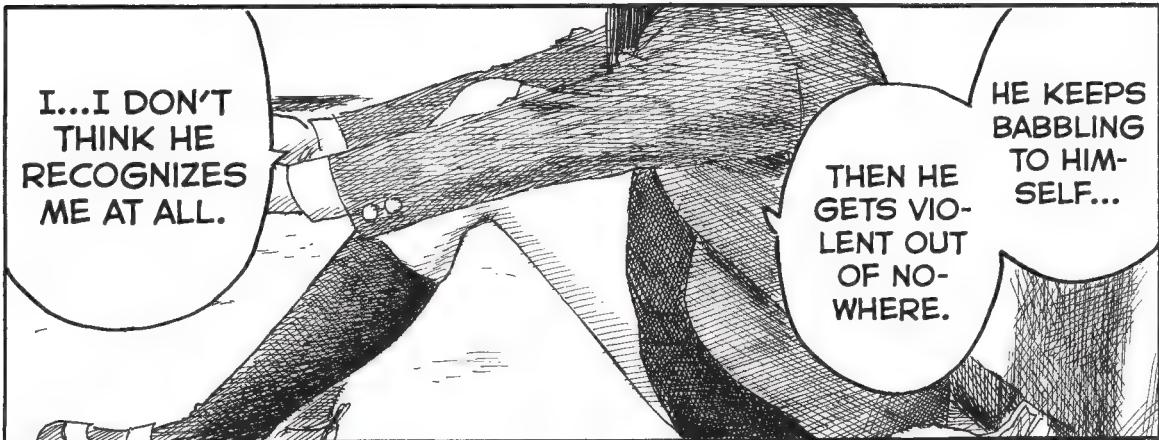


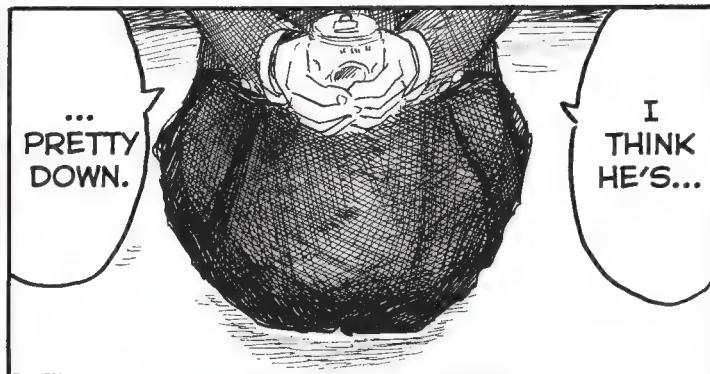


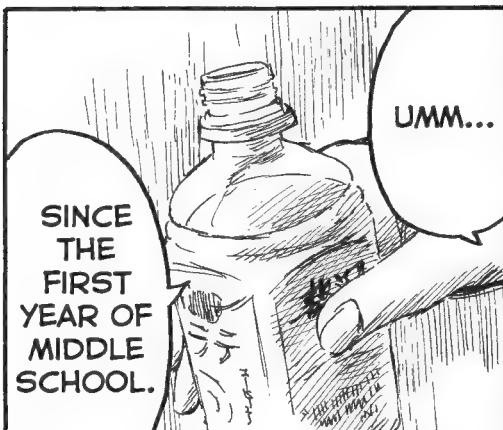
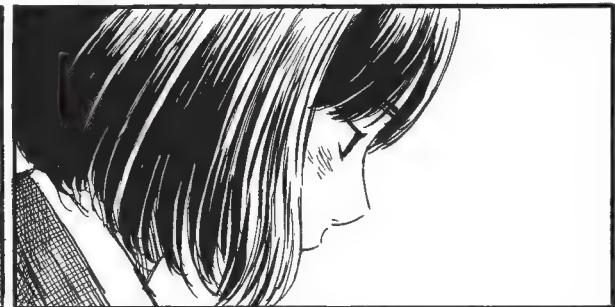
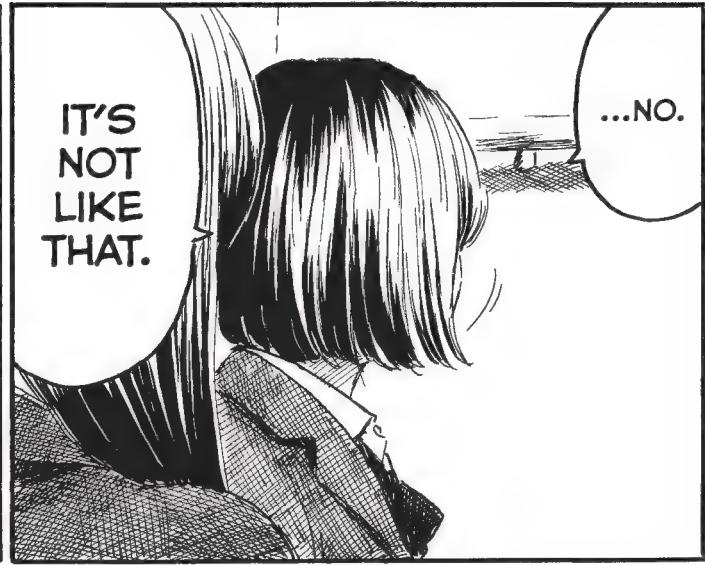


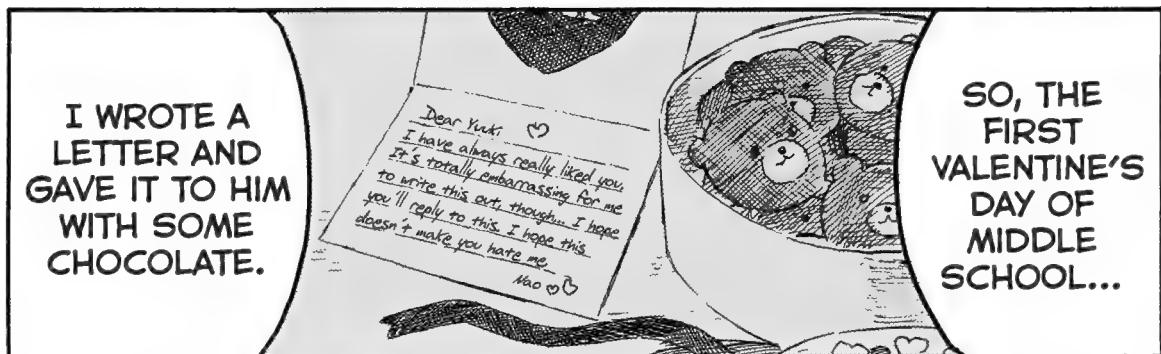


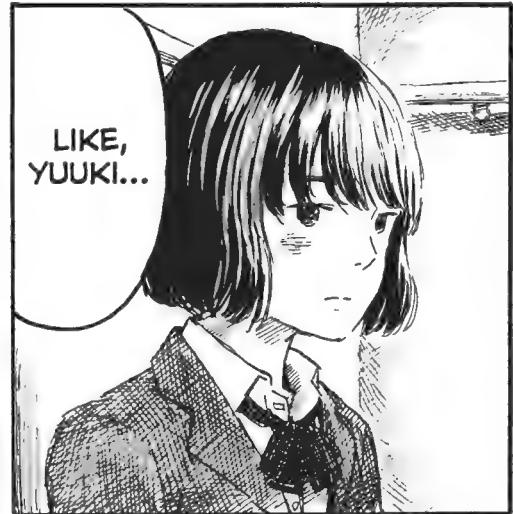




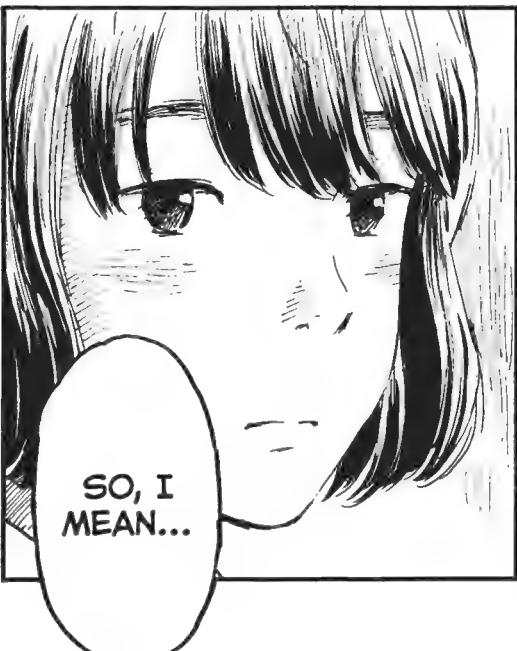




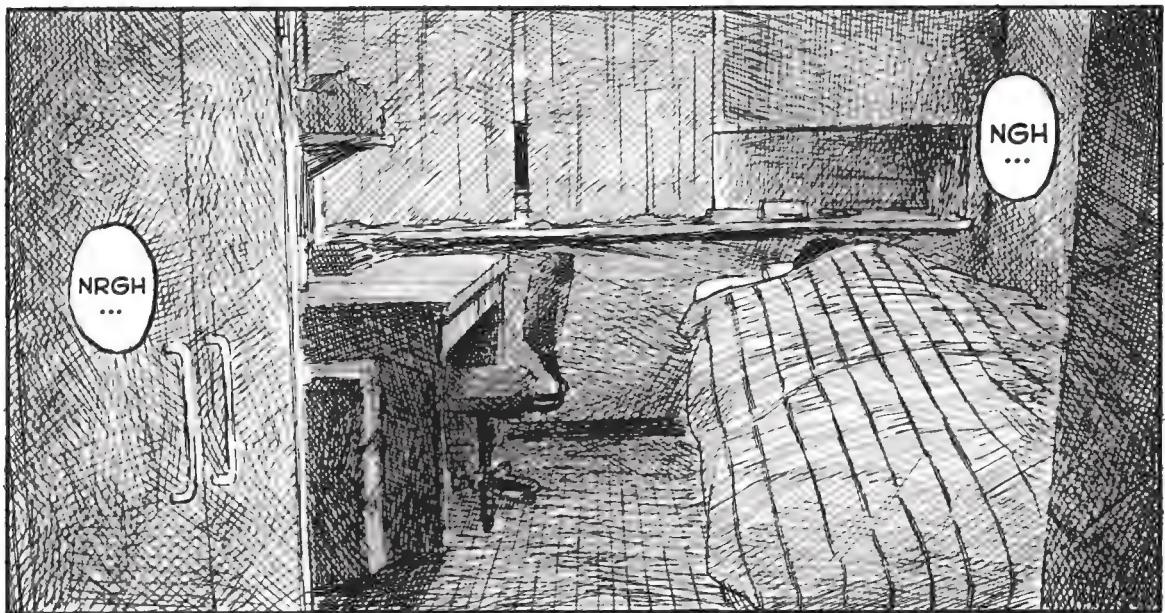


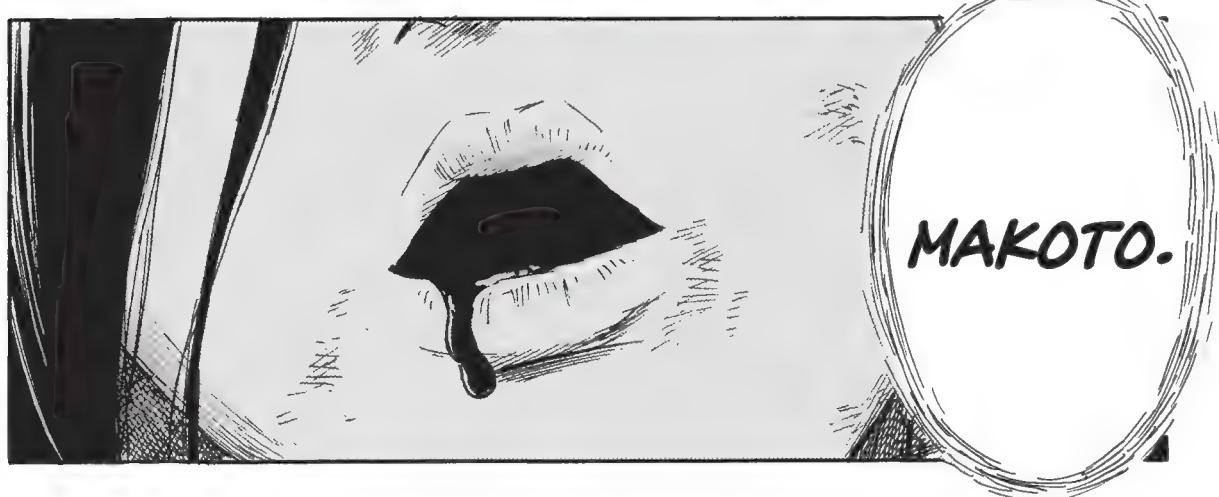
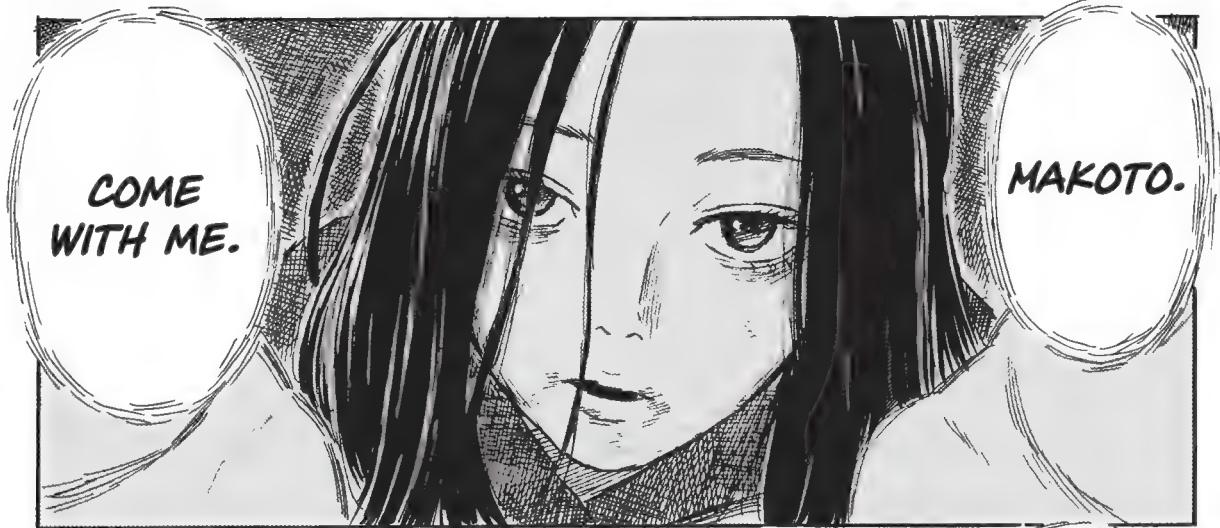


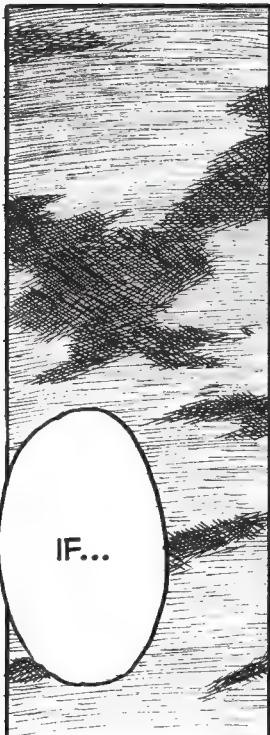
HIS PARENTS
PRETTY MUCH
IGNORED HIM
HIS WHOLE
LIFE, I THINK.



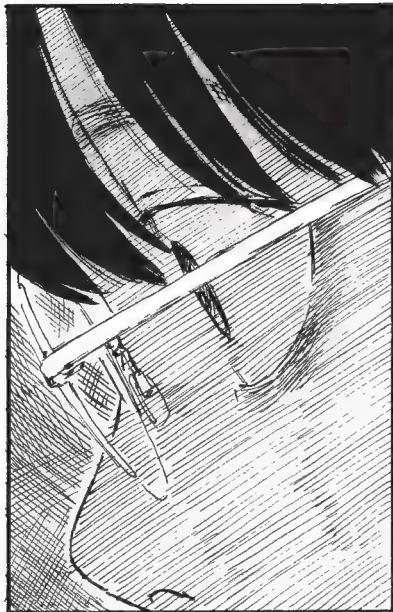




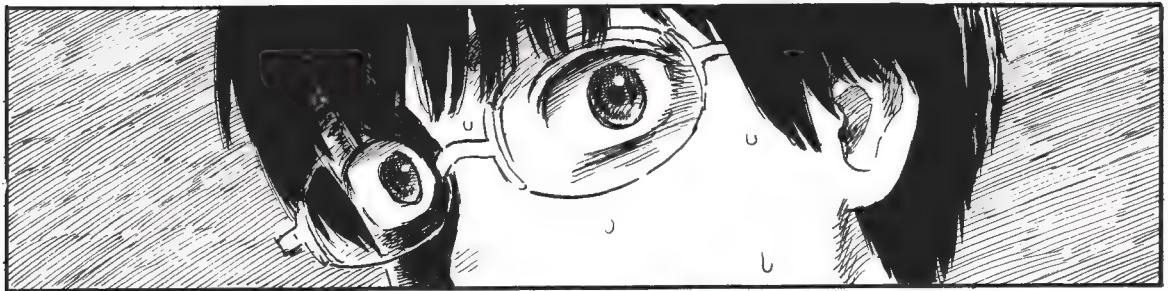
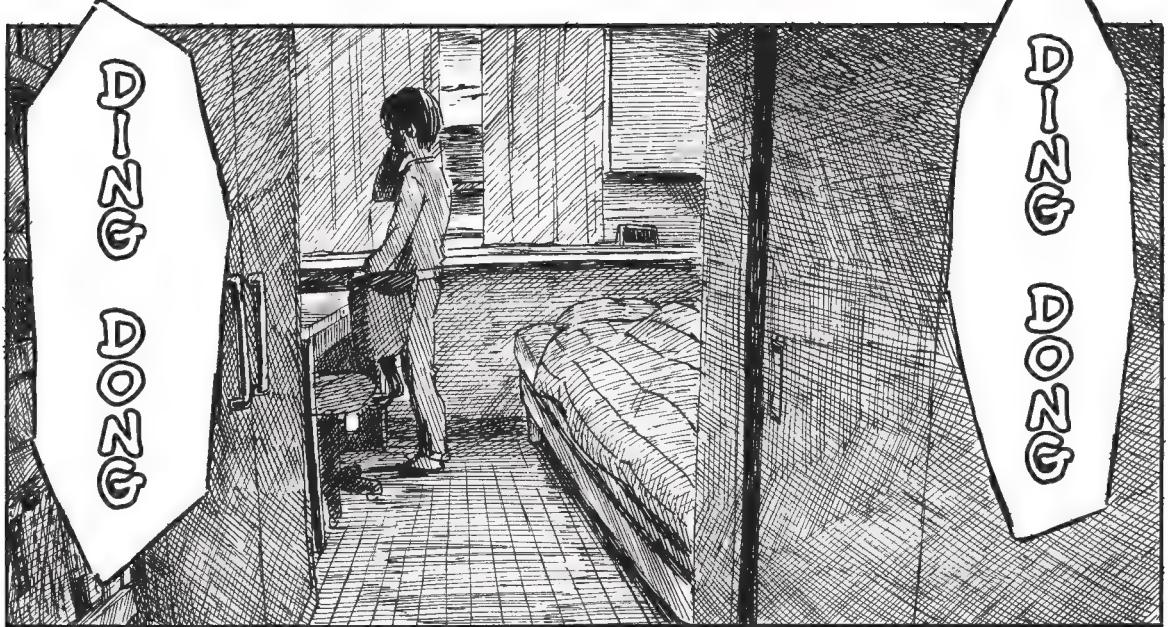














WOULD
YOU MIND
COMING
WITH US
FOR A
LITTLE
BIT?

MAKOTO-
KUN?

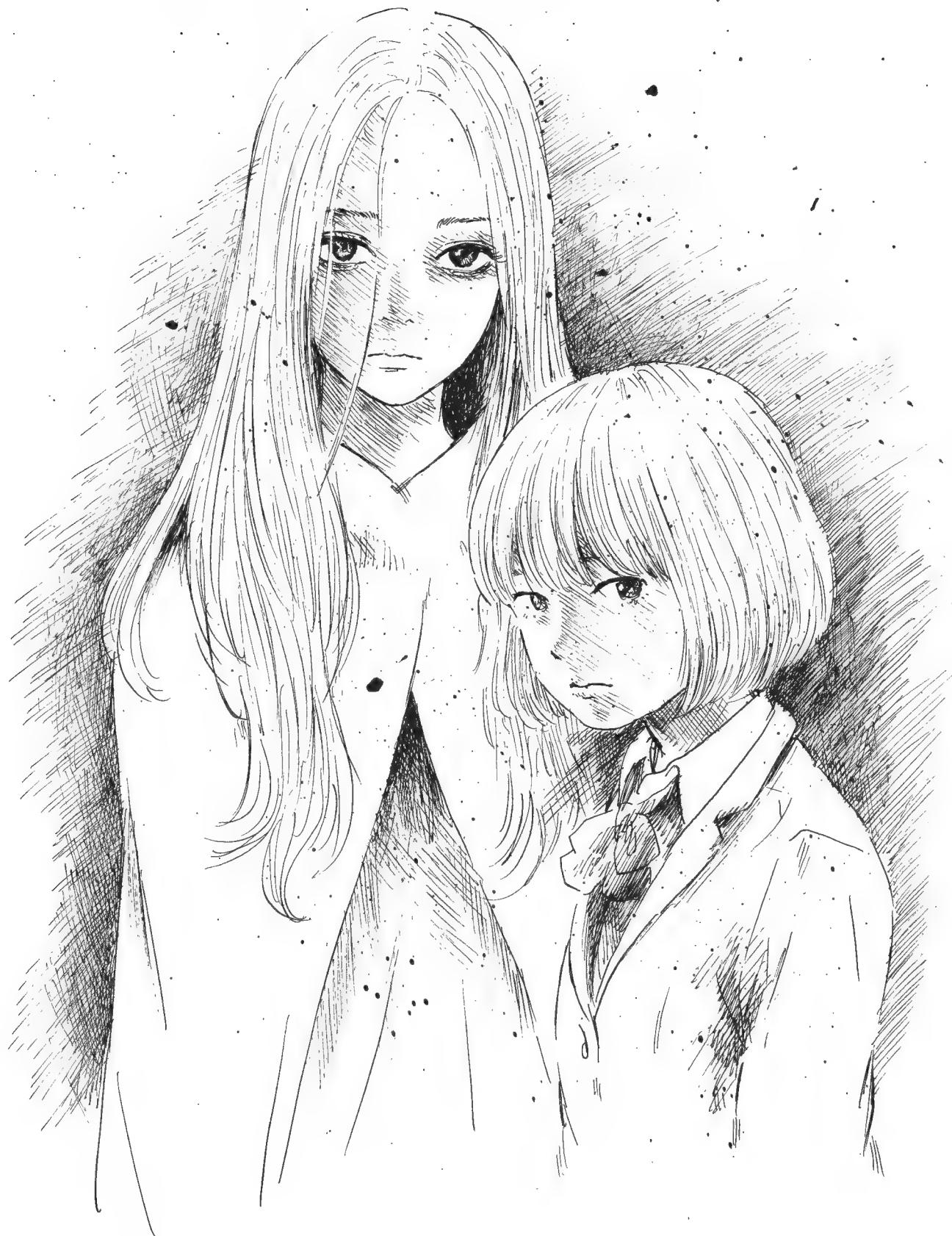


OKA-
ZAKI-
KUN!!

OKA-
ZAKI-
KUN?!

WE JUST
WANT TO
TALK TO
YOU FOR
A MO-
MENT.

IT'S ALL
RIGHT...

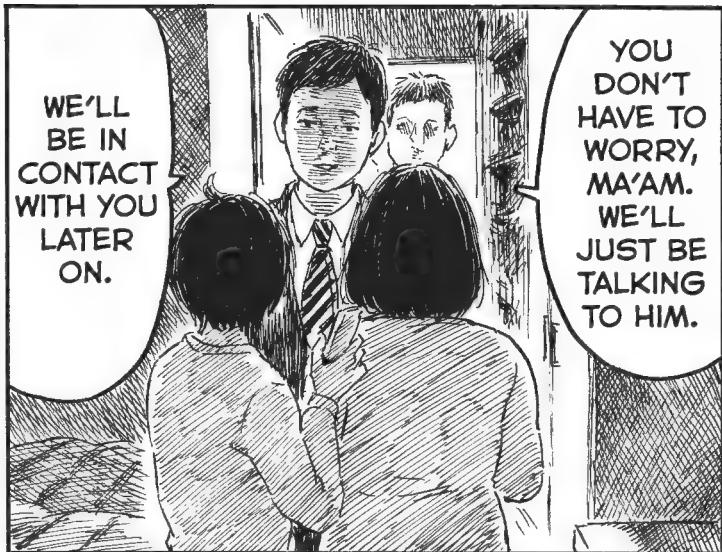


Chapter 15: Intersection



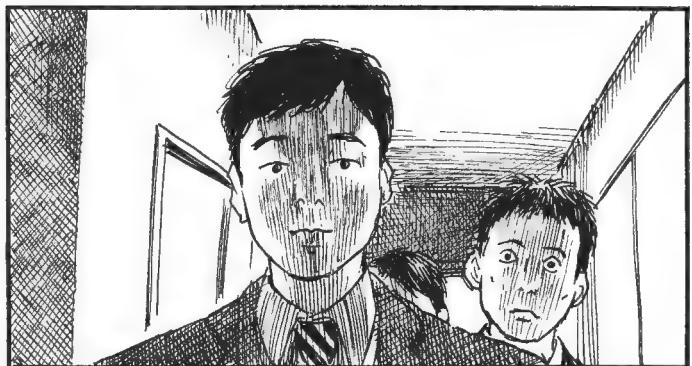
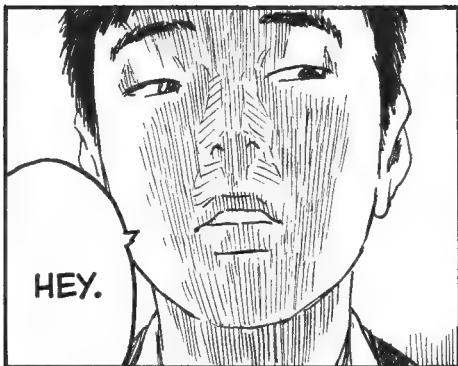


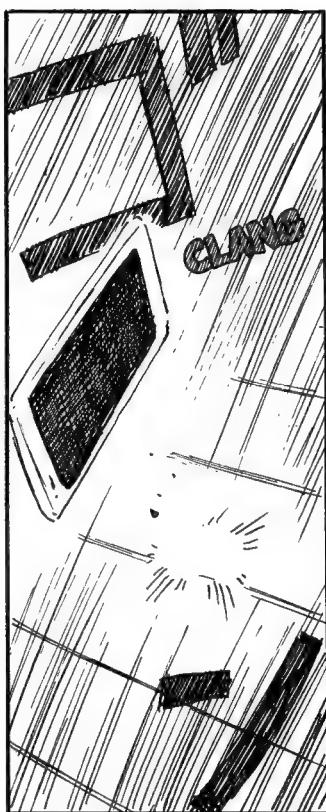
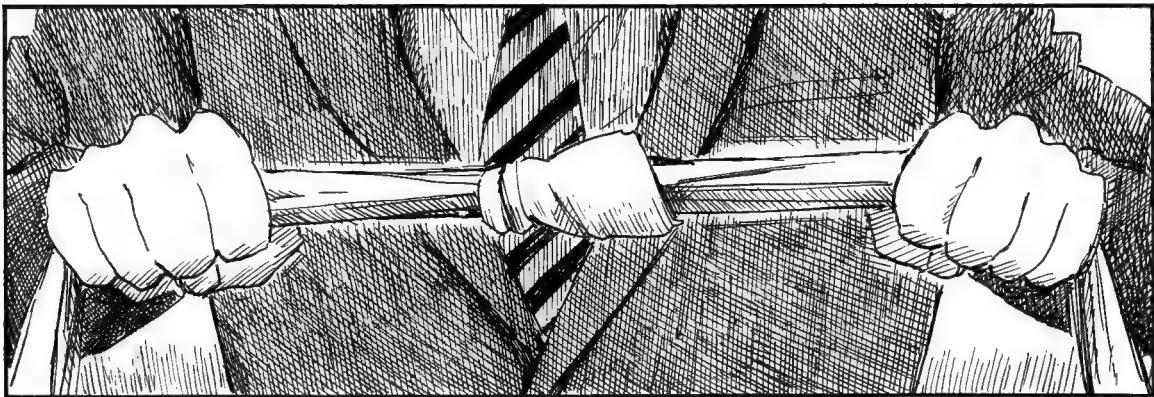




NO!

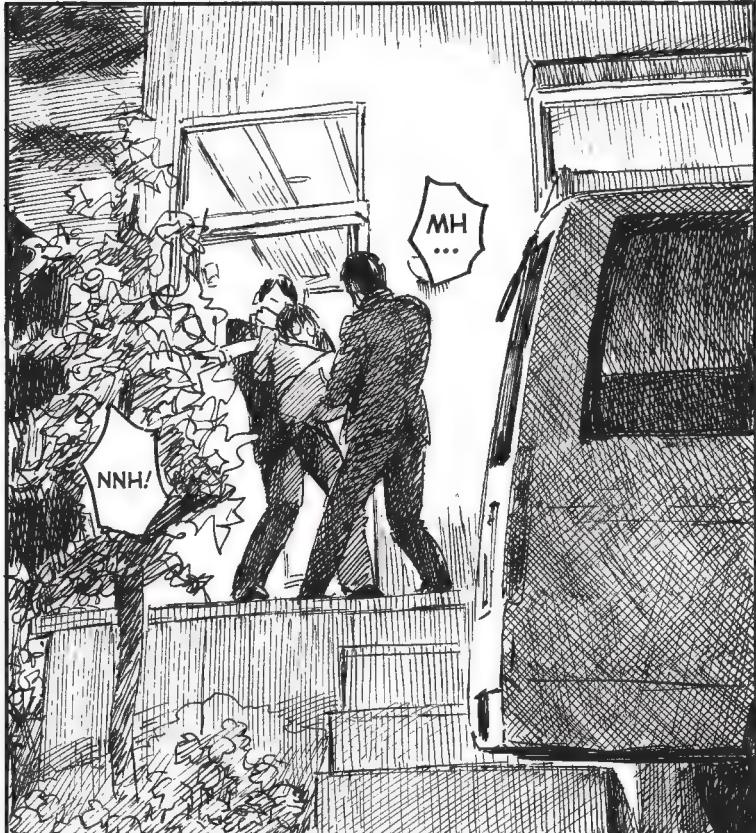


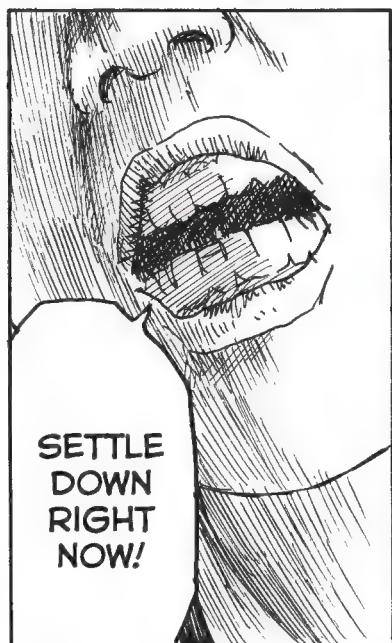
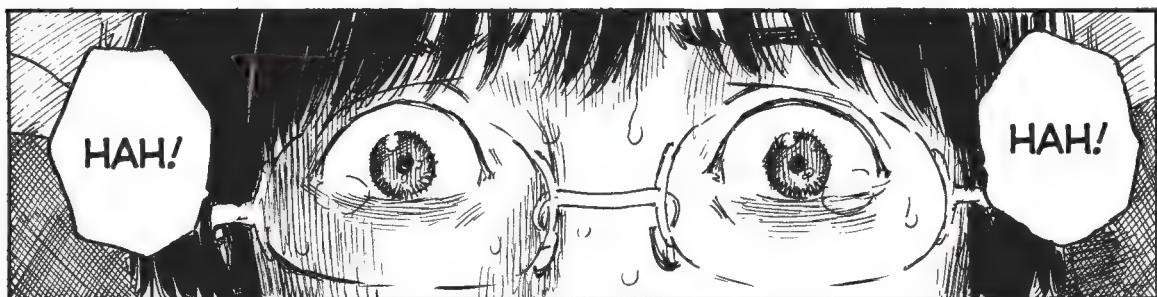
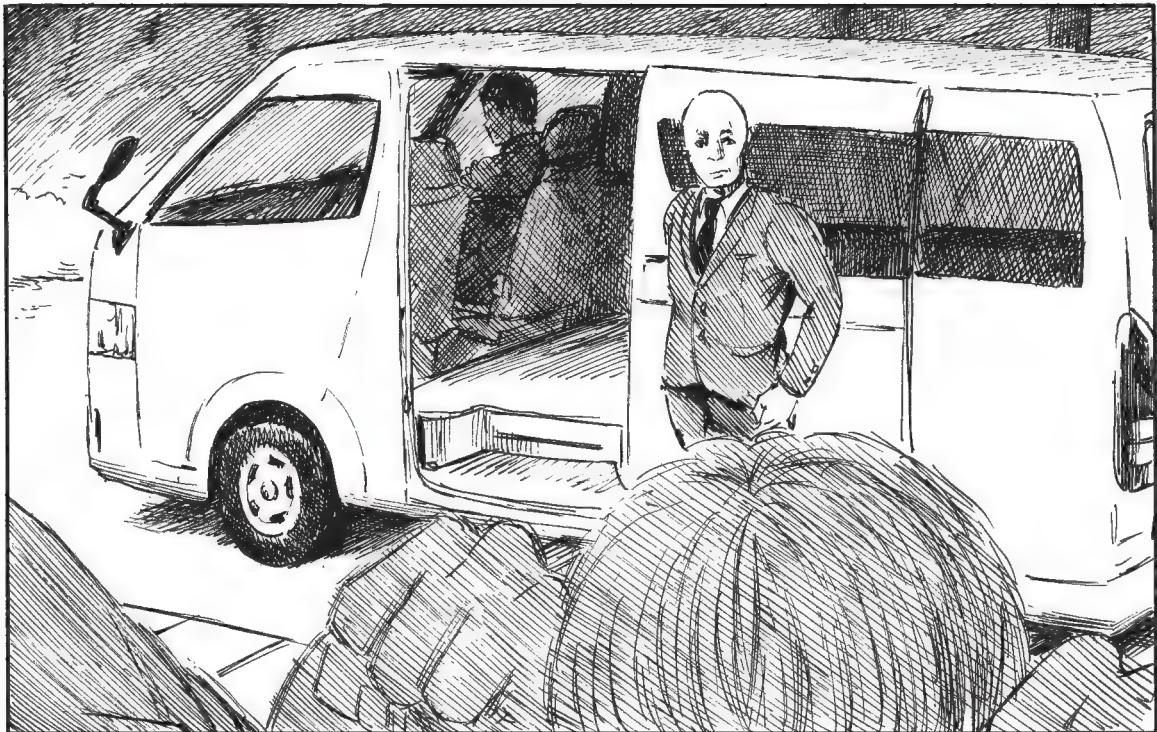


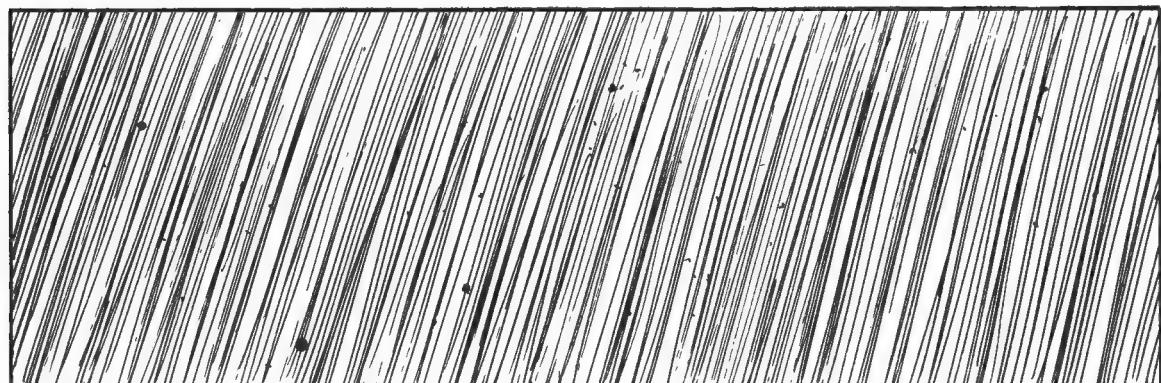
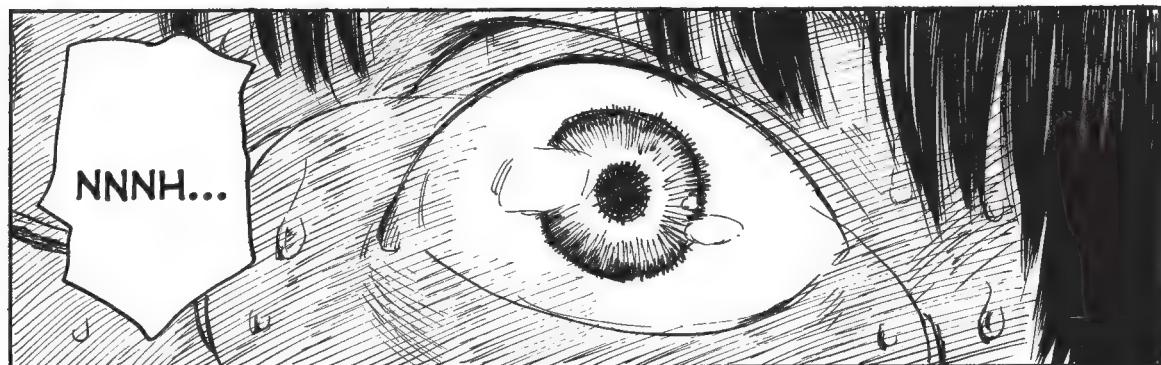


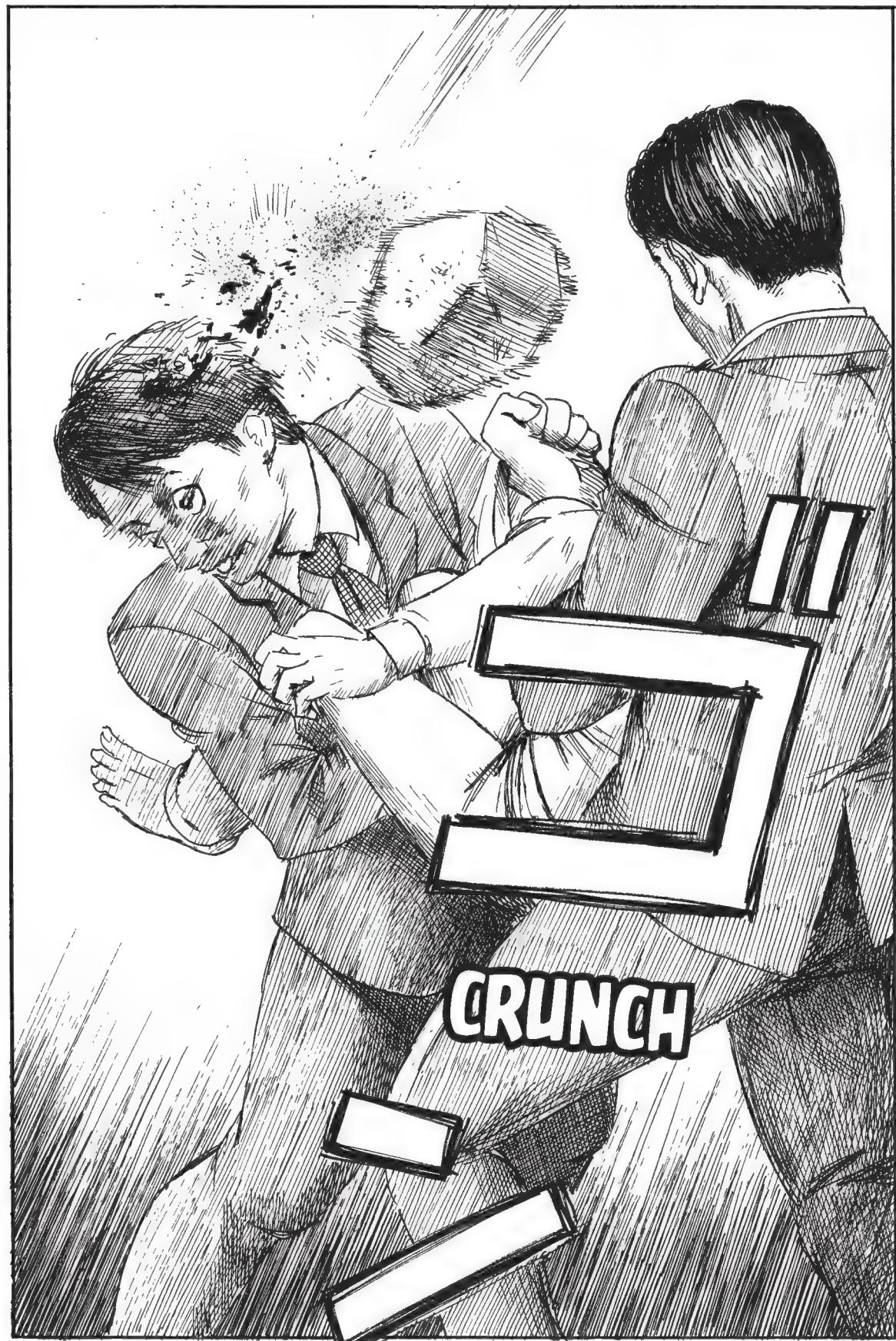


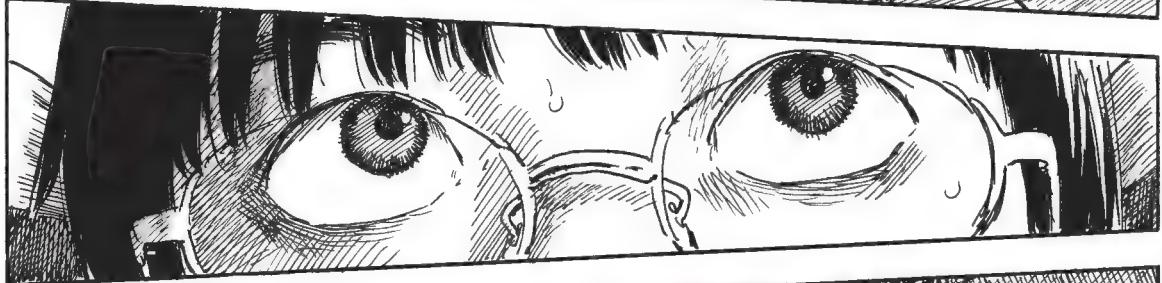


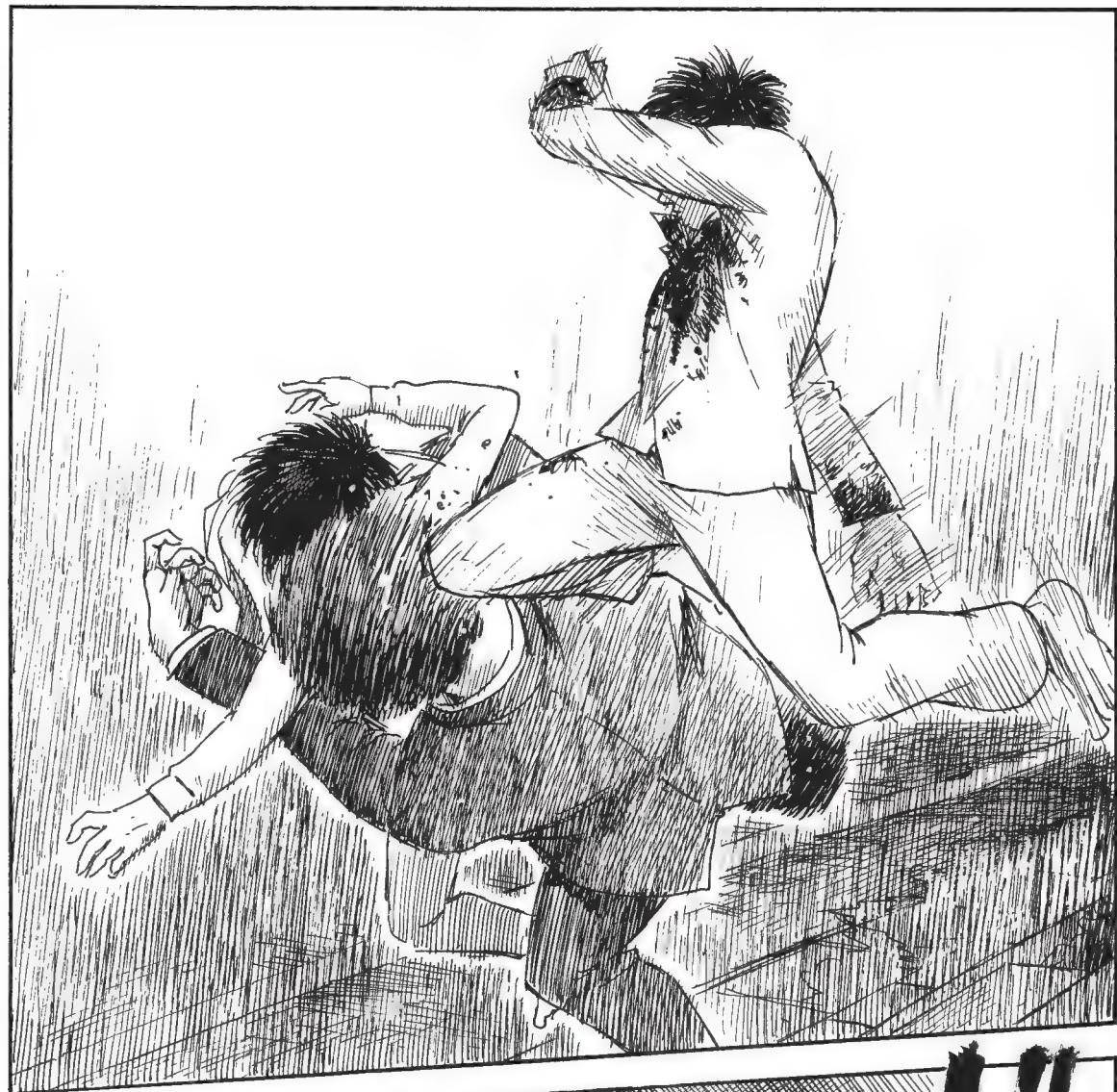


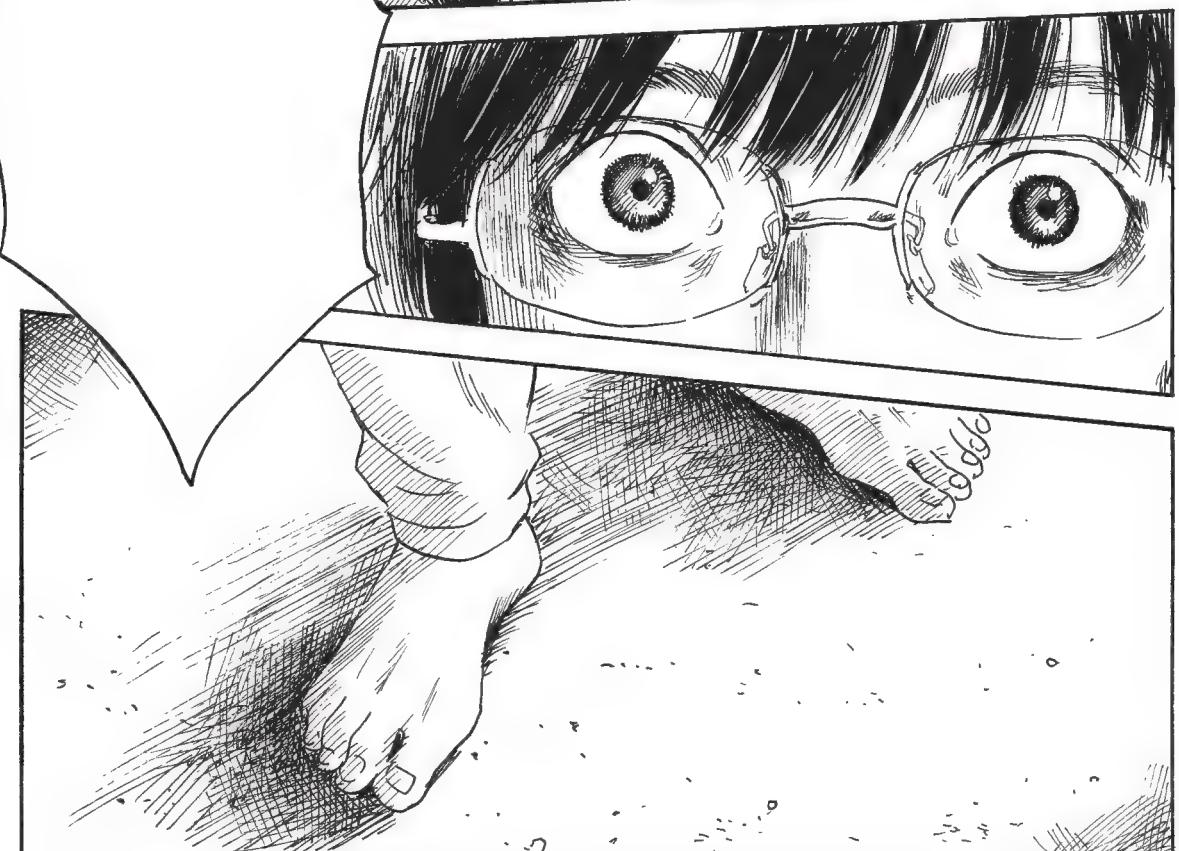




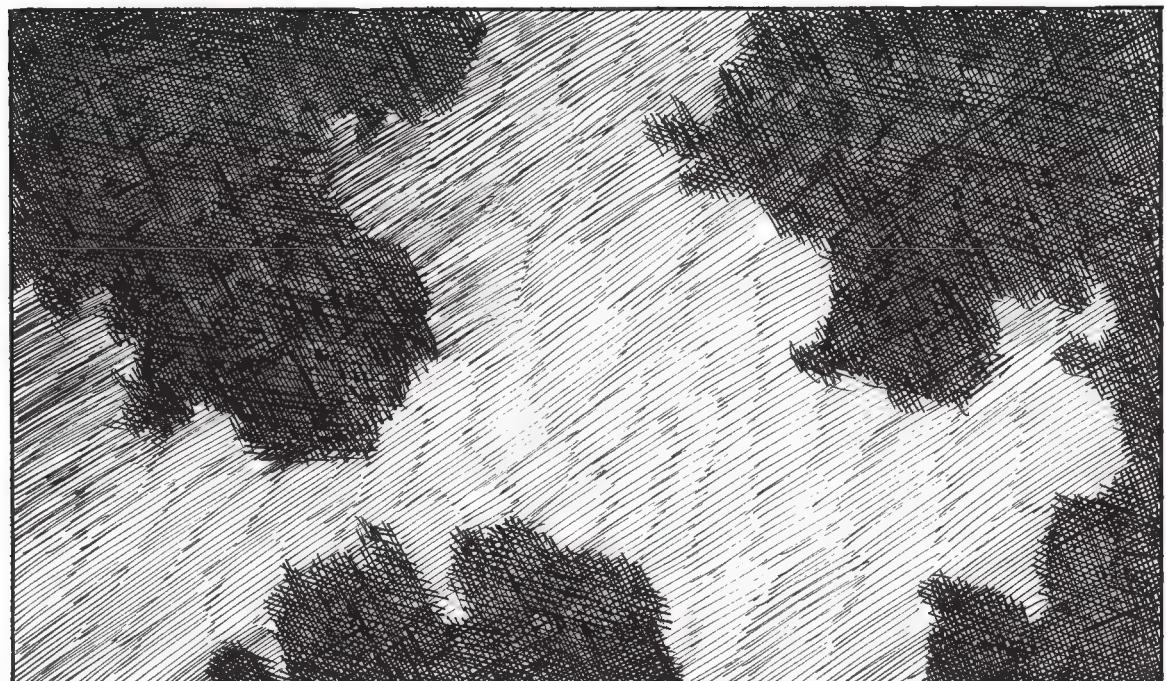


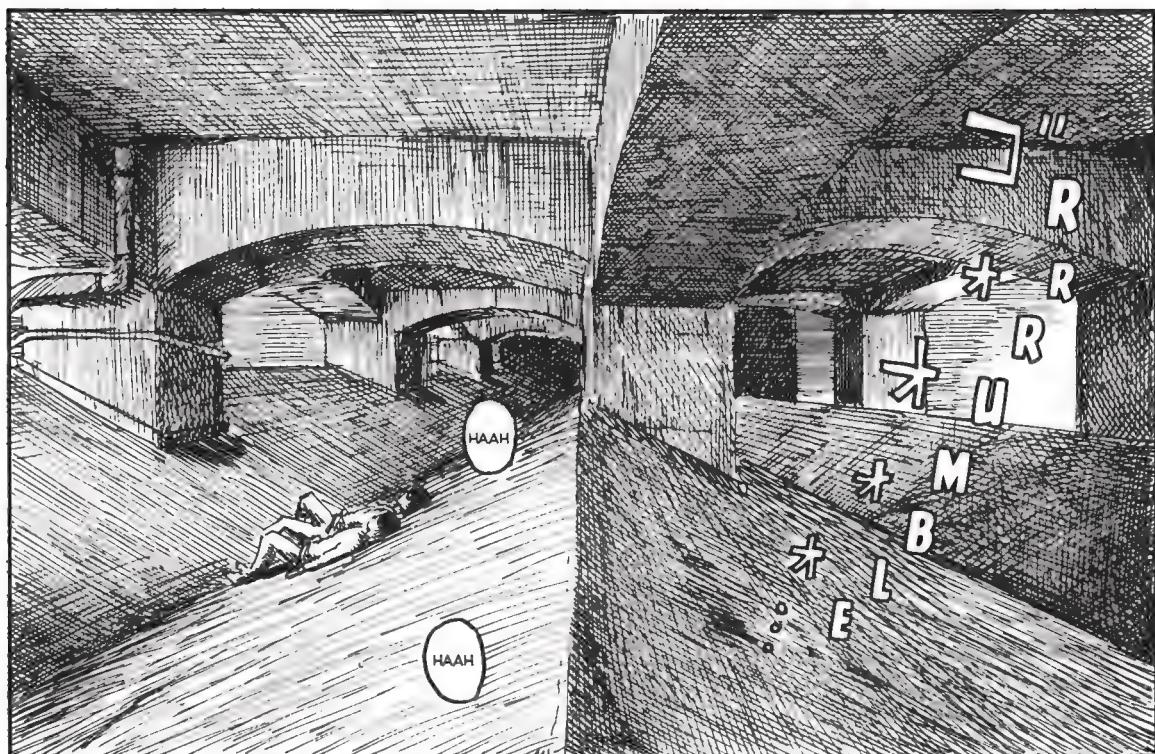
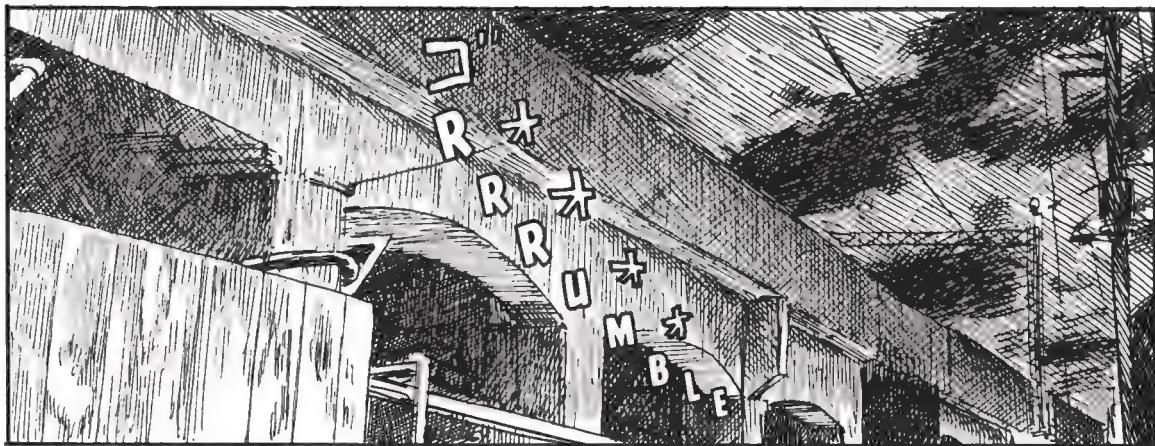




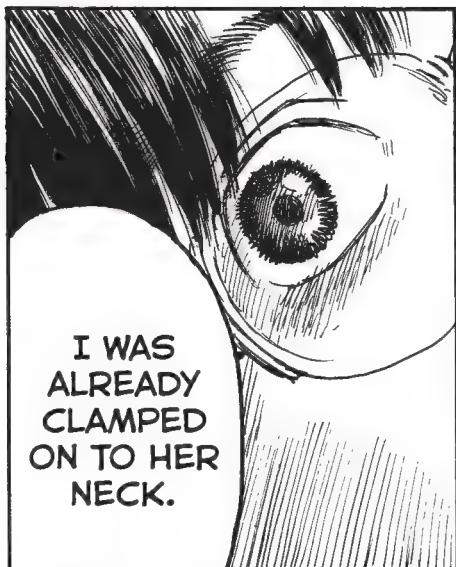


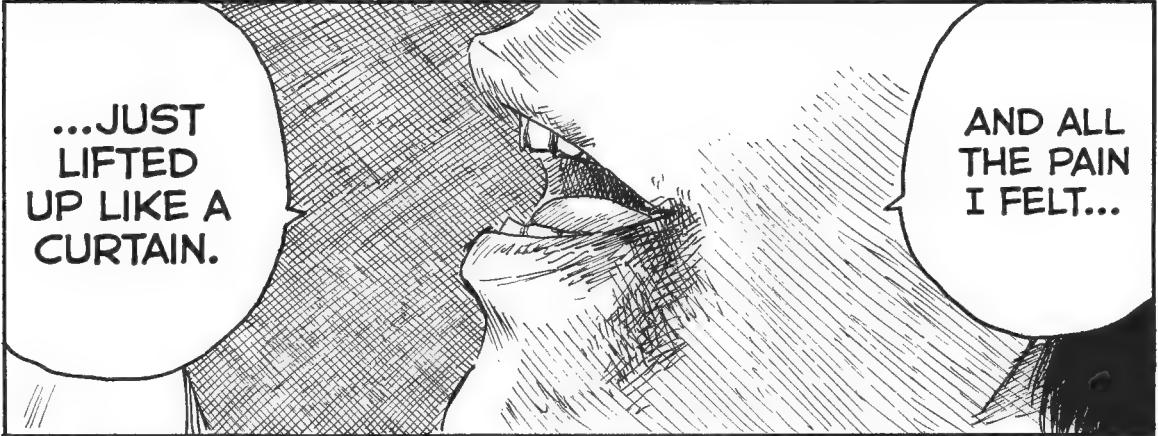






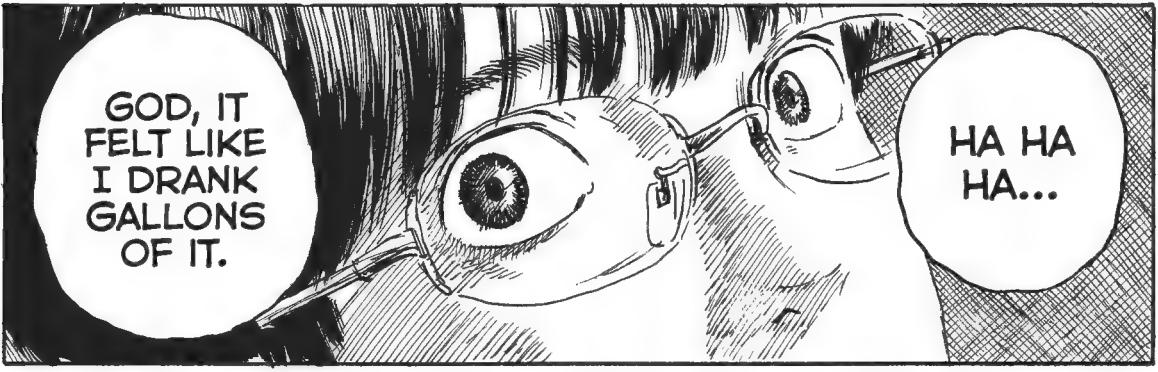






...JUST
LIFTED
UP LIKE A
CURTAIN.

AND ALL
THE PAIN
I FELT...



GOD, IT
FELT LIKE
I DRANK
GALLONS
OF IT.

HA HA
HA...

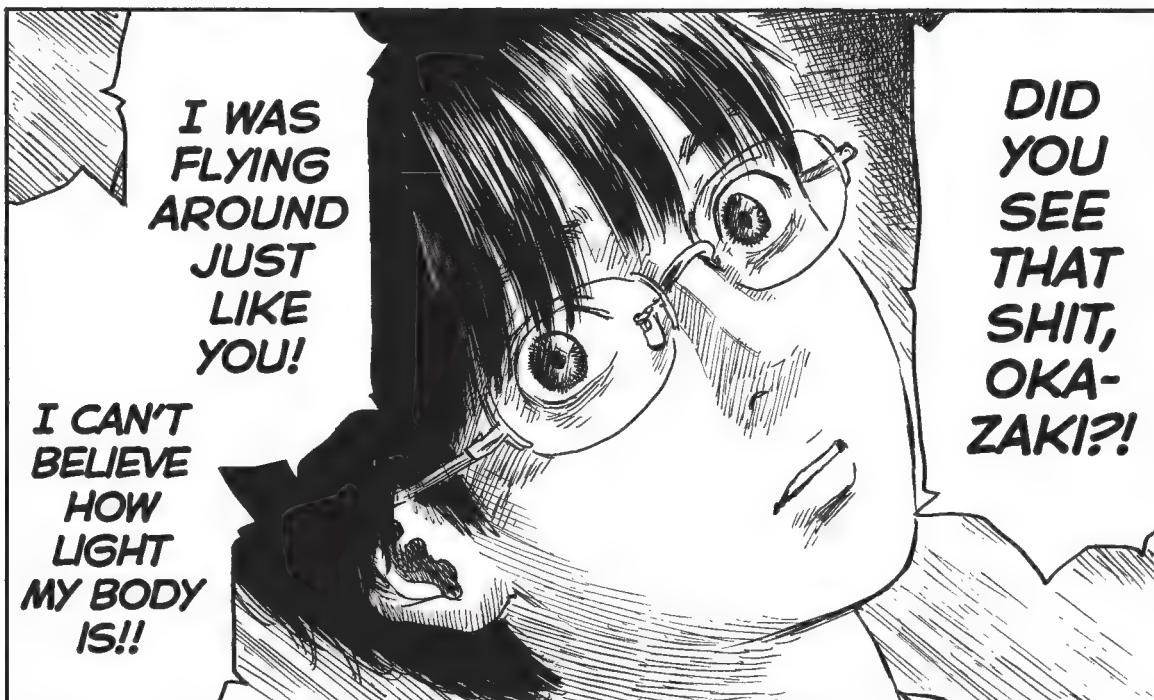


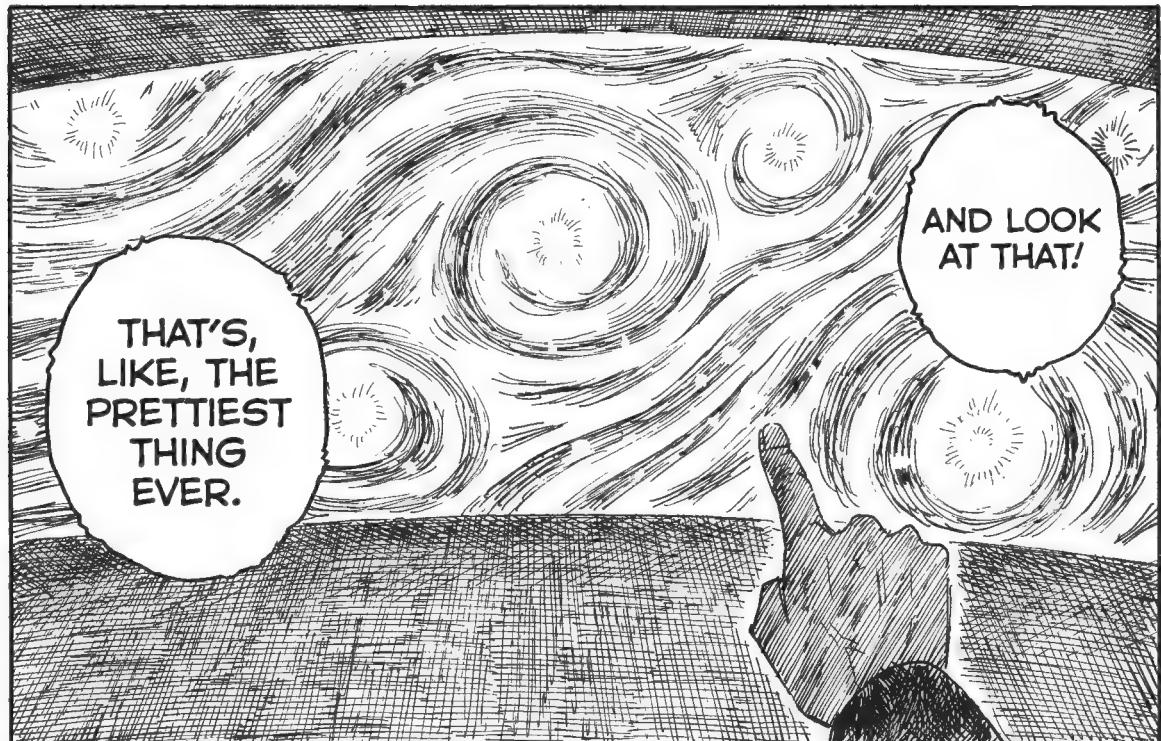
I...
I KILLED
MY OWN
MOTHER.

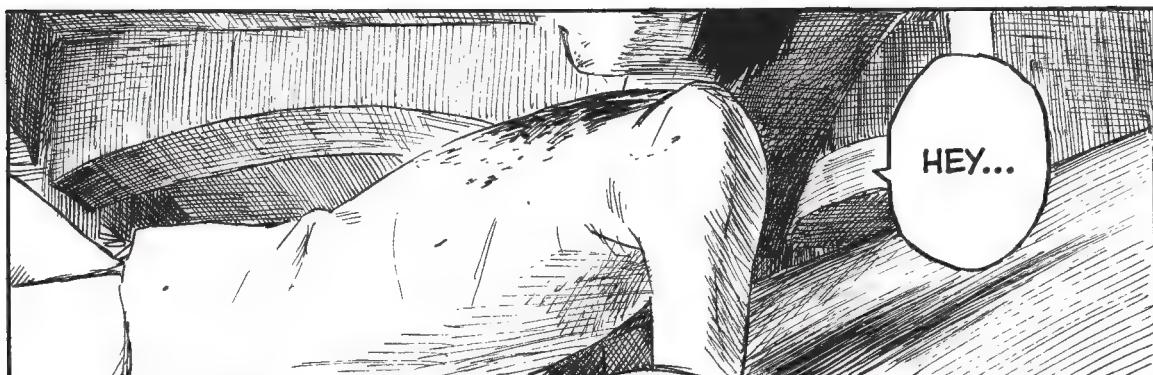
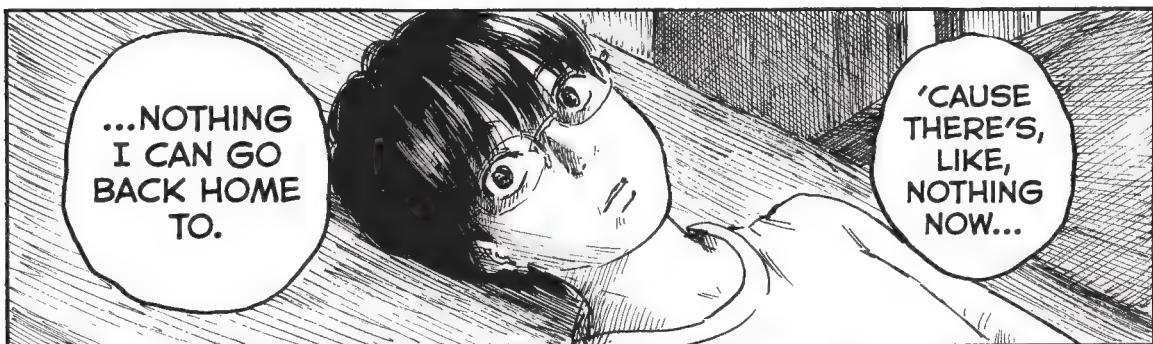
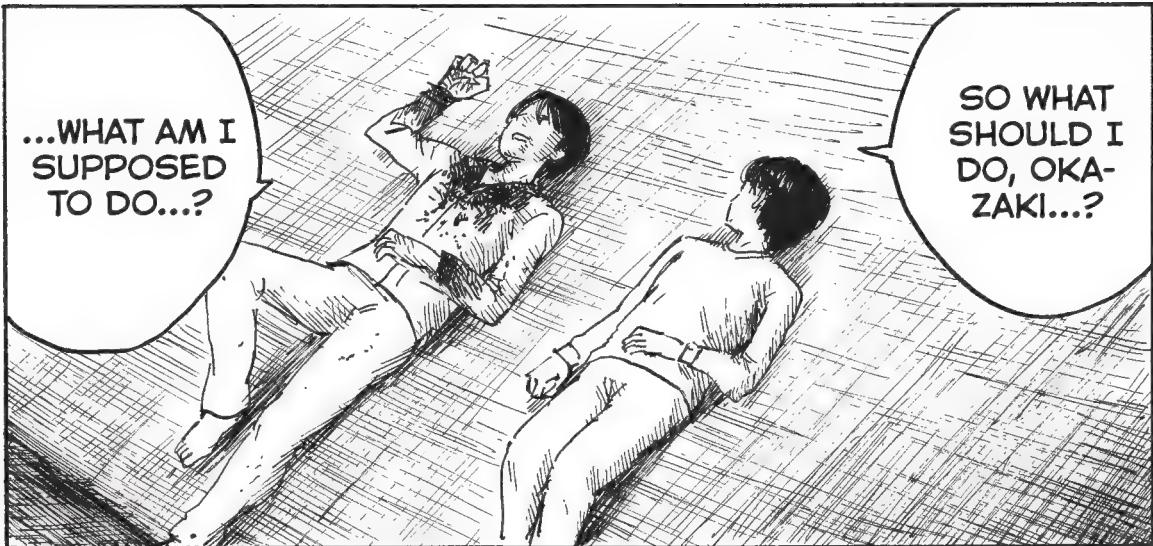
...AND
NOW
SHE'S
DEAD.



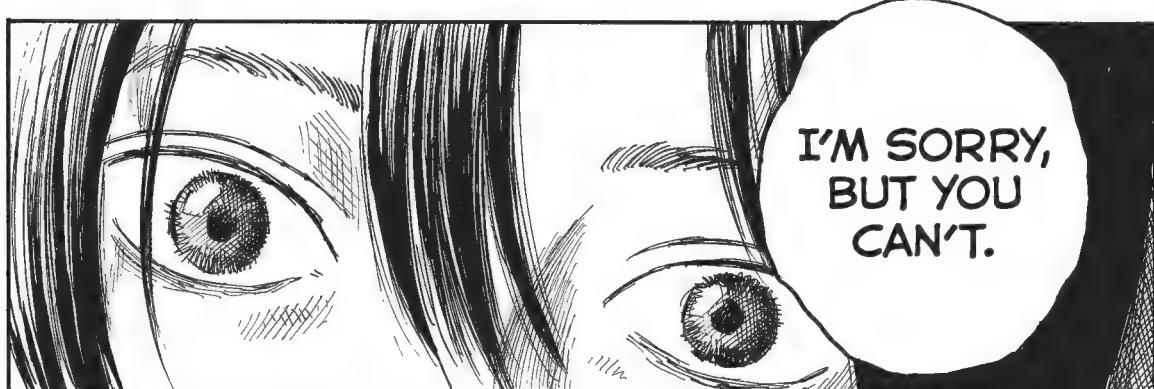
HA HA
HA HA!



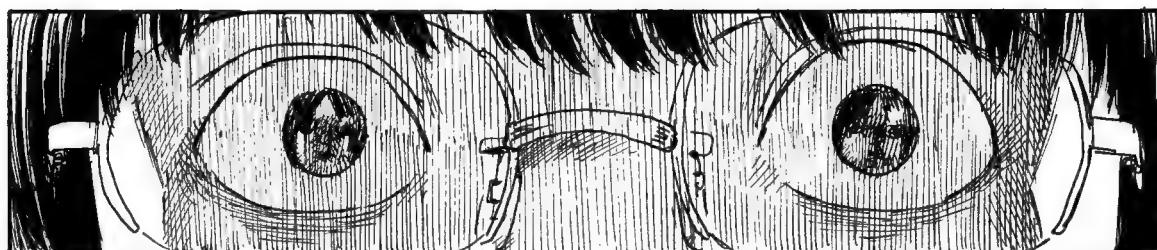


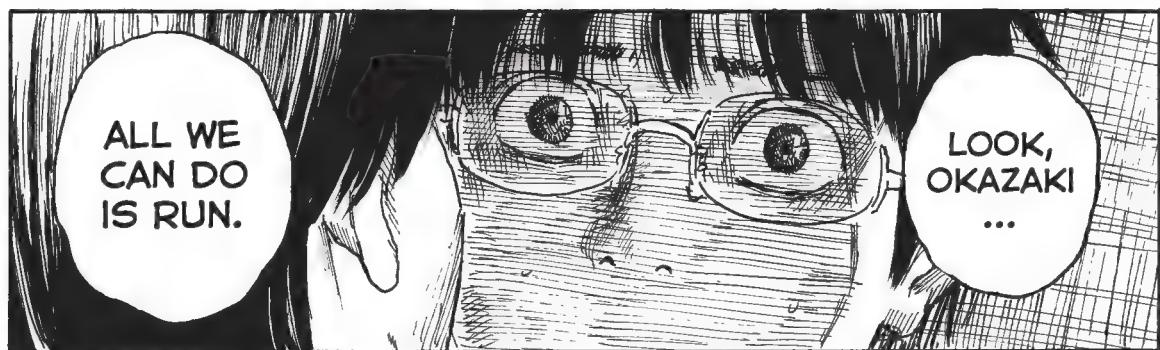


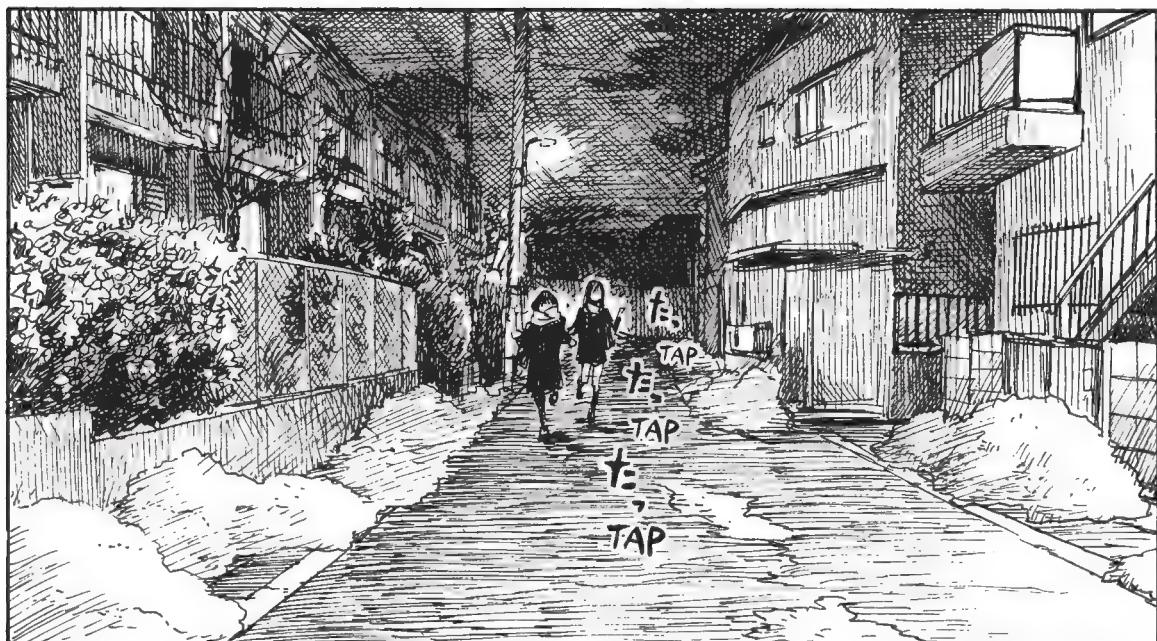
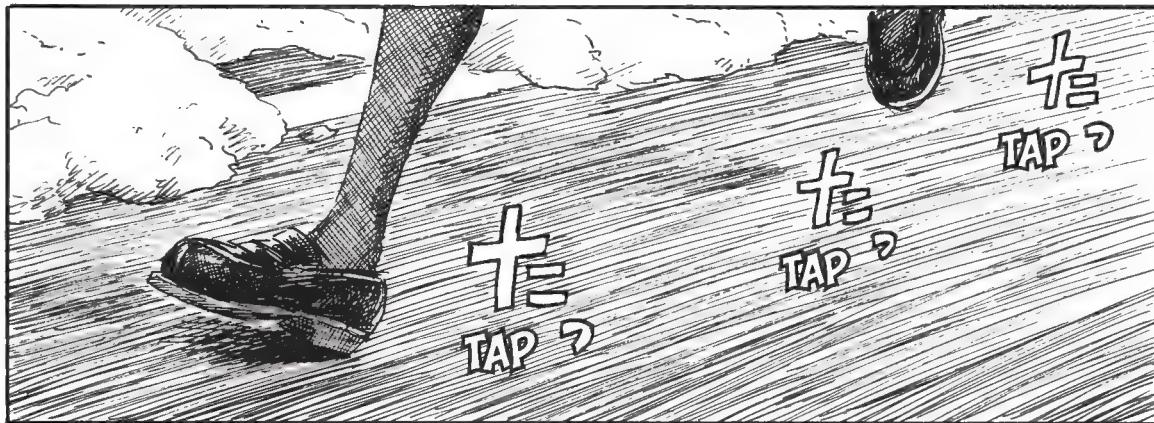




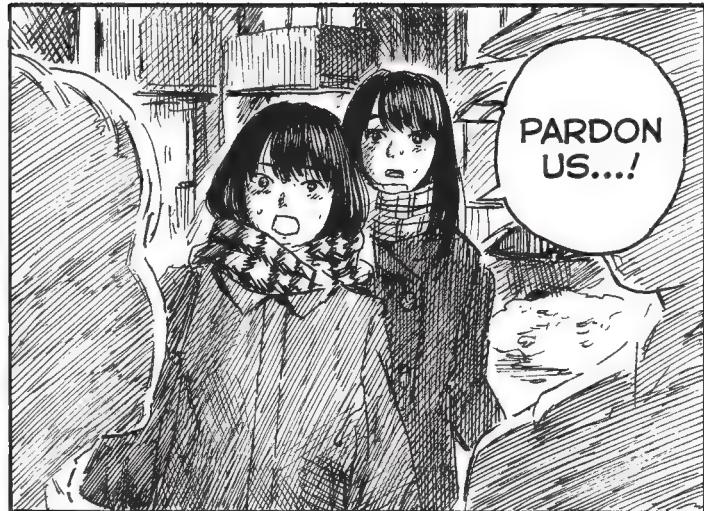








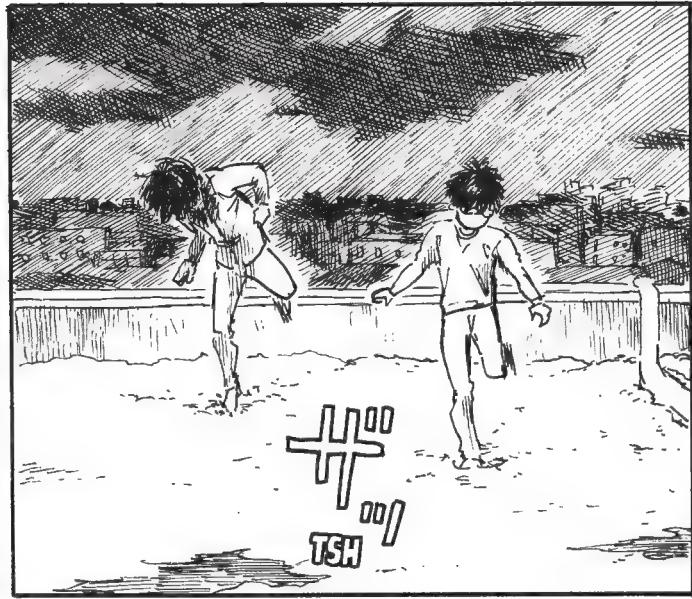


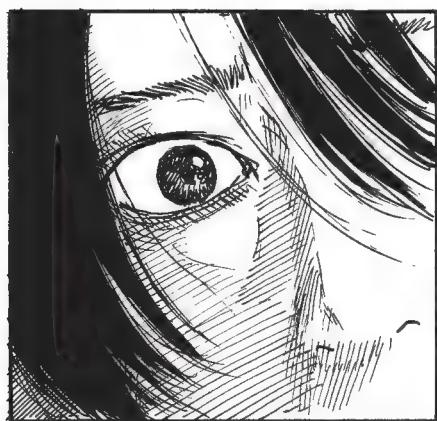


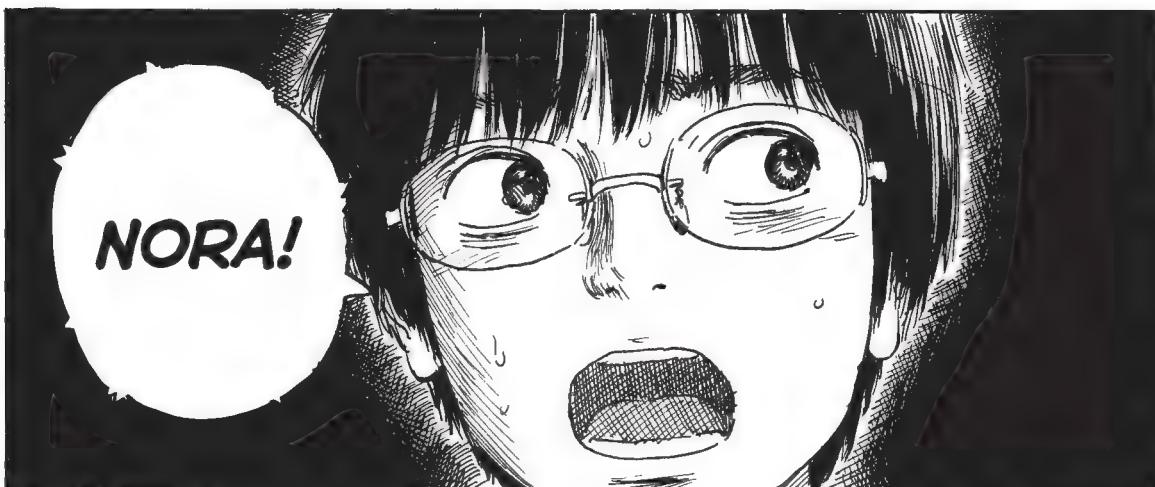
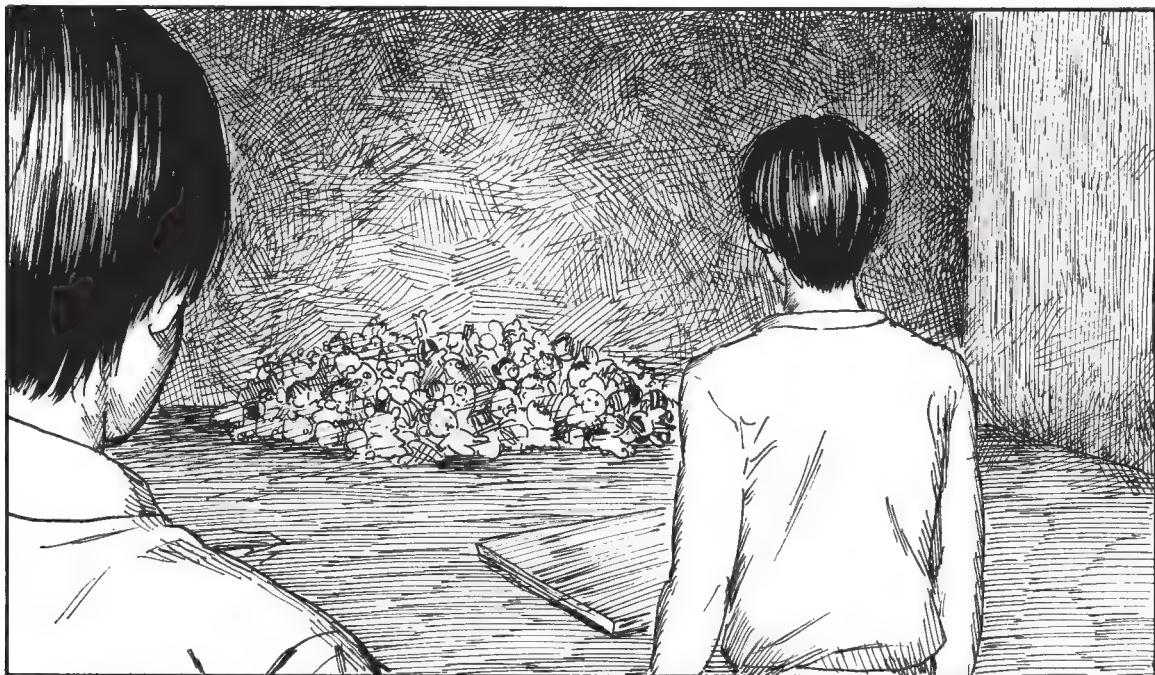
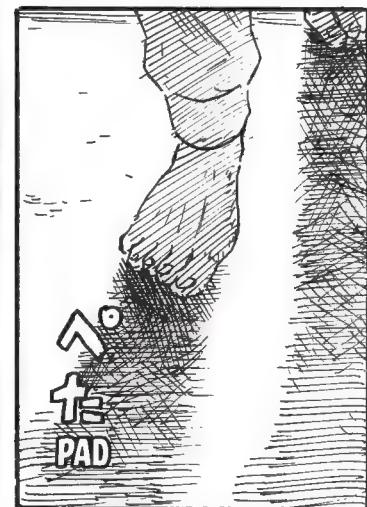


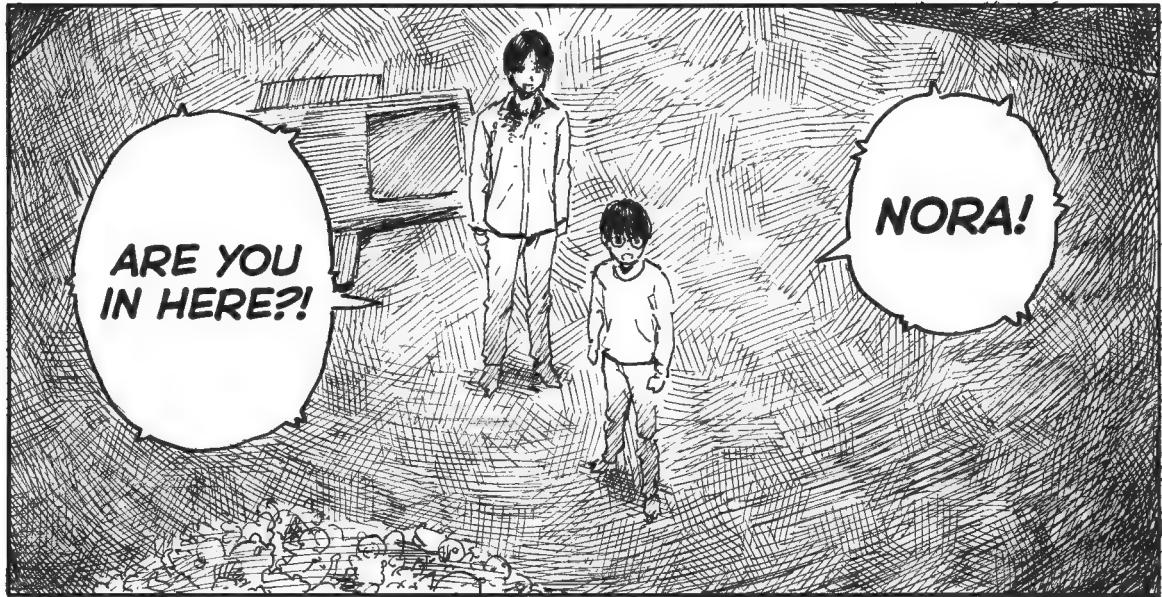


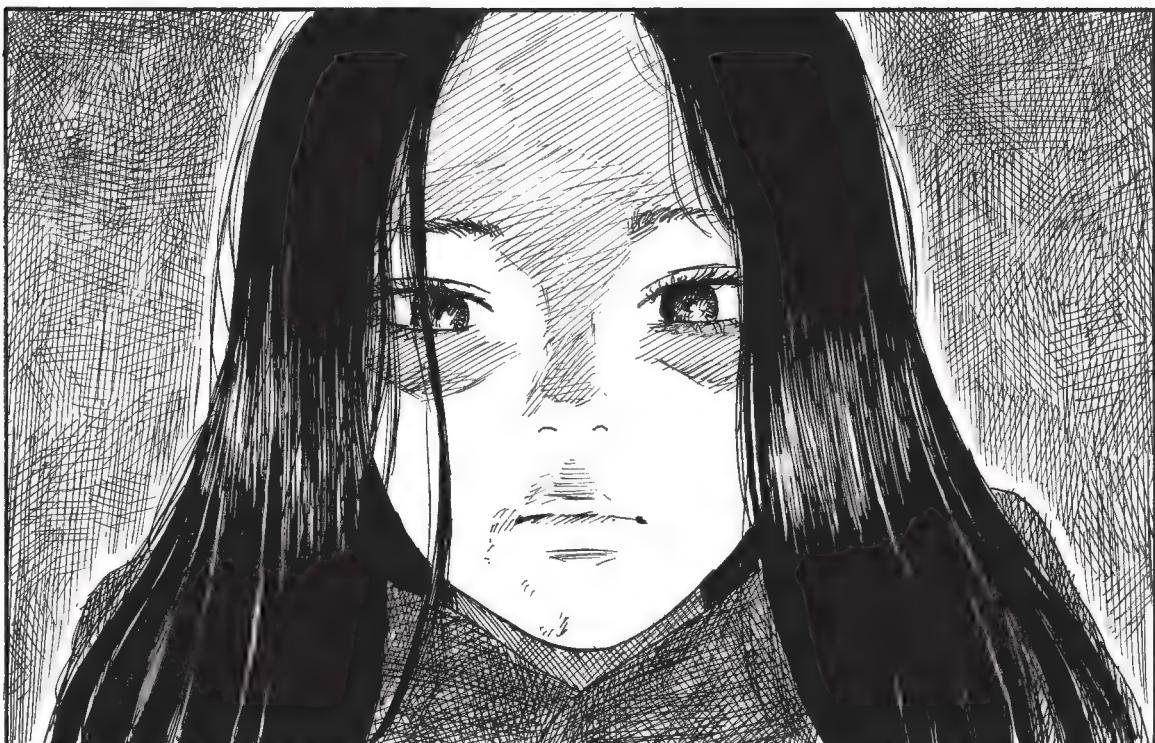












CONTINUED IN #4

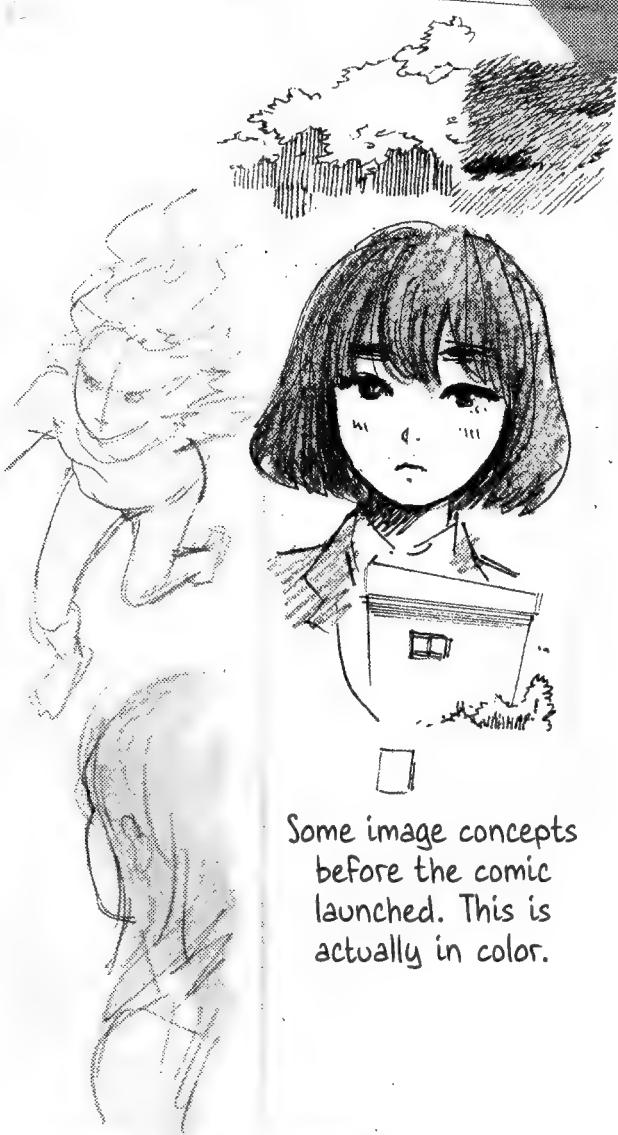
H A P P I N E S S

Some art from my everyday
practice sketchbook. Practicing
Gosho-san's hair, etc.



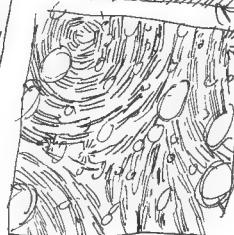
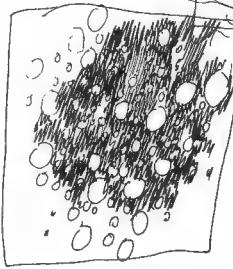
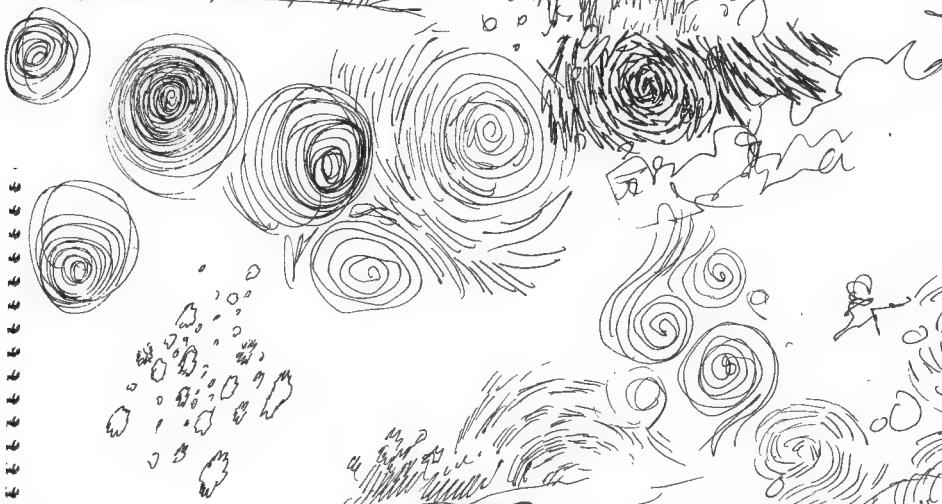
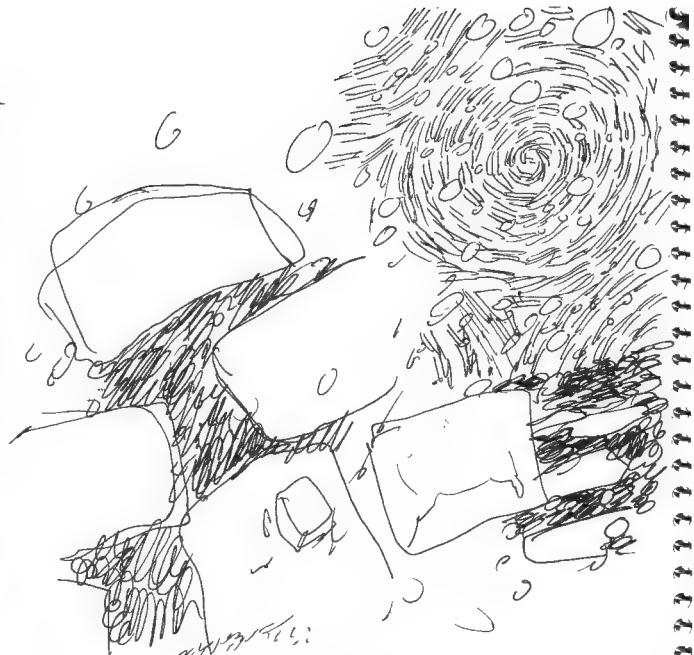


HAPPINE
SWEET



Some image concepts
before the comic
launched. This is
actually in color.

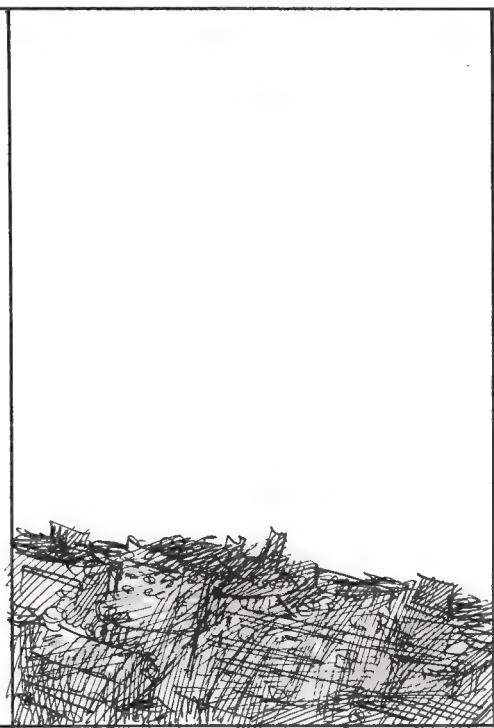




Debating how
to draw sky.



A rejected →
proposal for
the Volume
3 cover.



Thank you
very much!
See you in
the next
volume.



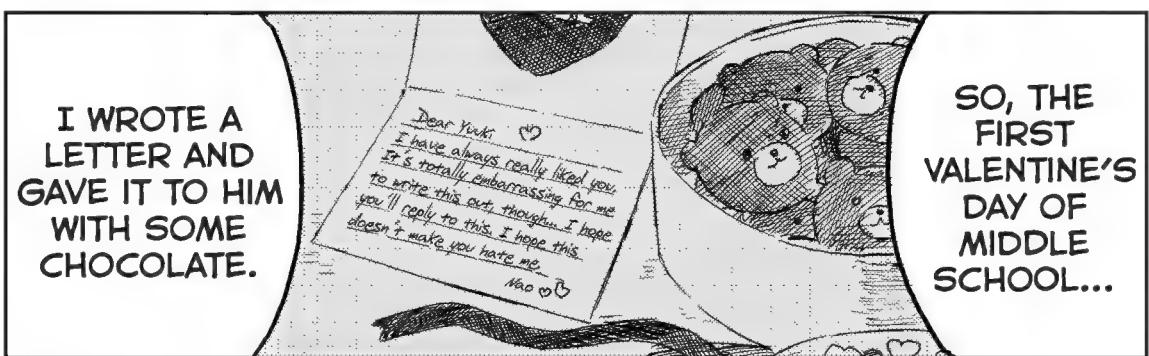
Translation Notes

Shuzo Oshimi uses minute details in the contemporary Tokyo setting of *Happiness* to convey nuances of both story and character, many of which may be unfamiliar to non-Japanese readers. Here are brief notes on some of these details.



There are 5 of us!, page 7

This billboard is an homage to a short manga called *Lunn Flies into the Wind*, written by Osamu Tezuka (creator of *Astro Boy*, *Kimba the White Lion*, *Phoenix*, and countless other classics) and published in *Monthly Shonen Jump* magazine in 1979. It tells the story of a teenage boy who falls in love with a girl in a coffee advertisement he spots on the street (which looks exactly like this one), eventually seeing her as his only confidante in life. An anime version, also directed by Tezuka, was released in 1985.



Valentine's Day, page 132

Valentine's Day was largely introduced to the Japanese public by candy makers and retailers in the 1950s and '60s. In Japan, it's traditional for women to give letters and chocolate to men on the big day, rather than the other way around. Men then repay the favor with chocolate of their own on March 14th, or "White Day", a holiday entirely invented by Japanese retailers.

H A P P I N E S S

PRAISE FOR THE ANIME!

"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together."

-Anime News Network

My Little Monster

OPPOSITES ATTRACT...MAYBE?

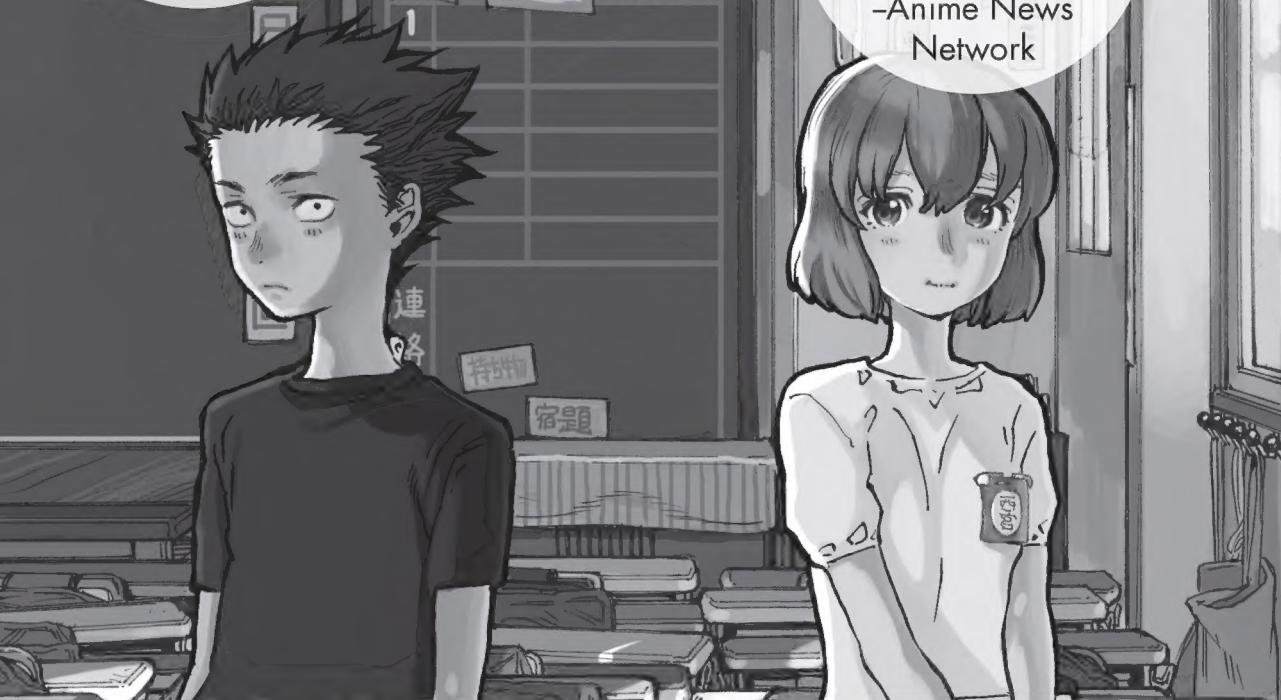
Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

a Silent Voice

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

Available now in print and digitally!

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars." —ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."

—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."

—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."

—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold." —Japan Media Arts Awards jury

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AUTHOR OF "PLANÈTES"

VINLAND SAGA

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A superhero like none
you've ever seen, from the
creator of "Gantz"!

ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.

THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI IS NO LONGER HUMAN?

COMES IN EXTRA-LARGE EDITIONS WITH COLOR PAGES!

KC
KODANSHA
COMICS

Happiness 3

KODANSHA COMICS Digital Edition

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English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682335512

Digital Edition: 1.0.0

Translator: Kevin Gifford

Lettering: David Yoo

Editing: Paul Starr

Kodansha Comics edition cover design by Phil Balsman